

FESTIVAL REPORT
By MAI AL-KHATIB CAMILLE
mai@gdnmedia.bh

FILMS highlighting Bahrain's culture and heritage will be screened at the Pearling Path Visitors Centre, starting tomorrow, as part of the Muharraq Nights Festival.

The event aims to encourage people to learn more about the pearling economy and culture and Pearling Path – a Unesco World Heritage Site – as well as Muharraq's historic neighbourhoods through pop-up markets, art exhibits, films, music, workshops and tours. Visitors can admire Bahraini cinema created by filmmakers and directors such as Maryam Abdulghaffar and Khalifa Alsherooqi.

The Muharraq Nights Festival will be held from tomorrow until Saturday and then from December 8-10. Organised by the Pearling Path and the Shaikh Ebrahim bin Mohammed Al Khalifa Centre for Culture and Research, the events will be held at different venues across Muharraq - from Siyadi Majlis all the way to Qalat Bu Mahar.

Maryam's first directorial venture *Sound of Feathers* will be screened at the Centre on Friday at 7pm.

The 11-minute movie, launched in Bahrain in December 2021, has already achieved 12 laurels such as the official selection in the 'Tennessee International Indie Film Festival 2022'. It also won three awards including the Second Best First Time Director and the Best Short Documentary in the first Monthly Film Festival 2022. The movie has been screened in Brazil, the US, the UK, Saudi Arabia, the UAE and Serbia.

"The film is based on how music was created in the

TEAM WORK: Maryam with some of the cast and crew



Cultural cinema



FESTIVAL SHOWCASE:
Ambassadors Undercover

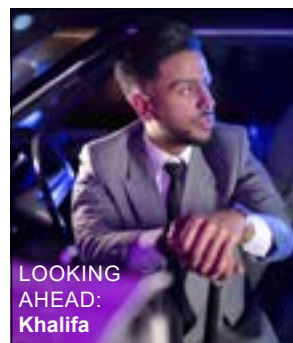
Gulf and how Mohammed Bin Faris came up with the Sut style, which soon became popular throughout the region," said Maryam, a 32-year-old human resources manager at Batelco.

Mohammed Bin Faris mastered Sut music in the 1930s. This genre is a bluesy

blend with a distinctive Bahraini flavour and the oud is believed to give life to the soulful lyrics of the Sut.

"We need to value our history and this film is a documentation of it because most people in the GCC think Sut music started in Kuwait. It actually started in Bahrain," explained Maryam, a resident of Hamad Town. The Youth Ministry and the US Embassy Bahrain had selected her entry for the American Filmshowcase at the University of Cinematic Arts. The passionate photographer and film director also won the 'Chromatic Award' twice.

Maryam's goal is to continue creating art and she is doing it one click at a time. Her other narrative film *Why People Take Photos* also received three awards and she has more than 12 films



LOOKING AHEAD:
Khalifa

lined up.

Maram Alaradi, Bayan AlHawaj, Abdulla Faqeeh, Mohamed Alammadi, Husam AlBalushi and Yasser Ghuloom were also involved in the creation of *Sound of Feathers*.

Meanwhile, Khalifa's 11-minute film, *Ambassadors Undercover*, will be screened on December 3 at 7pm.

"The film revolves around a taxi driver, an undercover ambassador, who reflects the beauty of Bahrain through



MUSICAL: *Sound of Feathers*

the window of his small car, telling stories and events," explained the 22-year-old University of Bahrain mass communication student from Muharraq. The photographer had joined a filmmaking programme in 2016 and this is his first documentary.

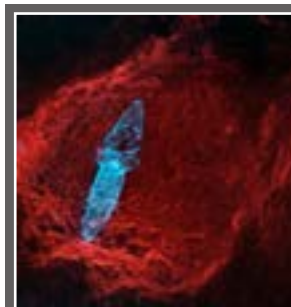
"It took a month to create the film and our team comprises six members," said Khalifa. "*Ambassadors Undercover* has already been screened at the Bahrain Film Festival and Albatina Film Festival in Oman. Many people wanted to visit Bahrain after watching this film."

Khalifa is hoping to make more films next year.

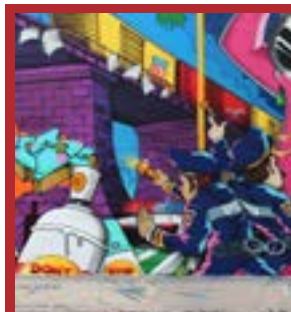
Visit pearlingpath.bh for details on movies and activities throughout the festival.



ACE SNOOKER
Strokes of success
SEE PAGE 2



ASTRO-DREAMS
Aspiring photographers
SEE PAGE 3



MURAL MASTERS
Art unites
SEE PAGES 4-5



WHAT A CIRCUIT!
Racing at its finest
SEE PAGE 7



RAW CANDY

Artisan Vegan Chocolate



AVAILABLE FOR
PICK-UP & DELIVERY

Racking up rewards

BAHRAINI snooker star Habib

Sabah Habib is on a roll, having won gold in all three competitions in the West Asian Billiard and Snooker Championship.

