

Gulf Weekly

The community newspaper at the heart of Bahrain

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Filming the future



FILM REPORT
By NAMAN ARORA
naman@gulfweekly.com

A Bahraini documentary, which tells the story of the Crown Prince's International Scholarship Programme (CPISP), is winning international accolades at film festivals around the world.

The film, *A Vision of Promise - Salman bin Hamad* was directed by Bahraini-Syrian director Eva Daoud and produced by the Bahrain Authority for Culture and Antiquities (BACA), in celebration of the 20th anniversary of the International Scholarship Programme started by His Royal Highness Prince Salman bin Hamad Al Khalifa, Crown Prince, Deputy Supreme Commander and First Deputy Prime Minister.

"This is a film celebrating the 20-year journey of the CPISP, which also coincided with the 100th anniversary of the establishment of formal



Eva meeting with the Crown Prince and Bahrain's ambassador to Belgium, Bahja Jawad Al Jishi

education in the kingdom," Eva told *Gulf Weekly*.

"Our island is small in terms of geographical size, but large in heart, spirit and accomplishments, built, fuelled and driven by its people and their achievements.

"As a citizen, I have always been proud of CPISP, and as a film-maker, I had to jump at the opportunity to portray this innovative programme and showcase my home as I know and see it.

The 28-minute documentary

won the Best Educational Video Festival as well as for outstanding achievement in the Documentary and the Director categories at the World Film Carnival in Singapore.

It nabbed the Silver Remi award at the Houston International Film and Video Festival as well as the excellence awards in Documentary Film, Viewer Impact, Original Score and Best Editing at the WRPN Women's International Film Festival.

It also brought home the Best Short Documentary title at the Global Nonviolent Film Festival. It was one of the finalists for the Short Film Documentary award at the Dallas Film Festival and a semi-finalist for the Best Short Documentary Film at the ARFF in Amsterdam. It has been showcased at over a dozen additional international

film festivals in the US, Lebanon, Italy, Netherlands, Ireland, India, Russia and Japan.

Eva added: "Our nation deserves a global spotlight, and there is no better way to highlight it than with a well-crafted presentation of this unique programme.

"BACA handed me complete freedom in storyline, timeframe, duration, direction, message and content. They eased formal processes and provided full access to archives and locations.

"The film falls under the genre of a documentary drama, made in Arabic and English.

"It starts with a visual journey into the past aided by the kingdom's Photographic Education Archive dating back almost a century and focuses on pictures of Bahraini students, teachers, schools and leaders who were the first pillars for the advancement of knowledge.

"We then jump ahead in time to reach the near past when His Majesty King Hamad assumed the mantle of leadership for the kingdom and continued its unstoppable drive for knowledge.

"With the Muharraq Bridge and our sea symbolising the

past, and the modern skyline of Manama representing the present, we arrive at today's youthful generation, full of promise for the future.

"We turn to the Crown Prince and his vision of education which came about from a very young age.

"We listen to the selected students who present their individual stories of transformation and

testimonies of integrity and transparency of choice from the first day of their entry into the competitive phase of the programme until they were deservedly selected.

"They show that there is no 'impossible' if the will to excel is fulfilled and unconditionally supported. And, this is exactly what the scholarship programme has provided over the past 20 years.

"To conclude the narrative of the film, I chose to present two interviews with the families of graduate students in their homes. Their testimony and expression of feeling is almost impossible to put in words. It genuinely conveys one of the most beautiful and truest possible embodiments of gratitude."

To learn more about Eva's film-making journey, see Page 2



Eva



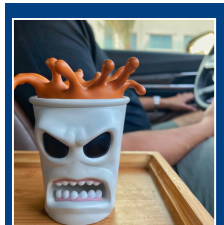
A still from the movie



EXPLORING EATERIES
A food hunt
SEE PAGE 3



PINK GALLERY
Photo expo
SEE PAGE 4



KARAK MONSTER
Touring Bahrain
SEE PAGE 4



VEGAN LIP GLOSS
Think Pink
SEE PAGE 5

Crowning jewel



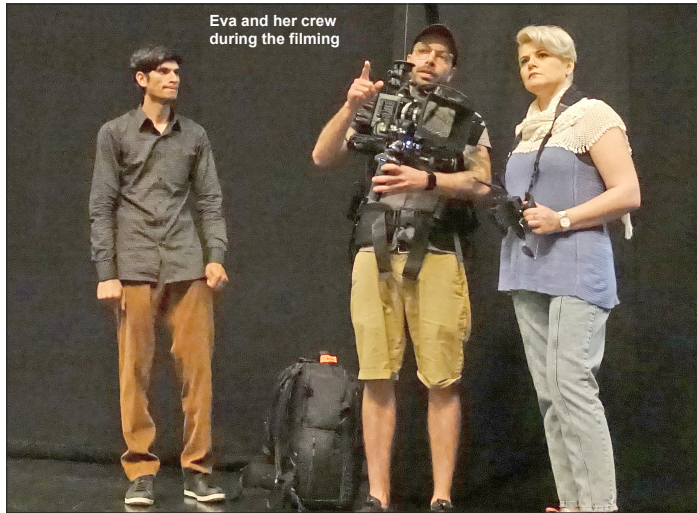
COMMUNITY REPORT
By NAMAN ARORA
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FOR film director Eva Daoud, making *A Vision of Promise - Salman bin Hamad* is a crowning jewel in a 30-year journey that took her through the varied worlds of marketing, economics, journalism, education and film.

