

# Xavier's got talent

**MUSIC REPORT**  
By MAI AL-KHATIB CAMILLE  
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**F**ORMER Bahrain resident Xavier Carter is on the path to stardom as he hit the right notes in the first round of Britain Got Talent's (BGT) auditions.

He hopes his second performance will secure him a ticket in the popular reality TV show, to achieve his musical dreams as well as spread his message for educational inclusivity.

The 11-year-old, who used to attend the British School of Bahrain (BSB) where his mum Lydia, 48, was the director of Performing and Creative Arts, wowed the producers in his first audition with his rendition of *I Vow to Thee My Country*.

"It feels amazing to get through to the second round, especially as only a few people out of the 2,000 went through, and there were hardly any children," said the singer who lives in the UK and has his own YouTube channel called 'Xavie Land'.

His first attempt was on November 13, which he says was the scariest audition he'd ever participated in.

"Many people came out crying," he said. "I was really nervous because I have a lot of hopes, and I dream of winning BGT."

A BGT overall contest winner would not only secure a spot at the Royal Variety Performance, but also a prize of £250,000 (BD111,810).

Xavier, who has learning difficulties including processing difficulties and dyslexia, said if he wins, he



HAPPY: Xavier



DREAMER: Excited for BGT



INSPIRATIONAL: Xavier with his folks

would use the money to fund his education in the UK as well as support his mum, an arts education consultant and theatre director, and dad Jason, 53, a music producer, with their charity dreams.

"I really want to win BGT to show the world that kids with learning difficulties can do anything and that we shouldn't be cast aside and prevented from living our dreams or doing the things we are good at ... just because

we are different," he said.

"I've always wanted to be a cathedral chorister. I was offered a place as a chorister at a prestigious cathedral in the UK, but I also had to do a test to get into the King's School where all the choristers go. Unfortunately, I did not do well in the school exam, so they didn't want me anymore.

"I then told my mum that it was time to put my dreams away. She said, 'No way!

We will find you a brilliant school that will appreciate your talent."

Xavier has already performed in the second round of auditions and is waiting for the call that could change his life. "I have to wait until January/February to find out if I will be part of the televised next round," he added.

Xavier, whose musical inspirations are his parents as they are both musicians, composers and film-makers, thanks them for getting him this far. He also thanks his former BSB teacher Julie Anne Gilbert for her encouragement during his Bahrain days.

He is currently auditioning for scholarships at UK independent schools,

including Chetham's School of Music, in January. He is also inspired by leaders such as the late Winston Churchill and hopes to be UK's Prime Minister someday.

For now though, he is focused on his BGT victory.

BGT has attracted millions of viewers over the years with performances ranging from musicians and singers to variety acts, magicians, dancers and comedians.

This show is part of the Got Talent franchise created by Simon Cowell that's been airing since 2007.

Simon, actress Amanda Holden, singer Alesha Dixon and comedian David Walliams are all expected to return as judges in 2023 with hosts Ant and Dec.



**COSY CONCEPT**  
Footballer's tribute  
SEE PAGE 2



**MOVEMBER RIDE**  
Bikers unite  
SEE PAGE 3



**BAHRAIN & THE SEA**  
A Helsinki exhibit  
SEE PAGES 4-5



**RECORD BREAKER**  
Verstappen wins  
SEE PAGE 7



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# Blanket of memories



TEAM: Deena with the Bahrain National Squad



COSY: Deena with her Bahrain blanket

**COMMUNITY REPORT**  
By MAI AL-KHATIB CAMILLE  
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**F**ORMER Bahrain football star Deena Rahman has paid a glowing tribute to the national squad by transforming her much-loved jerseys into a snug souvenir.

The 39-year-old hat-trick hero and former midfielder has put together her jerseys, accumulated over 10 years in Bahrain, into a cosy blanket that nurtures her nostalgia and keeps her warm in the UK.

"I got the idea from my mum who took a significant number of baby clothes from each of her grandchildren and turned them into blankets for them," said Deena.

"I wondered if I could do the same with my football shirts and was elated when a company agreed to it. I created this blanket because

I wanted to capture the amazing memories gained with the Bahrain squad, rather than have a bag full of shirts stuffed away in a cupboard never to be seen again."

Deena's footballing journey started in the UK when she was selected to play for England's Under-16s and later the Under-18s, where she gained 18 caps. She even signed a professional contract with Fulham Ladies.

However, ankle injuries soon left her on the sidelines and she moved to Egypt with her dad Maher, who encouraged her to continue playing. Deena signed up for the Wadi Degla Club, associated with the Arsenal Soccer School in Egypt.