The event, held at the Bahrain Billiards, Snooker and Darts Federation in Manama from October 23 to 29, featured participants from more than 10 countries fighting for titles, trophies and triumphs.

Habib, 39, who won two gold in the championship last year in the Snooker Singles (15 red) and Snooker Team categories, hit the trifecta this year, winning in both categories as well as in the Snooker Singles (6 red). He won in the team competition as well, with Khalil Ebrahim.

"This was such a great achievement and thanks to God, I won all three this year," said Habib who has been playing the game since the age of 12.

"I'm also excited because I made the highest break possible in a single frame of snooker called the '147' or 'maximum'."



SPORT REPORT

By MAI AL-KHATIB CAMILLE
mai@gdnmedia.bh

That is when a player compiles a maximum break by potting all 15 reds with 15 blacks for 120 points, followed by all six colours for a further 27 points.

"I've been told it is the first and the only maximum break in the tournament history," he added.

Habib is the first player from the Middle East and Arab world to win a bronze in the Snooker Asian Championships in Jordan in 2011, and in the same year, became an Arab Games gold medallist.

He has also taken home the bronze in a Thailand Masters Snooker Championship. He won 20 medals in events across the region of which five are gold, nine silver and six bronze; and 17 medals in Arab championships including five gold, three silver and nine bronze.

His most recent accomplishments include golds in the Arab Championship in 2019 and again in 2022 in Egypt. He also represented the kingdom in the World Games in the US in July this year - the only Bahraini to qualify in the snooker category.

He achieved that by winning the West Asian Snooker Championship, the Arab Snooker Championship and reaching the quarterfinals of both the Asian and World Championships.

Habib thanked the Supreme Council for Youth and Sports first deputy chairman, General Sports Authority (GSA) chairman and Bahrain Olympic Committee (BOC) president Shaikh Khalid bin Hamad Al Khalifa for his unlimited support, as well as the BOC and the GSA.

He also appreciated all the support that he received from Bahrain Billiards, Snooker and Darts Federation president Munther Albasri, and his family and friends.

For details, follow @habib_sabah_147 on Instagram.



IN ACTION: Habib

A meaningful 'Mo'vement

AS Movember comes to an end, 'Bro with a Mo' Mehdi Honar praises Bahrain Rugby Football Club's (BRFC) first team for always representing the cause, writes Mai Al-Khatib Camille.

The Club's former chairman, who is known across the kingdom for his 'stache' and health awareness efforts, recently reconnected with some of the first team rugby players and learned that they were growing 'Mos' for the month in support of men's health awareness.

The first team hasn't played since February 2020 and are delighted to be back on the field with the staches in tow.

"The boys are aware that prostate, testicular cancer and poor mental health are issues that are not being talked about, and that is why they took action and grew their moustaches for the entire month of November," said Honar, who proudly posed with the squad and their staches.

Player Deina Morete said, 'besides being a great excuse to change up the look for a month, it really is a great

initiative'. "For 30 days, we make a conscious effort to make a meaningful change in the physical and mental health of men," added Morete.

"By growing the Mo, we've got a daily reminder to continue to grow our courage and our skills when addressing our physical and mental health."

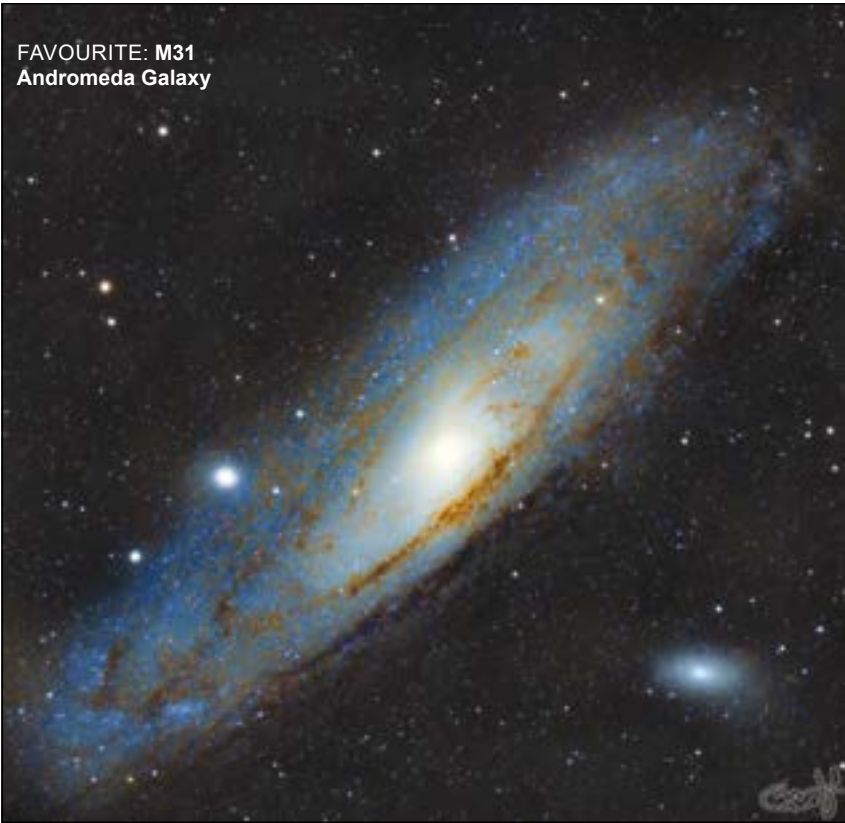
The Club and its teams have always supported different causes. Even the cricket section had a tournament called Bowl for a Mo.