Born in Syria, Eva nourished her inquisitive mind with an interest in ancient history and mythology, amidst the storied streets and diverse society of Damascus.

She chose a more practical path for her formal education, completing a doctorate in marketing and economics, but her heart always belonged to film – a dream she could nurture only after moving to the sunny shores of Bahrain.

"Since childhood, a career in the film-making industry was a dream of mine, but



Eva and her crew during the filming

my parents were adamant about establishing a strong academic foundation for my future prior to looking into directing," Eva, 45, explained.

She found love in the Bahrain of the 1990s – both in her future husband and her future home.

At the turn of the millennium, His Royal

Highness Prince Salman bin Hamad Al Khalifa, Crown Prince, Deputy Supreme Commander and First Deputy Prime Minister launched the International Scholarship Programme (CIPSP), taking the first step to invest in the kingdom's wealth of young talent – a feat Eva admired from afar.

Meanwhile, she put her own dreams on hold, as she heeded the demands of a professional career and motherhood, raising two beautiful daughters, Nour and Sama.

"It was not until my husband and two daughters surprised me with an enrolment offer from the New York Film Academy (NYFA) on Mother's Day in 2007 that finally my dream seemed possible," she reminisced. "I attended NYFA and learned under the tutelage of some of the best film teachers, especially my advisor Norman B. Schwarz, a key figure in Hollywood having worked with some of the best directors and actors including Steven Spielberg. "I graduated in 2011. To date I have directed seven short films that have been invited to screen in more than 200 competitive international film festivals, garnering more than 140 nominations and wins."

Her films have explored the realms of romance, fantasy and drama, telling tales of magic and science



Eva

fiction, bringing to life the mythologies of the region.

Her past films have included *A Spring Has Passed By*, *Yearnings* and *Water Genie*, shot in Bahrain in 2014, 2013 and 2012 respectively, as well as *The Light Thief* shot in 2015 in Spain, *Memories of Love* filmed in Syria in 2011 and *The New Cinderella* in UAE in 2010.

Documentaries were still not in her repertoire when she was asked to make this film. "This was my first

internationally-renowned composer which added the right emotional undertones for the storytelling."

After the story was developed jointly with Mai Aljishi, the film was shot by an international crew from start to finish over 25 working days, with some of the scholarship participants travelling from overseas to the island for their parts. Including editing and post-production, the film took six months from conception to delivery.

Her family also became part of the project, with her daughter Nour, a physician who completed her education at RCSI Bahrain and team leader in the National Covid Response Taskforce, being promoted to assistant director.

Her younger daughter, Sama, scouted locations and helped with social media while providing valuable feedback throughout the process.

As for the future, Eva said: "There are certainly several interesting stories that can be told about Bahrain and I would love to be involved in putting these into film in the near future."

"My current projects include a couple of short films that I wrote, a long feature film and a short TV mini-series."

"Of course, all of these can come to life with the support of an active film production ecosystem in Bahrain or regionally which can help bring these projects to life."

To learn more, follow @eva.director on Instagram.



Behind the scenes of the documentary

documentary, and that was a double-edged sword," she explained.

"Documentaries follow a certain structural format that I had never approached before, but I knew that this would allow me to create a versatile and unique take on the challenging category."

"In taking on this project, my background in journalism came in handy. My goal was to allow the programme participants to guide the storyline by delving into their unique experiences and journeys. Their first-hand reporting provided the emotional framework that held the film together."

"Key in supporting the narrative flow was an original music score created by Jose Maria Diaz-Canel, an

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Tasty treasures

GOURMET REPORT
By MAI AL KHATIB-CAMILLE
mai.alkhatib@gulfweekly.com

ONE of the kingdom's popular food bloggers whisked a Bahraini chef on a culinary adventure and captured it all on film.

She hopes to turn the scrumptious scavenger hunt into a TV series showcasing the tasty treasures of Bahrain.

Dona Maria Gemayel, known on *Instagram* as Bahrain Foodie, set up a series of riddles for her food-loving friend, Hessa Humood Al Khalifa, to solve that will take her on several yummy trips across the island.

"The aim behind the Food Hunt is to provide a fun outlook on the culinary scene in Bahrain with a game show kind of vibe," said the 30-year-old Lebanese teacher, food consultant and critic from Zinj.

"I'm hoping to expand the food hunt and turn it into a TV show or *YouTube* series."

She was inspired to create the Food Hunt from a past visit to the Austrian capital of Vienna.