During her time there, she also took up coaching and helped the Under-20 national team. After one year of playing with the club, she suffered an agonising injury,

yet again. She ruptured a ligament in her knee and had to return to England for rehabilitation.

It was during her coaching development in the UK that she got the opportunity to teach boys and girls from the ages of five to 19 in the Arsenal Soccer School, Bahrain.

When Deena arrived in Bahrain in 2010, she hadn't played for two years owing to the two knee surgeries. She also had given up on any kind of playing career, let alone an international one, after the series of setbacks.

Instead, she helped shape football for girls and women in the kingdom and was instrumental in organising the first competitive league for women in 2010. After training with the Bahrain national side in 2010 at the Bahrain Football Association headquarters in Riffa, team

manager Shaikha Hussa bint Khalid Al Khalifa approached her, enquiring about the possibilities of joining the set-up full-time.

"Thankfully, Bahrain gave me a second shot at a playing career and I am grateful for those opportunities and experiences," she added.

"I was quite emotional when I received the blanket as it has every match, tournament or training camp shirt from my debut through to our gold medal at the GCC games."

Deena was also a former Bahrain academy football coach. During her time in the kingdom, she raised awareness about gender inequality in sport by notching five Guinness World Records. She participated in the highest altitude football match at the top of the 5,895m Mount Kilimanjaro and the lowest altitude match

at the Dead Sea in Jordan. Her third and fourth records were in France in 2019 when she and other global football stars set a new achievement for having the most players and nationalities ever participating in an official match. She secured her fifth Guinness World Record by taking the most penalties ever in 24 hours. She smashed the previous best by hammering 7,876 penalties, as part of the Equal Playing Field's challenge.

Deena is now enjoying the England life working for IDA sports that makes football boots for female players.

"I have watched IDA grow - from being an idea on Mount Kilimanjaro when we completed our first Guinness world record to a company with 10 variations of boots on the market," she said.

"It's exciting to give back to the game in a different

way, when coaching has been my career for more than 20 years."

That being said, she does miss her days with the Bahrain squad. "I miss playing for Bahrain, my team mates, the camaraderie, competition and everything you enjoy when playing a team sport," Deena added.

"While I haven't officially retired from the squad, I haven't played since my last knee surgery in 2021 and at the ripe old age of 39, realistically, I don't think it will happen. I also feel like I have an unfinished business with the squad, so maybe there is one more tournament left in me, if I become fit again.

"It was an honour to represent Bahrain and now I have a keepsake to remember a great football adventure."

For details, follow @deenast10 on Instagram.



GRIT: Al Shaiba in Kuwait

## STAY STRONG LIKE SHAIKHA

**P**ARA-ATHLETE Shaikha Al Shaiba, known for her sporting efforts despite losing an arm as a child, brought pride to the kingdom as she lifted weights in a bid to raise awareness about inclusivity as well as staying strong by participating in Kuwait's CrossFit Flare Festival.

It was her second time competing in CrossFit, her first being in Bahrain in August with Rare Games. She has also become a renowned public figure

and role model in the kingdom after competing in the adrenaline-pumping Spartan Super Race Bahrain and completing the gruelling Ironman 70.3 Middle East Championship Bahrain, and the 42.195km Schneider Electric Marathon de Paris.

"It was a great experience that was very challenging," the 39-year-old said, about the Kuwait competition. The successful businesswoman was the only female adaptive to take part in the event.

An adaptive athlete is an athlete with a permanent impairment.

There are various categories in the adaptive world, seated, standing upper, lower and neuro.

Al Shaiba is looking forward to an upcoming feat in Riyadh, Saudi Arabia, on January 5, which is finally open for the adaptive division.

"What I value is proving to myself that I belong in these competitions with everyone else, and that anybody out there watching who has ever felt different should try as well if they choose to," the Hamad Town resident said.

"Never give up on your dreams.



IN ACTION: Al Shaiba

I hope to qualify for the games in the US next year."

For details, follow @shaikha\_alshaiba on Instagram.



# MOVEMBER MOTORCADE

**COMMUNITY REPORT**  
By MAI AL-KHATIB CAMILLE  
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**H**UNDREDS of bikers from Bahrain and the region aim to motivate men to get checked and care for their physical and mental health, as part of an annual Movember ride being held this Friday.

The Bahrain Biker group organises a ride every year to raise awareness about prostate cancer, testicular cancer, mental illness and suicide prevention, which is at the core of the global movement known as 'Movember'.

"Being a biker group doesn't mean we are only riding motorbikes for fun or as a hobby," said Mahdi Hasan, the 45-year-old head road captain of the Bahrain Bikers group.



UNITY: Members of Bahrain Bikers

"We are a part of this community and like to participate in social activities and charity work as well as raise awareness about important issues.