The six-a-side cricket tournament was organised by BRFC's Red Crickets on November 19.



FOR A CAUSE: Mehdi and the team

FAVOURITE: M31
Andromeda Galaxy



NASA
HONOUR:
The Lion
Nebula



Cosmic curiosity

ASTRONOMY REPORT
By MAI AL-KHATIB CAMILLE
mai@gdnmedia.bh

BAHRAINI astro-photographer Yusra Abdulqader Taj was over the moon when National Aeronautics and Space Administration (Nasa) featured one of her celestial images on their website, and hopes her photography will inspire young astronomers to shoot for the stars.

The 40-year-old Information Technology professional at the Interior Ministry turned her love for space into her passion during the pandemic, snapping up images with two dedicated cameras (ZWO ASI 533 one shot colour camera and ZWO ASI 294 monochrome camera) and 10 filters.

Her image of the SH2-132 Lion Nebula, taken in August, was featured on Nasa's Astronomy Picture of the Day (APOD) site, that posts photographs of the cosmos captured by professionals from all over the world.

"I have been fortunate to represent Bahrain in the Nasa APOD," Yusra, a resident of Riffa, told *GulfWeekly*. "I hope my images will encourage young astronomers from Bahrain to pursue this hobby and to represent Bahrain's skies to the astro-community worldwide."

An amateur astro-photographer for two years, Yusra's love for the moon and stars started from a young age and her hobby was ignited by her laptop.

AIMING
HIGH:
Yusra



"I love gazing at the moon and I love the fact that the night sky is unique, in the sense that it is the one place we, as humans, share equally regardless of where we are on Earth," she said.

"But, I decided to take up this hobby quite recently when a random Windows wallpaper of the Rosette Nebula, by Hubble telescope, popped up on my laptop lock screen.

"This was the first time I had seen a nebula and I was amazed by its beauty. I went down the rabbit hole of astrophotography. The curiosity of the cosmos and the possibility of capturing something not visible to the human eye prompted me to delve into this hobby."

While astrophotography is both challenging and fun, it does require a steep learning curve, and one should be prepared to spend his/her time to learn how to use the equipment and the software,

INTRIGUING:
Orion Nebula



and develop their skills to process images.

Yusra started her cosmic journey with a normal DSLR full frame Canon 6D Mark ii and a Canon 75-



DEPTH:
The Heart
Nebula

300mm lens. She also used Samyang 24mm and 135mm prime lenses for wide field photography. However, for imaging deep sky objects like the nebulas and galaxies,

she used a William Optics telescope, that comes with an apochromatic lens with a focal length of 478mm and a focal ration of f/5.9, that can be reduced to f/4.7 with a focal reducer.

"Light pollution filters also reduce and block the glow of city lights and capture the emission signal of the object in the cosmos," said Yusra.

She also advises in investing in the right mount, which is pivotal for astrophotography.

"The process is not as straightforward as normal photography," she said. "It requires planning, patience, and image processing skills to get the best results. It is also important to know the weather forecast before starting any imaging session.

"Bahrain, in most part, has clear skies throughout the year, but heavy light pollution, hot weather and humidity make astrophotography a

daunting process. It requires astrophotographers to spend many hours collecting multiple images of a specific object."

Over time, she has captured star clusters, bright nebulas, emission nebulas, planetary nebulas and galaxies. All her images have been taken from her backyard.

Her favourite photograph is of the M31 – The Andromeda Galaxy, which she said 'was very challenging' as it took more than 4,000 shots (27hours and 70GB data). She now plans to shoot the IC 434 – The Horse Head Nebula in the Orion Constellation with a monochrome camera.

Her astro images are published on the Astrobin website, a community where astro photographers from all over the world showcase their work.

For details, visit Yusra Q's gallery on AstroBin or @_astronumb on Instagram.



Culture



ART REPORT

By MAI AL-KHATIB CAMILLE
mai@gdnmedia.bh

AEROSOL artists from the US will be touching down in the kingdom next month to share their spray-painting skills with aspiring creatives as part of a cross-cultural exchange, that will result in the creation of a mural celebrating Bahrain's 51st National Day.

The week-long programme for graffiti and mural artists aged 18 to 25, is being provided by an American initiative called Next Level that promotes understanding and supports the professional development of artists in local communities. It will be held from December 4 to 8.

The collaboration was brought forth by the US Embassy in Manama and the Youth Ministry, through the initiative of the US Department of State, the University of North Carolina at Chapel Hill and Meridian International Centre.

"The programme's mission is to use hip-hop, dance and art to foster cross-cultural creative exchange in diverse communities," said David Whitted, the US Embassy's deputy public affairs officer. "This programme is designed to support the Abraham Accords, as Next Level intends to conduct the Aerosol Residency in the UAE and Bahrain under the theme of tolerance."