"I had signed up with an app that took me on a scavenger hunt to explore and discover the history of the city," she said. "It was such a marvellous experience and I thought I should create a hunt that showcases the food in Bahrain."

"We have so many amazing restaurants and eateries as well as hotspots people



Dona Maria ready to chow down

might not know about. And, Bahrain offers all types of cuisines!"

Dona Maria, who studied science and cooking from Harvard University as well as food chemistry and English at Cambridge University, chose Hessa, known on *Instagram* as Curiously Hungry, to be featured in her four differently-themed food episodes.

The ladies devoured an array of dishes and desserts

including sushi and gelato with themes such as From Leb to Philly and The Italian Samurai.

"I chose Hessa to be in the first edition because she's inquisitive by nature; she's a doer," explained Dona Maria who also graduated with a teacher's degree from Cambridge University.

"She had to solve four riddles and the answer to each riddle is the name of a restaurant where she has to visit and try a dish or beverage of my choosing. After enjoying her meal, the restaurant will hand her the consequent riddle that leads her to the next destination. Hessa did the same

for me."

Hessa is a classically-trained chef from Le Cordon Bleu Paris and she graduated from the Sorbonne University Abu Dhabi. She worked for Bahrain Authority for Culture and Antiquities for three-and-a-half years and one of her major accomplishments was being on the inaugural team of Food is Culture.

Hessa, 33, from Riffa, said: "The Food Hunt was so much fun and I wish a real Food Hunt trivia game would exist in Bahrain as an activity."

"I want to thank Dona Maria for her hard work at showcasing the best that Bahrain has to offer. Also, Dona Maria is brave to



Dona Maria answering a riddle

actually help restaurants achieve their full potential by pointing out, quite objectively, the areas they need to improve in.

"I say 'brave' because many establishments here take a defensive stance against any sort of criticism; even the constructive kind."

"That is one of the key things that aids in quality control and overall excellence in what you produce as a business."

"Hospitality and the food and beverage industry is being hit hard this year so there's no more room for sugarcoating. Either the food scene improves or the economic downturn will eventually sideline your business."

"I am a chef, food writer

and an eternal optimist; so my position forces me into somewhat of a neutral zone. I commend Dona for stepping into a real food critic's role. We need transparency."

"The petri dish that is the food and beverage industry in Bahrain requires there to be chefs, entrepreneurs, investors, food enthusiasts and food critics. It's a microcosm that needs every element in order to sustain some form of equilibrium in this new and uncertain age we are entering."

The journeys have been completed and posted on Dona Maria and Hessa's *Instagram* accounts @bahrainfoodie and @curiouslyhungry as well as on IGTV.



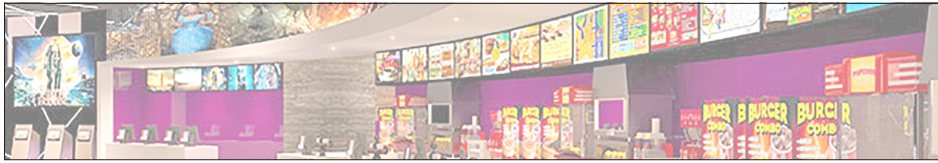
The food friends



Gelato



Sushi and seafood



Karak Monster takes tasty trip

One of Bahrain's favourite monsters embarked on a tour across the island, escorted by his creator, writes Naman Arora.

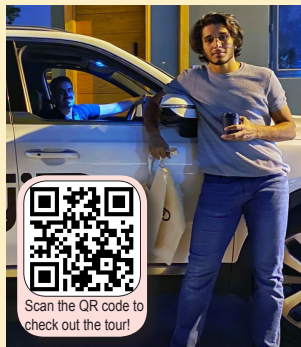
To celebrate the Karak Monster's availability to the masses, Abdulla BinHindi, his wife Noora, and photographer friend Mohammed Saffy visited 30 locations across the kingdom to treat media, and influencers to some karak tea, giveaways and a look at the new and rejuvenated Karak Monster.

During the summer, *GulfWeekly* reported on Abdulla's Tasty Terrors collection, a set of 3D-printed toys, inspired by local culinary favourites and designed by the young Bahraini artist and architect.

The story proved to be quite popular amongst our readers, one of whom, Shaikh Khalid bin Ahmed Al Khalifa, advisor to His Majesty the King for diplomatic affairs and the kingdom's former minister of foreign affairs, shared it on *Twitter* and then invited Abdulla over to get a closer look at his creations.

"I was not expecting to get a response from Shaikh Khalid so it came as a surprise and even led to me presenting him with the Hamoor toy!" Abdulla told us, over a cup of steaming Karak tea. "He enjoyed the idea and the toys designed. It was a fun visit and a great conversation!"

The Karak Monster, designed and 3D-printed by Abdulla BinHindi, has quickly become one of the 26-year-old artist's most popular creations, following closely behind Hamoor (which colloquially also translates to 'the big



Scan the QR code to check out the tour!

shot") the hamoor.