"In October, we celebrated women's health and the women in our groups with a breast cancer awareness ride, and in November, we ride to

support men's health.

"The ride mainly draws attention to prostate cancer as the disease is increasing annually and we want to urge men to get checked - whether they have symptoms or not.

"It's important to get tested and we hope our ride around Bahrain attracts a lot of attention to encourage them

FLASHBACK: Mahdi being carried by other Bahrain Bikers as they all wear Movember t-shirts in last year's ride



to do so."

A seminal study conducted by Royal College of Surgeons in Ireland-Bahrain in 2021 concluded that Bahrain has one of the highest rates of prostate cancer per capita in the Middle East when compared with neighbouring countries. The Bahrain Bikers have

invited several groups from the kingdom and across the region to take part and they expect 500 to 600 motorcyclists revving their engines this weekend.

Bikers will gather at 6.30am at Moda Mall Bahrain, where different hospitals will provide early general health screenings as

well as hand out vouchers for prostate cancer check-ups. The bikers will then set out on a 60km ride to a mall in Diyar Al Muharraq.

The ride is open to all and even those without bikes can cruise along in their cars.

For details, contact Bahrain Biker's chairman Ali Al Ansari on 36211214.

# A biker's journey

CAPTIVATED: The vlogger in awe of Bahrain.  
Picture: Ahmed Al Fardan



**A** GERMAN motor-biking vlogger who loves travelling and learning about different cultures is now making his way through the Middle East, having recently visited Bahrain, which he once adored from afar, writes Mai Al-Khatib Camille.

Abrar Hasan, a 35-year-old of Pakistani origin, started biking in June 2020, riding his BMW G310GS from Germany to Pakistan. He then took a break during the pandemic and hopped back on his motorcycle in 2022 to explore Iran, Iraq, Kuwait, Saudi Arabia, Jordan, Syria, Lebanon, Palestine and Bahrain.

"I have a lot of viewers on my YouTube channel and Instagram from Bahrain and they have always talked about how incredible this country is and why I should visit," said the travel vlogger who has more than 156,000 followers on Instagram.

"I'm happy that I managed to spend a few days here before zipping off on to my next destination and being able to see the beautiful island and receiving the hospitality of the locals."

What he enjoys most is witnessing the different cultures and seeing the change in lifestyles as soon as he crosses one border to



EXPLORATION: Abrar at Wadi Al-Jinn in Saudi Arabia



HISTORY: Abrar in Uruk, Iraq

the next. Little did he know that getting a licence in 2019 would result in him living out his dreams of travelling the world on his newfound hobby.

In his YouTube videos, viewers can watch him enjoy different adventures - whether camping or exploring nature,

mingling with people and tribes or being immersed in culture and celebratory occasions. Once he is done with the Middle East, he plans to ride through Africa and Central Asia.

For details, follow @wildensbyabrar on Instagram.





# Culture



## ART REPORT

By MAI AL-KHATIB CAMILLE  
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**A**N award-winning Bahraini creative who made history in Finland, for being the first Arab artist to exhibit in the Helsinki Cathedral, continues to captivate the hearts of culture lovers with her latest solo showcase inspired by the kingdom.

*The Sea is Calling* features 10 works of art by multi-disciplinary figurative artist Maryam Aljanahi, who is known in the art world as Meri Helmi Särkkä. It includes drawings, sculptures, paintings and photography.

“Meri Helmi Särkkä translates to ‘sea pearl from the salt water island’ in Finnish and I always wanted to represent Bahrain in the Finnish language,” said the 37-year-old based in Helsinki, whose art name used to be Mariam Haji until 2021.

“*The Sea is Calling* is inspired by Bahrain, poet Kahlil Gibran’s poem *The Greater Sea* and poems from a holy book. The poems express views of paradox in humanity, culture and society.”

The exhibition, which started on November 1 with a special performance by singer/songwriter Riika Ruoho, is being staged at Luckan, Helsinki, until November 30.

“Luckan is a cultural centre for Swedish-speaking Fins, a demography that my husband’s family belongs to,” said Meri who was featured at Mänttä XXV Art Festival and previously represented Bahrain in the 55th Venice Biennale 2013.

“This show marks the beginning of a new style that I have been playing with for quite some time, which has been shaped by my experience of motherhood.

“As a mother of two young children, I understood that the language of an infant is emotional and it’s governed



(IMAGES TAKEN BY UZI VARON)

by the senses. I wondered if this basic instinct is why we react to art in the way that we do as human beings.

“What do people want from art? Can art satisfy a need in the human spirit deeper than conceptual knowledge or our capacity to reason? Will our

thirst for knowledge ever be satiated and is art supposed to be the feasting banquet?”