Next Level has organised successful exchanges since 2014 in more than 40 countries across six continents, as well as US residencies for artists from those international programmes.

The artists, Mast, Asend and Chino, are thrilled to



CARNIVALE: A work by Asend

Tag team for tolerance

Something I fell in love with as a child has taken me around the world, and provided me with a lifetime of wonderful memories and amazing opportunities

visit Bahrain for the first time. They hope to share their love for the art form with local creatives, who could benefit from the trio's extensive expertise.

Chino, whose real name is David Villoriente, became interested in graffiti around the time he was 11 as it was a part of the fabric of New York City in the 70s and 80s,

where he grew up.

"The mystique, energy, stylish signatures, intriguing pseudonyms and colourful murals all played a role in my early fascination," he said. "When you find your passion, you find your purpose. Something I fell in love with as a child has taken me around the world, and provided me with a lifetime



of wonderful memories and amazing opportunities."

Asend, a graffiti/mural artist

for around 25 years from Chicago, was inspired by the styles of lettering completely different from any other art form he had seen before. "The unique colours applied with aerosol in such a masterful manner inspired me to explore this art form," he said. "What started as a hobby evolved into a full-time creative career."

He added that 'the subway art movement that started in New York City in the 70s spread to Chicago by the early 80s, and inspired a

global movement with many cities throughout the world developing their own styles by the 90s."

He credits the Chicago graffiti scene, publications like Subway Art and The Source Magazine spreads by Chino for being his first introduction to graffiti prior to the Internet.

He was also inspired by the Renaissance and Baroque movements for the advancement of art as a conglomerate.

Mast, a Brooklyn graffiti

TOGETHER:
An art by Keo
and Chino



Weekly



ance

MEETING OF
STYLES:
Vibrant art

Chino

artist for the past 30 years, loved that the art form coloured areas outside the societal lines.

"You had to search for it behind buildings, over fences



FOCUSED: Mast at work



MEANINGFUL: One of Chino's designs

Colours of Bahrain

Bahrain also has a growing graffiti community. For Bahrain's 49th National Day, Aref 'Ayfu' Mohammed Guloom, Samar Bushehri, Salman Aljar, Hussam Ali Aradi, Isa Mansoor and Mustafa Hamad got to work with Fatima Mirza, Faisal Mohammed, Çağla Akpınar and Sara Mohammed on a celebratory mural design. Bahraini street artist Huvel, originally named Mahmood Al-Shargawi, is another well-known name in the island's colourful community.

and under bridges," he said. "The more energy you put into searching for it and learning about it, the more it slowly revealed itself. The original artwork and styles I first encountered as a kid still get me excited. That, paired with my ability to pull ideas from hip-hop and modern day culture,

provides ample inspiration for my work. Being a graffiti artist and mural painter gives me a graphic, illustrated and vibrant voice for self-expression. It's something that I'm extremely passionate about. I hope to pass on my enjoyment and love for the culture to others."

The team is all excited to pass on their knowledge to programme participants. "Local and aspiring artists will learn a little more about aerosol art, its evolution and future," said Chino about the workshops. "Depending on their level of experience, they will also learn the fundamentals of mural painting, technique and application. "Mast, Asend and I will share our personal experiences from our creative journeys. We hope to inspire a younger generation of artists and provide the insights and tools that could make them more efficient in their creative endeavours. "The theme of the collaborative mural will explore and convey tolerance, as well as celebrate Bahrain's National Day, which is a great honour for us all." Asend added that 'the



Asend

programme will create a positive impact on the youth by nurturing their talents and educating them on important issues such as conflict resolution'.

"Art is a universal language that transcends all cultural barriers," he added. "One of the biggest impacts graffiti has had on my life is the ability to relate to people from all walks of life. I am humbled to work with Chino and Mast in Next Level's first Aerosol Edition and with everyone involved in this project - from the organisers to the participants. I hope to share and learn as much as possible on this trip."

The programme will end with the creation of a mural at a location chosen by the Ministry. It will not only convey the message of tolerance, but also celebrate the kingdom's National Day anniversary.

For details, follow @mysbhr, @usembassybahrain, @next_level_usa, @meridianintl and @exchangeourworld on Instagram.

EVOLUTION OF
GRAFFITI ART

Graffiti is generally unsanctioned artwork executed outside of the context of traditional art venues.

The urban art style can be spray painted, stencilled or stuck on or even created as a street installation. Video projection and yarn bombing also gained popularity near the turn of the 21st century.

It has flourished over the years and artists from all over the world began to gain recognition for their colourful and boisterous designs.

Street artists no longer had to hide in the shadows or scale different buildings and heights during the day to paint on a range of properties and surfaces.

Most of them became a part of the mainstream art world — some while continuing to produce art on the streets. One of the first wave of street artists to do so includes Keith Haring in the 1980s.

Anonymous England-based graffiti artist Banksy's work has become artistic attractions in many European cities.

Some artists, such as Mast, Asend and Chino, share their knowledge, explaining the ideas behind their works, the reasons for tagging and the history of graffiti work.

Street art tours occur across countries and cities including Berlin, London, Paris and Hamburg all year round.

Traditional graffiti and street art motifs are increasingly incorporated into advertising, with many instances of artists contracted to work as graphic designers for corporations.