The 'tea-riffing' new Karak monster comes in a minimalistic package and an upgraded finish, looking more like a new iPhone than a toy. It is the latest offering by Toyio, Abdulla's fledgling designer toy-making business.

It is now available for pre-order and the tour was an innovative way to give people a look while respecting current social distancing guidelines to prevent the spread of the Covid-19 virus.

Abdulla has been adding to his portfolio a new collection of 'Bulbies', which began with the idea of 'making our favourite animals even cuter, by making them rounder chubbier and more bulbous'.

Thus far, it includes Shark, Reesh, Booz and Groon.

Abdulla with karak chai and the Karak Monster



As for what's next, Abdulla enigmatically responded, before whizzing off to his next tour stop: "I hope to keep producing more toys and posting other ideas as they come to mind, while I bring Karak Monster and Hamoor to more people."

For more details visit www.gotoyio.com

Glam a

TWO vegan lip gloss labels, made in the kingdom, are backing Think Pink Bahrain by raising funds for its breast cancer awareness campaign.

Heaven Sent Cosmetics and Glow So, both founded and run by Bahraini university students, have joined the battle against the disease as both cruelty-free brand creators have family members and friends touched by the condition.

Farah Turani, a 20-year-old student at the University of Nottingham and founder of Heaven Sent Cosmetics, said: "Multiple members of the team have close family members that have battled this illness."

"Learning more about it is extremely helpful. As young adults and university students, we are doing what we can to raise awareness, help people and give something back to the community."

COMMUNITY REPORT
By MAI AL KHATIB-CAMILLE
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"We hope to help anyone that is currently struggling through this illness or has battled it and we want to remind people that a simple check-up can make a huge difference, whether there are symptoms or not, you need to take care of yourself."

The rest of the Heaven Sent team includes University of Bahrain student, Abdulmajeed AlQassimi, as the co-founder,



Bahrain Polytechnic University student Elaf Al Hussaini, as a marketing manager, and De Montfort University student Ali AlAali as the cosmetics formulator.

The brand was launched in August as shiny and lacquered inspired lips of the 90s make a comeback.

Farah, from Tubli, added: "Lip glosses have had their time in the past and are currently making a strong



The Earth laughs in flowers by Arun Sekar

Pink-inspired

HUNDREDS of people have captured images in pink to inspire and raise awareness about breast cancer, writes Mai Al Khatib-Camille.

The Women of India Series Bahrain (WISB), founded by housewives Sumithra Praveen and Vidya Sreekumar, launched the Pink Gallery Photo Exhibition to mark October, marked around the world as breast cancer awareness month. It aims to draw attention to the disease as well as remind people about early detection and treatment.

Sumithra, a mother-of-two from Segaya, said: "Our aim is to add to the global efforts to raise awareness on breast cancer and the need for early detection. It is also about lending a hand. Not all can help with money or material



things. So we, as a simple group of women, are doing our best to shed light on the month."

People were asked to capture anything in pink and add a caption to the photograph, to inspire people to advocate for the cause.

"We care for those who are battling breast cancer and we salute them on their strength. We believe every little action and gesture counts – hence such an initiative makes a



The drop of a shining star to Earth by Asha Jogy

difference," said Ms Sumithra. Images were sent through WhatsApp and selected entries were published @womenofindiaabahrain on *Instagram* and on their *Facebook* page Women of India Series Bahrain – WISB. "The response since we started on October 13 was

overwhelming and we have received 78 photos in one week," said Sumithra. The team stopped accepting images as of yesterday.

However, people can still see the inspirational images on their social media platforms.

This is one of the many

Weekly

and glow for a cause



From right, Farah, Ali and Majeed



Glow So Zahra



Glow So's collection

comeback with trends on TikTok and Fashion Week. Gloss is looked at as a simple, yet essential make-up product."

The cosmetics team produced several glosses varying in scent and shade boasting a range of ingredients and high quality oils such as Tahitian vanilla, coconut, vitamin E and castor.

Their latest, inspired by Think Pink Bahrain, is a bubblegum pink gloss with a red cherry fragrance called Warrior.



A bubblegum pink gloss that'll fill your head with the scent of red cherry goodness. Warrior is infused with only the best oils that care for your lips the way we care about you.

Farah said: "Warrior is dedicated to breast cancer awareness; the warriors that have overcome it and are going through it. Ten per

cent of all proceeds on any glosses purchased in October will be donated to the Think Pink Bahrain."

Meanwhile, Glow So, founded by University of Bahrain student Zahra Albasri and assisted by media manager, Bahrain Polytechnic student Zainab Jameel, hope their collaboration will help educate women on the products they use. Zahra, who is the formulator and has an organic skin diploma accredited by a

complementary medical association, said: "Our products are rich of naturally vegan-derived ingredients that will actually nourish and 'glow-up' lips."

"We love science and we love nature and when these two mix you are left with healthy, hydrated and glowing lips and skin."