“I continue to reflect on my academic relationship with art, shaped by European art history which has fashioned the way I see myself as an artist, but there is a change in

me. This new style of making art connects to an essence perpetuated by child bearing, that is beyond my capacity to reason.

“I look forward to the ways in which this change will take form. I am at peace with the clarity I have arrived at, with regards to my creative process, and I feel comfortable to announce it.”

Meri’s art journey started in the kingdom when she won first place in a national competition organised by the Education Ministry for children in 1992. She was also the youngest artist ever to receive Bahrain’s 38th National Fine Art Competition Award and her work is on permanent display at the Bahrain National Theatre. It’s also a part of the permanent collection of the Bahrain National Museum.

China’s Ministry of Culture also gathered her works for its Arab artist’s repository.

Meri thanked Bahrain Authority for Culture and Antiquities former president Shaikha Mai bint Mohammed Al Khalifa who gave her a perspective ‘about the love for Bahrain, while caring about museum collections

EVOCATIVE:  
Meri’s art  
pieces



# SEAS

and the cultural heritage of Bahrain’.

“Mariam Haji’s art work dealt with concepts of morality experienced by a Khaleeji girl aged between 16 and 36,” explained Meri. “I was exposed to the western lifestyle and the academic way of approaching art according to European art history. It affected the way I examined my identity and culture. It was a special era for Bahrain’s contemporary art history.

“Now, I am a grown woman. The stability I feel is a wonderful thing for my work and my art is marked by the innocence of being exposed to children. Children see the world with hope, in a culture of despair. I am completely transformed. I thank God often for this.”

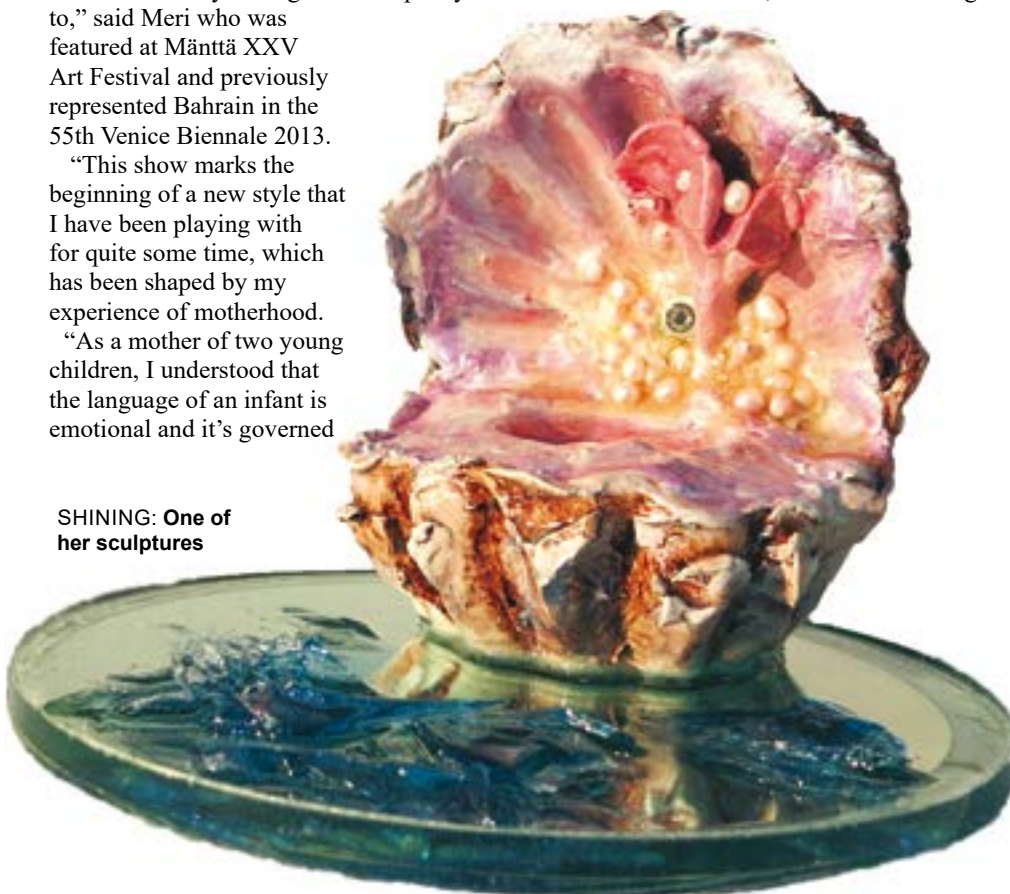
She added that she would

*The Sea is Calling* is inspired by Bahrain, poet Kahlil Gibran’s poem ‘The Greater Sea’ and poems from a holy book. The poems express views of paradox in humanity, culture and society.

love the opportunity to have a retrospective of her work as a Bahraini artist for the last 21 years and is ready to share her ideas and philosophy, which ‘were misunderstood’ by many for a while.