Graffiti artist Haze has provided font and graphic designs for music acts such as the Beastie Boys and Public Enemy. Shepard Fairey's street posters of former US president Barack Obama were reworked by special commission for use in the presidential campaign. A version of the artwork also appeared on the cover of the *Time* magazine.

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY MAI AL-KHATIB CAMILLE

ALL SET: James Cameron



AVATAR fans can rejoice as the sequel will be coming to the kingdom on December 15.

Avatar: The Way of Water will take audiences back to Pandora and is sure to be another visually stunning watch, as shown in both the first teaser and the main trailer.

James Cameron's plan was for the sequel to kick-start a run of movies every other year until *Avatar 5* in December 2028.

However, he later said that if his second *Avatar* doesn't do well or 'underperforms', then the plan is to end the series with *Avatar 3*.

With the first *Avatar* breaking records, expectations are high for the second and this is what moviegoers can expect for the timebeing.

The sequel started filming in 2017 and it's a mix of live-action with motion capture elements...which is why it took so long.

It was also delayed due to the Covid-19 pandemic.

Also, strap in for the long haul as the film has a runtime



WAVES OF BLUE ON DECEMBER 15

of 190 minutes, that's three hours and 10 minutes – which James says is necessary as there are 'more characters to service'.

And while fans take in the colourful cinematography and storyline, James will continue working on the other films.

He apparently had already filmed parts of *Avatar 4* in December last year.

Although he might not direct

Avatar 4 and *Avatar 5*, he still teased that the former is a 'corker'.

"I actually hope I get to make it," he told *Empire*, adding that it also depended on market forces.

"Three is in the can, so it's coming out regardless," he told the digital movie magazine. "I really hope we get to make four and five, because it's one big story, ultimately."



MUSICAL MASTERPIECE SET

Hip-hop, funk and rhythm and blues have been added to K-pop singer RM's new solo album *Indigo*, with the likes of most-sought after rapper Anderson .Paak and 'the Godmother of Soul' Erykah Badu.

BTS band member Kim Nam-joon, known professionally as RM, had recently unveiled his track list and fans will be thrilled to learn that the mega album

will be launched on Friday.

Indigo is a whole vibe with 10 songs featuring fantastic artist collaborations including the soulful duo and the likes of Tablo, Kim Sawol, Paul Blanco, Mahalia, Colde and more.... and apparently it will be different to his slow crooning R&B and moody alternative sounds.

"Finally, my first album will be releasing thanks to everyone," the singer wrote

in a WeVerse post.

"I worked hard on it for the past four years ... It will be very different from my past projects."

In the lead-up to the album launch, he also unveiled an 'identity film' in which he described 'Indigo' as 'a documentation of my youth in the moment of independent phase', a 'sun-bleached record faded like old jeans', and 'the last archive of my 20s'.



NEW TRACK:
Busta Rhymes

WOO-HA! BUSTA BACK WITH EXPLOSIVE EP

BIG man Busta Rhymes is making people clap with excitement, with the drop of his five-track EP featuring a number of hip-hop legends and that old school vibe.

The 'Touch It' American rapper, whose real name is Trevor George Smith Jr, was always a force to be reckoned with when it came to his spit fire, lyrical rhymes and raga-infused beats.

Busta busted into the music scene in the 90s and made his magic come to life with his massive hit single *Woo-Ha! Got You All in Check*. He then topped charts with his albums while also pursuing roles in film and television. His last music release was in 2020 with the *Extinction Level*

Event 2: The Wrath of God...and now he is back with *The Fuse is Lit* EP, released on November 18.

According to Busta's *Instagram* account, the EP was pushed back originally after the passing of Migo's Takeoff. He also shared his condolences and the new release date.

"I just want to start this off by saying, let us all collectively send love and light to our brother Takeoff," said Busta. "Sending love and light to his beautiful family. Sending love and light to our brothers Quavo and Offset. The Quality Control family, P and Coach K Family and friends affected directly and indirectly by this tragedy."

"I have decided to push back the release date of my EP, *The Fuse is Lit*, to November 18. Let us all send our love and beautiful energy to our brothers, the Migos and Quality Control and their beautiful families. Salute."

His EP boasts some of the greats in hip-hop history with guest appearances and production from Big Daddy Kane, Marley Marl and Swizz Beatz. The EP's promotional single and music video *Slap* also features Big Daddy Kane and Conway The Machine and is said to be an ode to hip-hop and New York City's golden age. It just goes to show, Busta still knows what people want and he will surely make them break their necks.



MotoringWeekly

The top motoring and motorsport news

Top-notch track

EARLIER this year, the Pertamina Mandalika International Street Circuit in Lombok played host to the first MotoGP race in Indonesia in 25 years, receiving high praise from the world's best riders and bringing pride to its developer.

The track was designed - and will be operated for the next eight years - by Bahrain-based motoring consultant Mark Hughes, the founder and managing director of Mrk1 Consulting.

According to Hughes, it's a project they had been working on for some time and what made it unique wasn't just its track design, but also that it was created at a time when there was no other street circuit for MotoGP.