"We practice safe beauty and are working to help prevent the possibility of breast cancer by eliminating

exposure to toxic chemicals. It is one of our lifelong principles and goals, not only during October."

"Our aim though is to help women and inspire hope to those affected by breast cancer through early detection, education and support services."

"We want to remind all our loved ones that they are not going through this journey alone."

"We encourage our

gorgeous customers to join the fight, one step at a time, as we fight for a better world, better health and a better environment with our handmade vegan beauty-skincare products."

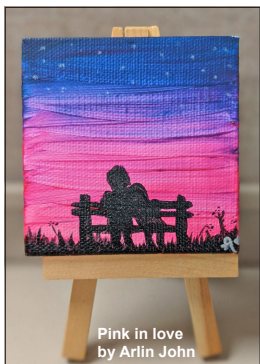
Glow So's products, which are formulated without additives such as silicones, parabens, propylene glycol and formaldehydes, will be donating 25 per cent of all their sales during October.

Think Pink Bahrain founder and president Julie Sprakle said: "We are thrilled this year with the amount of young Bahraini entrepreneurs who have called, messaged and emailed their support."

"They are all local and independent. These young Bahraini women and men have not just offered percentages but have also reposted our mobile application information on their platforms, understanding the essence of the month."

For details, follow @heavensent.bh and @glowso_ on Instagram.

images



Pink in love by Arlin John

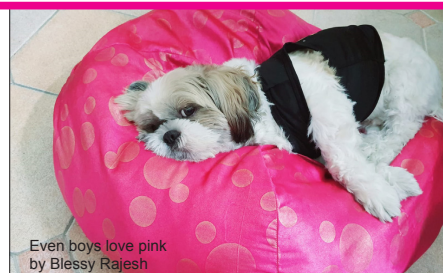
community initiatives created by WISB, which includes Biji Siva, Suchithra Madhusudan, Jisha Jyoths, Anupama Binu, Parvathy Mohandas, Ranjusha Rajesh and Mira Krishna as its members.

Sumithra said: "WISB was formed when Vidya and I

felt that there are a number of women like us who have skills, talents and unique abilities. It is open to women of all ages and from different backgrounds who would excel if they are given a platform suiting their situations."

"I think it is every woman's dream to pursue her dream, which at times may look impossible amidst her multitasking as a daughter/daughter-in-law, wife, mother, sister, grandmother and professional. It is possible with a little support from family and groups of like-minded women. I believe a true woman is one who appreciates other women as well as inspires and encourages them."

The group, which now conducts its activities online due to the pandemic, has hosted a few projects. Nail It was a week-long nail



Even boys love pink by Blessy Rajesh

art competition in which women were invited to showcase their colourful creations.

Shelby Shefikas won the 'plain colour' category for her pretty powder pink nails and Uthara Udayan's fancy floral work won the 'design' category. According to Sumithra, their entries stood apart from the other 61 contestants because of their design, blend of colours and aesthetics. They were judged by Bahraini actress Farah Ali, businessman Mansoor Ali and beautician Harsha Jobish.

WISB also hosted a webinar series entitled She Speaks, that introduced six inspiring women -

including YK Almoayyed and Sons managing director Mona Almoayyed, Radio Bahrain's Noor Nooruddin and doctors such as Dr Kiran Bijlani and Dr Nidhi Menon.

They also marked Onam, Eid and other occasions such as Teachers' Day, Indian Independence Day and Nurses Day.

Their upcoming projects include Retelling Classics which is a video narration of 10 classics from world literature, Indian festival Navaratri programmes and a series of women-oriented workshops.

For details on the exhibition, WhatsApp 39062720.

MUSICAL ACTS FROM AROUND THE GLOBE

The 29th Bahrain International Music Festival is set to kick off tomorrow with a car concert by renowned Lebanese singer Abeer Nehme, writes Naman Arora.

The 10-day festival will feature musical acts from around the globe, engaging in a mix of digital and social-distanced performances and workshops.

Tomorrow at 8pm, Abeer Nehme will perform at the Bahrain Fort/ Qal'at al-Bahrain, a site inscribed on the UNESCO World Heritage List. Her performance will blend the music of the West and the Arab World, regaling some of the stories of the past 5,000 years.

On Friday at 8pm, multilingual singer Pamela Farhat will immerse the Bahrain Fort in a medley of music in Arabic, English, French, Spanish, Italian, Armenian and Turkish, paying homage to the myriad

civilisations that have passed through the historic fort.

● Mario Reyes and the Gypsy Family have travelled all the way from France to bring Spanish and French

music to cars and music lovers assembling at the Bahrain Fort on Saturday at 8pm.

● From Sunday until October 28 at 6pm, glean insight into the world of music, learn its principles and spark

your cultural desires with a series of socially distanced workshops, organised by the Bahrain Music Institute at the Bahrain National Theatre. Spots are limited and registration is required.