For details, follow @meri\_helmi\_sarkka on Instagram.

SHINING: One of her sculptures





# Weekly



COLOURFUL:  
People  
admiring her  
work



## SCREENING AT BAHRAIN CINEMA CLUB, JUFFAIR

**Film:** *Gimme the Loot*  
**Director:** Adam Leon  
**Duration:** 1 hr 21 mins  
**Cast:** Ty Hickson and Tashiana Washington

tough teenagers from the Bronx hustle, scramble and steal to execute their scheme.

They even spend their time tagging walls and roofs in their neighbourhood, coming up with designs and plotting to raise the \$500 that will give them off-hours access to the Home Run Apple at Citi Field.

For details, call Huda Tabbara on 39682323.

The movie will be screened tonight at 7pm.

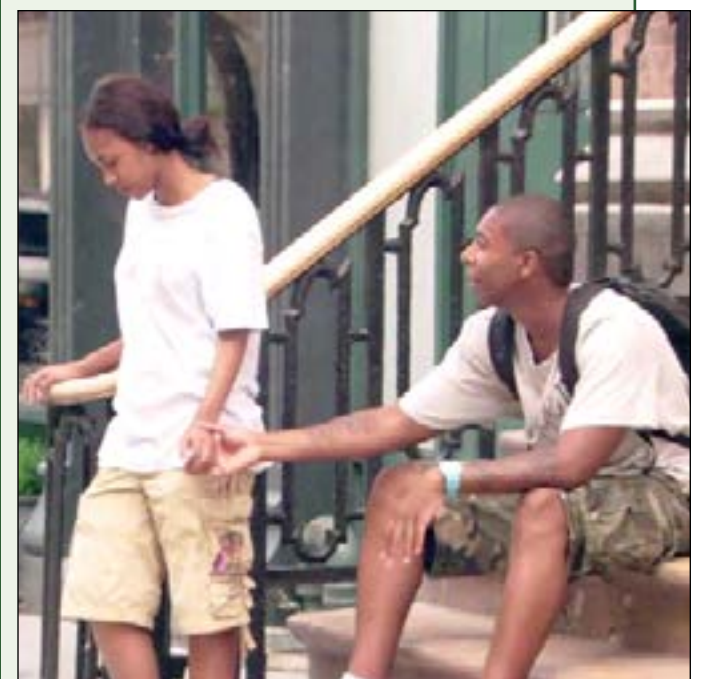
**W**hen a rival gang buffs Malcolm and Sofia's latest graffiti masterpiece with a replica of the New York Mets home-run apple, they are determined to seek revenge by tagging the real Mets' apple.

Over the course of a two-day heat wave, these

# OF CHANGE



GLOBAL  
ACCLAIM:  
Meri



MOVIE SCENE: The main characters getting ready to launch their tagging scheme



# Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY NAMAN ARORA



## STRANGE BUT TRUE!

**T**HIS week, the story of Indian immigrant Somen 'Steve' Banerjee, the unlikely founder of a male revue that becomes a cultural phenomenon, is being aired on Hulu.

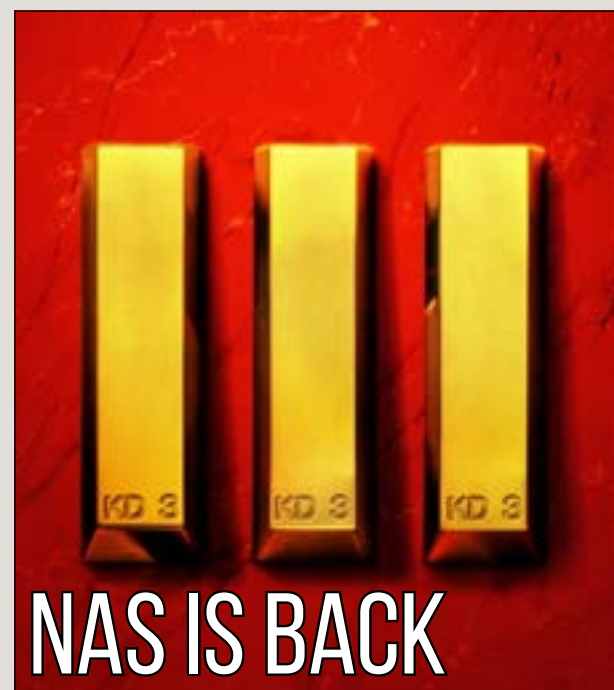
*Welcome to Chippendales* features eight episodes, the first

two of which aired yesterday and the remaining will be released weekly until January 3 next year.