Hughes had been approached in 2017 to support colleagues in a discussion with the Director of the Indonesian Tourism Development Corporation (ITDC) and the rest is history.

"The conversation started in a very similar fashion to those we have with a lot of clients," explained the 50-year-old former Bahrain International Circuit (BIC) operations director living in Janusan, who has more than 20 years' experience in motorsport.

"The client has land and would like to consider the addition of a motorsport destination as part of a wider development. This in itself

There isn't much that compares to Mandalika, so many high speed corners and direction changes and I really enjoyed it.

isn't unusual. The unusual part came when ITDC said they'd like a street circuit and one that could host MotoGP.

"This had never been done before as the challenges around safety for MotoGP

are incredibly demanding, with a need for large run-off areas, something traditional street circuits do not have. However, we were essentially

given a 200Ha blank sheet of paper with very few constraints."

Although that made the challenge a little easier, they

had to discuss the possibility of a race with Dorna, the commercial owners of MotoGP.

"Indonesia was a destination that they wanted to revisit, having not raced there for 25 years," said Hughes. "There had been many false starts over the years but together with the ITDC, we convinced them that this was a genuine project."

Driven International track design architects were brought in to work with Fédération Internationale de Motocyclisme's Franco Uncini and Loris Capirossi, as well as Carlos Ezpeleta, chief executive officer of Dorna Sports, to fine-tune the track layout.

Riders, including multiple world champion Mick Doohan, also shared inputs. All this resulted in a track loved by many, including MotoGP World Champion, Fabio Quatararo, who told Hughes "this is a big balls track, well done!"

The street circuit is 4.313km



HELPING OUT: Hughes reviewing ITDC's masterplan in 2017

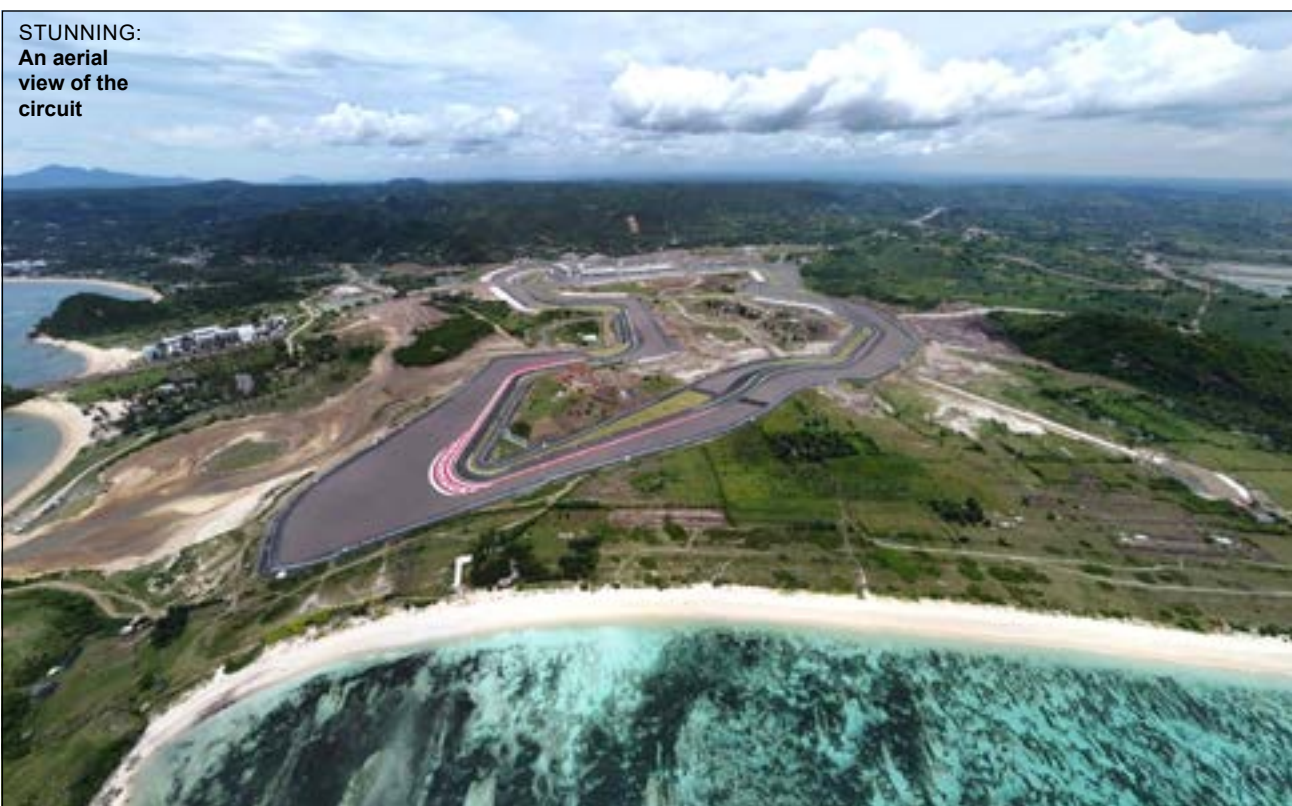


IN ACTION: Luca Marini and Brad Binder racing on the circuit



STUDY: Dorna's site visit in 2019

STUNNING: An aerial view of the circuit



long, has 17 corners and was launched with the 2021 World Superbike race (WSBK) ... under horrendous weather conditions. Despite the rainfall, riders pressed on and the feedback for grip and drainage was exceptional.