● On Tuesday at 8pm, enjoy local classical music with the Mohammed bin Faris Band performing at the Bahrain Fort.

As of publication, most of these performances are listed as car concerts, with limited car space available.

For more information visit <http://culture.gov.bh/>



Abeer

DELL | EMC²

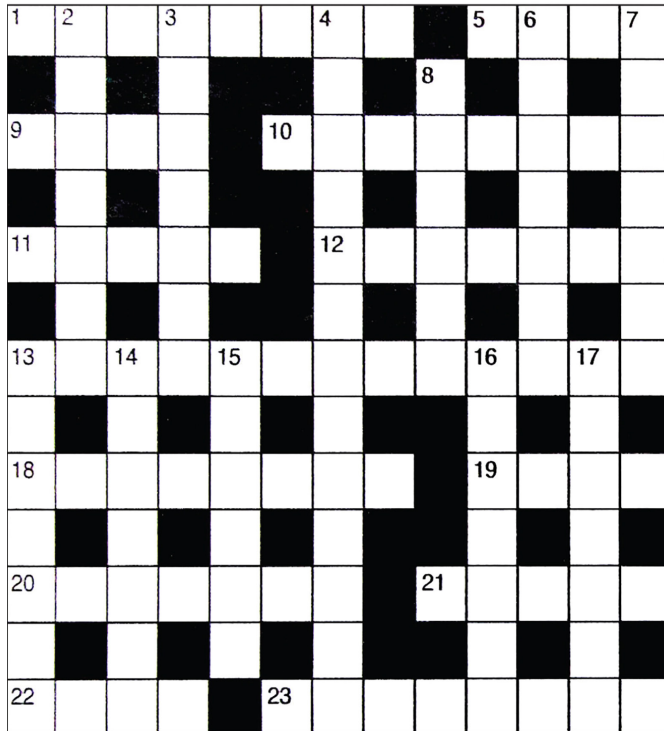
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cerebrally crust & crema

crossword break



Solutions in next week's issue.

ACROSS

1. Interrogate (8)
5. Blackleg (4)
9. Blemish (4)
10. Filter (8)
11. Cut (5)
12. Presage (7)
13. Great Britain (6,7)
18. Dazzling (8)
19. Thought (4)
20. Actuate (7)
21. Filch (5)
22. Oaf (4)
23. Miscellaneous (8)

DOWN

2. Dirty (7)
3. Asp (7)
4. Candour (13)
6. Strive (7)
7. Ennui (7)
8. Infertile (6)
13. Rebuke (7)
14. Beginning (7)
15. Charm (6)
16. Sparkle (7)
17. Intimidate (7)

who, what, where, when

WHO ... waits for Tony Christie in Amarillo?
 WHAT ... are the two elements that make up bronze?
 WHERE ... were the 1972 Olympic Games held?
 WHEN ... did British comic Eric Morecambe die?
 WHO ... had a Number One hit with 19?
 WHAT ... is cacology?
 WHERE ... is the name of the home ground of Liverpool FC?
 WHEN ... was Great Britain's Prince Charles crowned Prince of Wales?

just so

LLOYDS

BOVINE

hearts, spades, clubs, diamonds
table
 yyy
 eee
 aaa
 rrr

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

1	3	6	8	4	7	2	9	5
8	5	2	3	1	9	4	6	7
9	7	4	5	6	2	8	3	1
3	9	1	6	7	8	5	2	4
4	8	5	1	2	3	6	7	9
6	2	7	4	9	5	1	8	3
2	4	9	7	8	1	3	5	6
5	1	8	9	3	6	7	4	2
7	6	3	2	5	4	9	1	8

1	4	6	9	7	8	2	5	3
5	3	2	6	4	1	7	9	8
7	8	9	3	2	5	6	4	1
2	1	5	8	3	9	4	6	7
4	7	3	2	1	6	9	8	5
6	9	8	4	5	7	3	1	2
3	2	1	5	9	4	8	7	6
8	5	4	7	6	3	1	2	9
9	6	7	1	8	2	5	3	4

darn tough sudoku

6	4	9	2	3	7	1	8	5
3	1	8	5	4	6	9	2	7
5	2	7	9	8	1	4	3	6
9	8	2	1	7	3	6	5	4
4	7	3	8	6	5	2	1	9
1	6	5	4	2	9	3	7	8
2	3	4	6	5	8	7	9	1
7	5	1	3	9	4	8	6	2
8	9	6	7	1	2	5	4	3

Sudoku

		9				2	3	
			2		7	1	4	8
5	1	4	8			7		
				2			4	3
	2	9		6		8	5	
8					5			
4		3			9			8
	6	5	1	8		9	3	
		1	4				6	

Sudoku

3	4				2		6	
		5						9
	1		5	4		8		
7				9				4
8				6	7		2	
		6		1	4			
2			3				1	
	7				8		4	3

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 1 Hearty;
 4 Mishap; 9 Prognosticate;
 10 Elector;
 11 Alter; 12 Feast;
 14 Alter; 18 Force;
 19 Private; 21 At a standstill;
 22 Exhort; 23 Weight.
 Down: 1 Happen;
 2 Above reproach; 3 Tenet;
 5 Imitate; 6 Heart-breaking;
 7 Poetry; 8 Usurp; 13 Shelter;
 15 Efface; 16 Spend; 17 Pellet;
 20 Issue.