Starring Pakistani-American actor Kumail Nanjiani, known for his roles in *Silicon Valley*, *The Big Sick* and *Eternals*, the miniseries follows the illustrious life and career of the founder

who, towards the end of his life, pleaded guilty to attempted arson, racketeering, and murder for hire.

The series created by Robert Siegel was inspired by the book *Deadly Dance: The Chippendales Murders* by K. Scot Macdonald and Patrick MontesDeOca.



## NAS IS BACK

**A** MERICAN rapper Nas dropped his 16th studio album *King's Disease III* this week, wrapping up the trilogy of albums that began with *King's Disease* in 2020.

The 16-track album was produced by legendary beat maker Hit-Boy, who has worked with the rapper since 2020.

On this album, Nas raps about the corrosive effects of violence, upward social mobility for Black Americans, and dull luxury, and once again, feels comfortable in his skin as

one of the most important voices in East Coast hip hop.

Unlike the previous two instalments in the *King's Disease* trilogy, the tracks on this album are much more precise in their technical construction, without the ostentation, making for a confident album, which only lulls in the middle.

With 16 tracks - 17 including the bonus 'Til My Last Breath' - this is almost to be expected, but at no point is there any doubt that Nas continues to be, in rap, a force to be reckoned with.



Album cover

## MELLOW MELODIES

**F**OR those looking for a slower chamber sound this week, with deeper questions about humanity and connection, Natalie Mering, known professionally as Weyes Blood has released her fifth studio album *And in the Darkness, Hearts Aglow*.

It is the second of an ongoing trilogy of albums, following the 2019 release, *Titanic Rising*. Where the first album delved into the individual subconscious space, the new 10-track album

dives into a personal response to the collective conscience. Critically acclaimed across the board, the album is perfect for a mellow evening and appreciation for the technical art of song creation.

## COVID CRIMINALS

**A**LSO hitting the small screen this week is *Criminal Minds: Evolution*, a revival of the long-running *Criminal Minds*, which aired for 15 seasons.

It follows members of the US Federal Bureau of Investigation (FBI) Behavioural Analysis Unit

(BAU) as they are faced with a network of serial killers built during the Covid-19 pandemic. Most of the cast from the original reprise their roles with the exception of Matthew Gray Gubler and Daniel Henney.

The 10-episode series airs its first episode tomorrow and continues until February 9 next year.



BACK AGAIN: Adam Rodriguez and Joe Mantegna



21 Savage and Drake

## NO HYPE LOST

**D**RAKE and 21 Savage have been making waves with lawsuits, fake promotional collaborations and feuds as they promote their joint album *Her Loss*.

Condé Nast has sued the duo for more than \$4 million (BD1.5m) for creating a parody of their *Vogue* magazine, giving

the impression that the two were chosen to be on the publication's vaunted front.

The fake *Vogue* cover was part of a series of fake promos, including teasers for fictitious appearances on *The Howard Stern Show* and NPR Music's *Tiny Desk* performance series.

Drake also got into a feud with long-time friend Taylor Swift after sharing

a snapshot of the Billboard Hot 100, where her chart-topping single *Anti-Hero* was hidden with emojis, leading to them unfollowing each other on social media. The hype around the album has overshadowed the music, which has received mixed critical reviews, but has skyrocketed to the top ranks of the Billboard Hot 100.



# Verstappen signs off F1 2022 in style

**D**DOUBLE world champion Max Verstappen signed off on a dominant 2022 Formula One campaign with a record-extending 15th win of the year in Sunday's season-ending Abu Dhabi Grand Prix, as Charles Leclerc secured second in the overall standings.

The Dutchman, who wrapped up the title last month in Japan with four races to spare, was unchallenged as he led from pole position to the chequered flag.

He crossed the line 8.7 seconds ahead of Leclerc, who having made just one stop, held on to second ahead of Verstappen's two-stopping teammate Sergio Perez to edge him in their battle for second.

The pair had gone into the race level on points with Leclerc ahead on a countback of wins.

Sunday's victory was the 35th of Verstappen's career and second in a row at the Yas Marina track.

However, unlike last season, it was a straightforward race that required no safety car interruptions.

"Incredible to win again here and 15th win of the season - unbelievable," said Verstappen.

"It's been really enjoyable to achieve something like this this year, I know it will be hard to replicate but it is good motivation to try and do the same next year."

Perez, who completed a front row lockout for Red Bull in qualifying, was unable to hand the team a one-two finish on Sunday.