"The feedback post the 2021 WSBK race was extraordinary," said Hughes.

"The race weekend saw torrential wet weather but nonetheless the drainage and asphalt coped and we saw wheel to wheel racing that decided the championship."

The first MotoGP race in 2022 also went well with Brad Binder, MotoGP KTM Factory Rider, saying: "There isn't much that compares to Mandalika....so many high speed corners and direction changes and I really enjoyed it."

In 2022, the Mandalika Grand Prix Association, the track operator, decided to explore an FIA Grade 2 licence for the circuit to accommodate four-wheel racing as well as leave the circuit in place for the longer term, negating the temporary nature of the track and its "street circuit" credentials.

A decision was also made to resurface the track prior to the 2022 World Superbike Race held this month. Dromo assisted the original construction company PP Pereso with the re-surfacing of the track in preparation for the race.

"We are delighted to see that the new surface and the perfect weather combined to create another nail-biting round of the World Superbike Championship and for the second year in succession, the championship was decided on the island of Lombok, Indonesia," said Hughes.

"The original visionaries of this track are incredibly proud to have turned an extraordinary idea into reality and to see the Mandalika Circuit continue to be utilised for international events."

Time Out



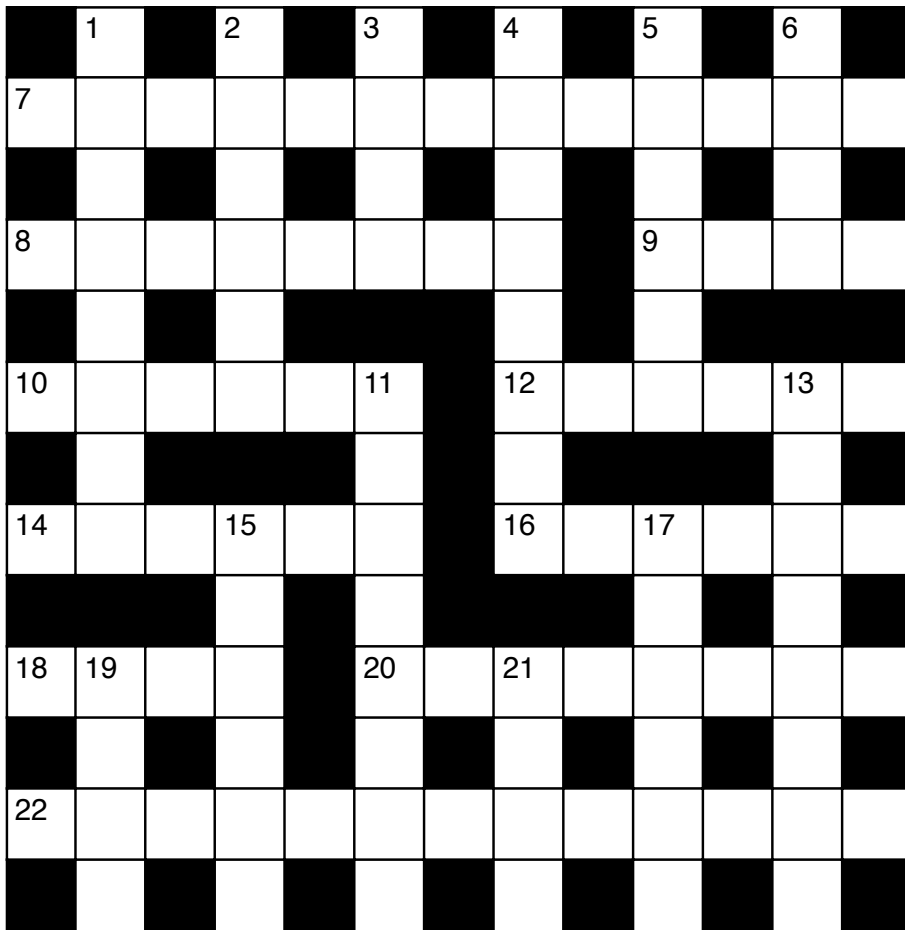
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Gulf Weekly EAN



crossword break



Solutions in next week's issue.

ACROSS

7. Maximise (4,3,4,2)
8. Keep (8)
9. Level (4)
10. Haphazard (6)
12. Interior (6)
14. Motive (6)
16. Mission (6)
18. Blemish (4)
20. Final (8)
22. Hardening (13)

DOWN

1. Conveyance (8)
2. On hire (6)
3. Scorch (4)
4. Idiot (8)
5. Evaluate (6)
6. Jest (4)
11. Bravely (8)
13. Gift (8)
15. Strain (6)
17. Distant (6)
19. Chef (4)
21. Orderly (4)

who, what, where, when

WHO ... won an Oscar for his part in *Bridge On The River Kwai*?

WHAT ... is the chemical formula for table salt?

WHERE ... were the 1960 Olympics held?

WHEN ... did British monarch George III die?

WHO ... was Emperor of Rome when Vesuvius erupted in 79AD?