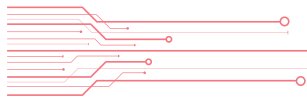
JUST SO:

A knuckle sandwich;
 A parting shot; A screw missing;
 All or nothing.

WHO, WHAT, WHERE,
 WHEN: Jennifer Garner;
 Quicklime; Chicago;
 1994; Madonna; Words;
 Hungerford; 1963.

Darn Tough Sudoku

8		1	6					9
	7			9		4		
					2			
	8		1					
7	3			5			9	1
					4		3	
			5					
	5	3		6			7	
2					1	5		8



FinTechFocus



Expertise on enterprise

THE penultimate day of Bahrain's largest virtual event kicks off today with security and start-up tips for business owners and budding entrepreneurs.

The sixth edition of Manama Entrepreneurship Week (MEW) is being conducted virtually for the first time and was launched on Sunday, under the patronage of Capital Governor Shaikh Hisham bin Abdulrahman Al Khalifa.

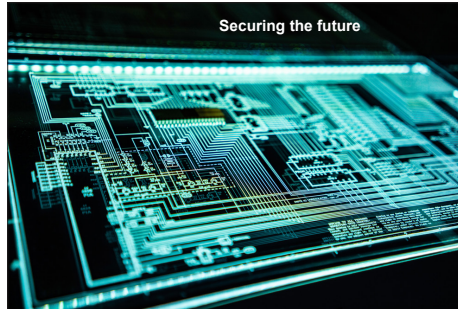


START-UP REPORT
By NAMAN ARORA
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During opening remarks on Sunday, Shaikh Hisham said the event would feature panel discussions and fireside chats about digital transformation, technological innovation and disruptions, which will guide entrepreneurs especially during the current Covid-19 climate.

MEW has thus far included free Microsoft Azure and Amazon Web Services



Securing the future

trainings, in addition to a host of discussions about the impact of the pandemic on a variety of sectors as well as how to navigate this impact. On the first day of the

conference, diversity and digital transformation were at the top of the agenda.

Baybars Altuntas, former senior adviser of the London Stock Exchange Group

(LSEG) and executive chairman of the World Business Angels Investment Forum (WBAF) barked at conventional wisdom and predicted that the post-pandemic start-up ecosystem would attract more capital for the start-ups that prove their mettle during this crisis.

Today's sessions will focus on the post-pandemic economy, with specialised sessions exploring the financial and cybersecurity of companies in the years to come.

A panel in the evening will help entrepreneurs explore how they can adapt their products and services during

challenging times.

Additionally, tomorrow's session will include the fifth innovation and entrepreneurship forum by the University of Bahrain. It will focus on resilience in the era of Covid-19 and will be followed by a networking session in the evening, organised by Rotaract Bahrain.

The five-day conference will close with a workshop to enable businesses to rejuvenate their business with design thinking and innovation.

Register and learn more by visiting <https://www.manamaweek.com/>



BUMP IN THE ROAD

Thousands of social media users are sharing posts, which claim that the small bumps on a car steering wheel are Braille to help visually-impaired drivers find the horn.

The European Automobile Manufacturers' Association (ACEA) told Reuters news agency the bumps on the steering wheel were designed to allow drivers to identify the pressing zone for the horn.

They said these dots are more common on older cars where drivers had to press a certain point to blast the horn, whereas on modern cars they are not necessary because 'contactor points cover the complete area of the pressing zone'.

And, several online Braille translators show that the

cluster of dots pictured on the steering wheel circulating online looks different to the Braille for 'horn'.

The National Federation of the Blind (NFB) confirmed that the bumps are not Braille: "Braille is not used on car steering wheels, nor do the bumps convey any useful tactile information to blind people," a spokesman said.

Drivers need to have a certain standard of vision to drive in most countries around the world. The NFB added that although a wide range of eye conditions is covered by the word 'blind', as a very general rule, a person who uses Braille as their primary method of reading and writing will not be able to see well enough to drive.

Sports

Island classic postponed

The 23rd Annual Island Classic Golf Tournament, organised by the American Mission Hospital (AMH), has been postponed until next year due to the Covid-19 pandemic, writes Naman Arora.

The tournament and gala, which are some of the most exclusive social and community events in the kingdom's calendar was set to take place from November 5 to 7.

Dr George Cheriyan, AMH chief medical officer and corporate chief executive, said in a letter to sponsors: "This year's tournament has been postponed due to the Covid-19 pandemic,

"We were hoping that by next month, we will be clear of the pandemic and the tournament could be safely held.