He chased down Leclerc at the end on fresher tyres but, delayed by slow moving backmarkers, ran out of laps.

"It's how it is sometimes," said Perez.

"At the end of the day, I have to be happy as I gave it my all and I'm sure we'll be back stronger next year."

Leclerc hailed a perfect race.

"I was 110 per cent from the first lap to the last lap,"



UNSTOPPABLE: Verstappen celebrates after victory



TOP TEAM: Verstappen celebrates with Sergio Perez

he said. "I knew the only way to beat Checo was with a different strategy."

Carlos Sainz, who went wheel-to-wheel with Lewis Hamilton early in the race, was fourth for Ferrari ahead of Mercedes racer George Russell, who served a five-second time penalty for an unsafe release from his pitstop.

Seven-time world champion Hamilton had his hopes of keeping intact his record of winning a race every season dashed by a hydraulics failure.

The Briton pulled into the pits to retire his Mercedes on the 55th of the race's 58 laps.

Mercedes's misfortunes, a week on from taking a resurgent one-two in Brazil, meant the formerly dominant champions were unable to overhaul Ferrari and had to settle for third behind the Italian team in the overall standings.

Sebastian Vettel scored the final point in 10th on what has been an emotional swansong weekend for the Aston Martin driver.

The German raced hard from his ninth-place grid spot but a long first stint compromised him and dropped him down the field.

He signed off with some tyre smoking donuts on the start-

finish straight.

Daniel Ricciardo took points in his last race for McLaren with a ninth-place finish.

## THERE IS 'MORE TO LIFE THAN RACING IN CIRCLES'

**F**our-times world champion Sebastian Vettel said there was more to life than "racing in circles" as he brought the curtain down on his Formula One career with a points-scoring finish in Sunday's season-ending Abu Dhabi Grand Prix. Vettel's impending retirement had triggered an outpouring of affection for the former Red Bull and Ferrari driver. The tributes have flooded in, with the German's stand on social issues and the environment and his conduct with rivals, peers, colleagues and fans endearing him to many.

"I don't have that much more to say, I feel a bit

empty, to be honest," said Vettel.

"So many flags, so many smiling faces, which has been very, very special, very nice and I'm sure I'm going to miss more than I understand right now."

Vettel called on the next generation of drivers to pick up where he left off.

"There's far bigger and far more important things than racing in circles," he said.

"But obviously it's what we love and through that if we can transfer some of the really important values, that's big."

"So I hope to pass on a little bit to the other drivers to carry on some of the good work."

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# Time Out



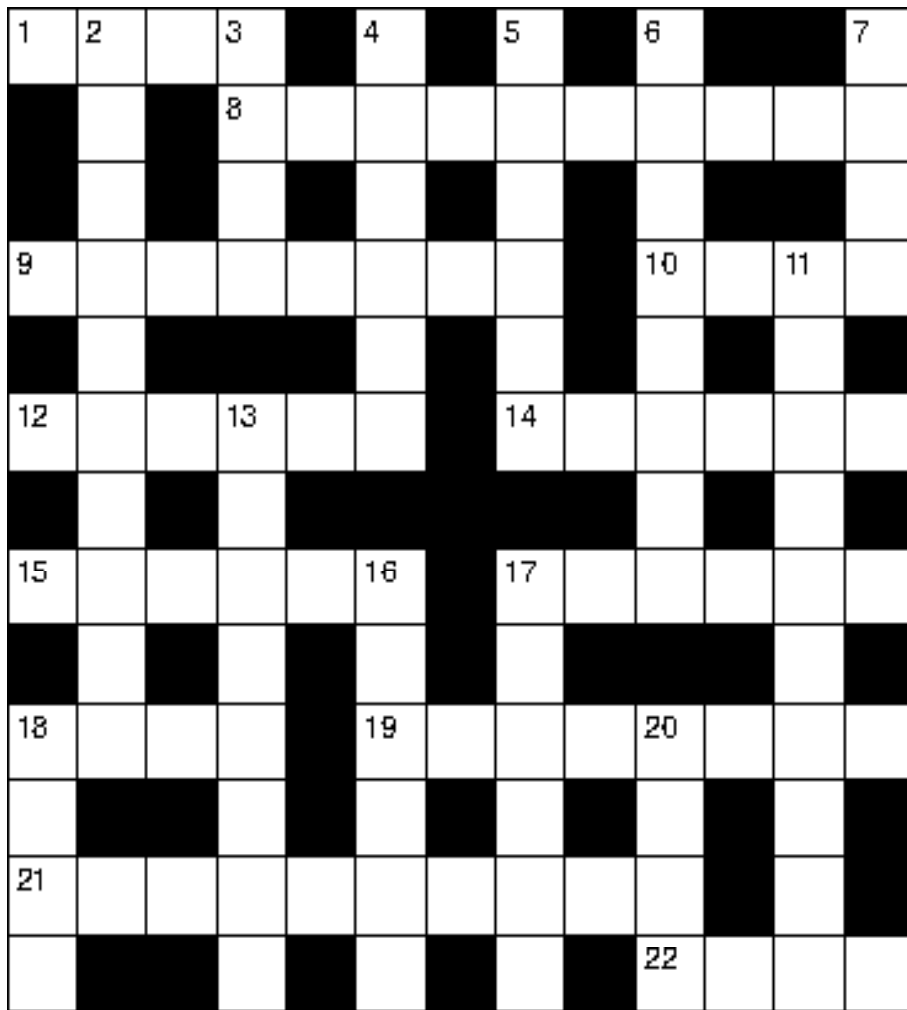
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## crossword break



Solutions in next week's issue.

## ACROSS

1. Stray (4)
8. Unlettered (10)
9. Organiser (8)
10. Cry (4)
12. Street (6)
14. Prove (6)
15. Attic (6)
17. Poverty (6)
18. Main character (4)
19. Conquer (8)
21. Sign (10)
22. Bound (4)

## DOWN

2. Shorten (10)
3. Resolute (4)
4. Dress (6)
5. Famish (6)
6. Hostility (8)
7. Transaction (4)
11. Tearful (10)
13. Dulling drug (8)
16. Chest (6)
17. Summary (6)
18. Greet (4)
20. Tilt (4)

### who, what, where, when

WHO ... invented the first artificial heart?

WHAT ... was the surname of Great Britain's Edward III?

WHERE ... is the highest mountain in Mexico?

WHEN ... did Rhodesia become Zimbabwe?

WHO ... won the Nobel Prize for Literature in 1983?

WHAT ... is a line of verse containing six iambic feet?

WHERE ... is the Kootenay River?

WHEN ... was the Zulu War?

### just so

COLOUR

RELIGIOUS  
TONE

we're amused

WEEK  
↑

## darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

0	7	1	3	5	5	4	2	2
8	8	5	2	4	2	3	7	1
4	3	2	1	7	6	0	5	2
2	5	3	6	9	1	7	3	4
1	6	1	7	2	5	5	8	2
8	9	7	4	5	3	2	1	6
5	1	8	2	5	4	9	1	7
5	2	9	5	7	6	4	5	5
7	1	8	0	3	9	1	2	5

4	2	0	7	1	3	5	3	3
3	5	9	4	6	2	7	1	5
7	1	8	3	5	8	7	2	6
5	1	1	9	8	3	2	7	5
2	8	3	7	1	6	9	5	5
6	9	7	5	2	8	9	7	1
8	3	1	0	2	7	1	5	2
1	6	2	8	1	5	8	3	7
9	7	5	2	3	1	8	6	1

darn tough sudoku

5	8	1	2	3	5	1	7	4
2	8	9	4	3	7	1	5	5
7	1	3	8	7	5	8	2	6
6	3	5	1	4	9	2	8	7
1	9	7	5	2	5	7	5	5
6	2	1	5	7	3	9	6	1
1	7	6	9	2	1	8	3	5
9	5	8	3	3	1	7	1	2
5	1	2	7	5	8	7	9	6

Sudoku

4	6	7	9	7	3	2	1
		2	8	3		6	
2			8	3		1	9
	7		4		9		3
1	9			5			6
	2		7		1		
		4	5			9	
	5	8	1	2			4

Sudoku

5	4	9		1		7	4
	1		6				
		3	2			6	
	2		7		9		
		4	9	8	3		
	3		1				8
			7	9			5
3		2	8	4		1	
			2		6	8	

### Last Week's Leisure Solutions

Across: 7 Nurse;

8 Emanate; 9 Habitue;

10 Swiss; 12 Days gone by;

15 At the ready; 18 Round;

19 Furnish; 21 Recital;

22 Scorn.

Down: 1 In the chair;

2 Bribe; 3 Left; 4 Recess;

5 Password; 6 Mariner;

11 Say nothing;

13 Anecdote; 14 Staunch;

16 Enfold; 17 Bijou;

20 Risk.

Who, What, Where,

When: Percy Bysshe

Shelley; B; Glenelg

(Adelaide); 1608; Millard

Fillmore; An Italian

dessert; Munich; 1694.

Just So: Piggyback,

Quartermaster, Queen bee,

Rise to the occasion.

Darn Tough Sudoku

		5	3		7	2	
8	7						4 5
				1			
4							7
		7	2		1	8	
1							2
				6			
5	8						1 6
		9	8		5	7	