"In view of the ongoing impact on health of the pandemic, it was prudent that this was postponed to minimise any impact on the health of individuals in the organisation of the tournament and the players.

"This has been done in respect to the countless people who have lost their lives and continue to suffer worldwide."

The event, held at the private golf course of His Majesty King Hamad's Saffriya Palace, drew 46 teams and more than 180 golfers last year, raising thousands of dinars for community outreach programmes and free medical check-ups at labour camps.

According to Dr Cheriyan, the tournament will hopefully be held in the first quarter of 2021.



Dr Cheriyan



A shot from the 22nd Annual Island Classic, 2019

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TOP OF THE LEAGUE FOR LOCAL AND INTERNATIONAL SPORT

October 21 - 27, 2020

Brace for race ace

MOTORSPORT REPORT
By MAI AL KHATIB-CAMILLE
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RACE ace Raed Raffii roared to double victory over the weekend at the Bahrain International Circuit (BIC) in the second round of the 2020/2021 BIC 2,000cc Challenge and aims to notch more podium points in next month's round three.

The 31-year-old, who has maintained his perfect podium record so far having placed third and second respectively in the two sprints of round one, has now steered into first place in both races.

"It always feels new and fresh to be on the top step of the podium," said team leader of roaming services for stc Bahrain who also races for the Saudi telecommunications company in a Honda S2000. "I feel privileged to raise stc Bahrain's brand as a winner."

Raffii, who races in the Pro category, had a mediocre start to the National Race Day evening events. He closed out the free practice as ninth fastest out of the 11 with a best lap of 1 minute 25.146 seconds around BIC's 2.55km Inner Track. Fellow-competitor, Raed Himmo in a Honda Civic, was quickest at 1m 18.385s.

Raffii wasted no time



A happy Raffii

upping his pace in qualifying and managed to secure a front row grid position in race one alongside pole-sitter, former champion Tareq Al Tajar in his Ford Focus.

Raffii started strong in Race 1 of the 2,000cc's Pro class, gaining the lead on the very first turn while Al Tajar ran wide.

His winning time was 18m 38.011s and Al Tajar was 1.180s back as runner-up. Nasser Al Alawi, driving a Honda S2000, came third. He was 3.314s off Raffii's winning pace.

All three overall podium placers were also the top finishers in the 2,000cc's Pro class.

Raffii, a business management graduate from



Raffii in first place



What a finish!

the University College of Bahrain, said: "It feels amazing to be back on track! Especially with the weather improving, it's always exciting to race on at the BIC."

In the Novice category, Majed Himmo in a Honda Civic took the win, followed by Martyna Al-Qassab in her Acura DC5 RSX and Giovanni Salerno in his Ford Focus.

Wiebke Buelow in her Honda Civic, Andreas Toblani and Raed Himmo completed the final classification, while Raed Himmo did not finish.

Raffii added to his race one triumph by clocking the fastest lap of 1m 17.917s.

In Race 2, Al-Qassab was

on pole while Raffii started from fifth. He battled his way to second at the end of the opening lap before taking over as leader on lap two. He did well to hold on to his advantage and took the chequered flag in 18m 52.124s.

Al Tajar followed in 1.072s while Al Alawi was 10.850s behind.

Majed Himmo secured a Novice class double, while Salerno and Al-Qassab traded finishing places behind him. Wiebke Buelow, Toblani and Raed Himmo completed the Race 2 classification, while Andreas Buelow did not.

Al Tajar registered the fastest lap of 1m 17.774s.

Raffii is now first in both his category and overall

championship standing. He said: "It feels good and I hope it can be maintained. This championship is all about keeping the reliability of the car at best. If we succeed, we can then just rely on racing hard."

Meanwhile, Martyna, who races under Team Marte Racing, wasn't as thrilled. She said: "Second round was bitter sweet. Despite doing very well in qualifying and finishing both races in podium in my category, second and third respectively, I missed finishing in first place. I was leading the whole of Race 2 until the last three laps.

"There was an incident where the safety car needed to be pulled out which means all cars have to get back into

formation so obviously I lost my lead.

"Either way, they are good results and currently in second place in my category and fourth place on whole championship. Now, it's time to prepare for the next race which is on a different track configuration; the Grand Prix circuit. All drivers are very excited for the 2000cc championship being a support race for the FIA World Endurance Championship (WEC) 8 Hours of Bahrain."

Raffii, who started his racing career go-karting and competed in various championships since 2001 in the GCC, Europe and Asia, in single seaters and touring cars, is also looking forward to the third round taking place from November 12 to 14.

"The aim is to win and maintain the gap to the competitors and having a race during WEC is the ideal way to do it," added Raffii, who secured the Thunder Arabia Formula Ford Championship title at the age of 16 in 2005.

This season's BIC 2,000cc Challenge is set to include seven meetings, culminating in April next year.

National Race Day was organised by the BIC in co-operation with the Bahrain Motor Federation and Circuit Racing Club.



Al-Qassab in second place