WHAT ... is hydrophobia more commonly known as?

WHERE ... is the home ground of Everton football team?

WHEN ... was the first advertised radio broadcast?

just so

B L A C K Z H

DAALS

ner✓ous

SH A OT

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 8 | 1 | 9 | 6 | 7 | 3 | 2 | 5 |
| 5 | 6 | 7 | 2 | 4 | 3 | 9 | 8 | 1 |
| 9 | 3 | 2 | 5 | 8 | 1 | 4 | 6 | 7 |
| 2 | 4 | 5 | 8 | 3 | 6 | 7 | 1 | 9 |
| 8 | 7 | 6 | 4 | 1 | 9 | 5 | 3 | 2 |
| 1 | 9 | 3 | 7 | 2 | 5 | 8 | 4 | 6 |
| 6 | 2 | 9 | 3 | 7 | 4 | 1 | 5 | 8 |
| 7 | 1 | 4 | 6 | 5 | 8 | 2 | 9 | 3 |
| 3 | 5 | 8 | 1 | 9 | 2 | 6 | 7 | 4 |

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|---|---|---|---|---|---|---|---|---|
| 6 | 4 | 9 | 5 | 7 | 1 | 8 | 3 | 2 |
| 2 | 1 | 3 | 8 | 6 | 9 | 7 | 5 | 4 |
| 5 | 7 | 8 | 4 | 3 | 2 | 1 | 6 | 9 |
| 8 | 2 | 1 | 3 | 4 | 7 | 5 | 9 | 6 |
| 7 | 6 | 4 | 9 | 5 | 8 | 3 | 2 | 1 |
| 9 | 3 | 5 | 1 | 2 | 6 | 4 | 7 | 8 |
| 1 | 8 | 6 | 7 | 9 | 3 | 2 | 4 | 5 |
| 3 | 5 | 2 | 6 | 8 | 4 | 9 | 1 | 7 |
| 4 | 9 | 7 | 2 | 1 | 5 | 6 | 8 | 3 |

darn tough sudoku

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|---|---|---|---|---|---|---|---|---|
| 9 | 4 | 5 | 3 | 8 | 7 | 2 | 6 | 1 |
| 8 | 7 | 1 | 9 | 2 | 6 | 3 | 4 | 5 |
| 2 | 3 | 6 | 5 | 1 | 4 | 9 | 7 | 8 |
| 4 | 9 | 2 | 6 | 3 | 8 | 1 | 5 | 7 |
| 3 | 6 | 7 | 2 | 5 | 1 | 8 | 9 | 4 |
| 1 | 5 | 8 | 4 | 7 | 9 | 6 | 3 | 2 |
| 7 | 2 | 4 | 1 | 6 | 3 | 5 | 8 | 9 |
| 5 | 8 | 3 | 7 | 9 | 2 | 4 | 1 | 6 |
| 6 | 1 | 9 | 8 | 4 | 5 | 7 | 2 | 3 |

Sudoku

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| | 6 | | | 3 | | 8 | | 2 |
| | | 4 | | | 7 | | | 6 |
| 8 | | 1 | | 2 | | 3 | 4 | |
| 7 | 2 | | | 6 | | 5 | | 3 |
| | 1 | 3 | | | 8 | | 2 | |
| | | 8 | 2 | | | | 7 | 9 |
| | 7 | 6 | | 8 | | | | 1 |
| 3 | | | 1 | | | 4 | | |
| 1 | | 2 | | 4 | | | 9 | |

Sudoku

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|---|---|---|---|---|---|---|---|---|
| 6 | | | | 1 | 4 | 5 | | |
| | 1 | | 9 | 2 | | | 7 | |
| | 2 | 7 | 3 | | | 4 | | |
| | 6 | | | 8 | | | | 4 |
| | | 9 | | | | 1 | | |
| 5 | | | 6 | 9 | | | 3 | |
| | | | 8 | | 9 | 6 | 1 | |
| 9 | 7 | | | | | | 4 | |
| | | 8 | 4 | 5 | | | | 9 |

Last Week's Leisure Solutions

Across: 1 Waif;

8 Illiterate; 9 Promoter;

10 Call; 12 Avenue;

14 Evince; 15 Garret;

17 Penury; 18 Hero;

19 Overcome;

21 Indication; 22 Tied.

Down: 2 Abbreviate;

3 Firm; 4 Clothe; 5 Starve;

6 Friction; 7 Deal;

11 Lachrymose;

13 Narcotic; 16 Thorax;

17 Precise; 18 Hail; 20 Cant.

Who, What, Where,

When: William Kolff;

Plantagenet; Orizaba;

1979; William Golding;

Alexandrine; Canada; 1879.

Just So: The colour of

money; The holy bible; We

are not amused; Weekend.

Darn Tough Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | | 6 | 8 | | 7 |
| | | | 2 | | 8 | | | |
| | | | | 5 | | | 6 | |
| | 2 | 7 | | 9 | 4 | 6 | | |
| 4 | | | | | | | | 8 |
| | | 9 | 8 | 1 | | 7 | 2 | |
| | 9 | | | 4 | | | | |
| | | | 1 | | 5 | | | |
| 3 | | 2 | 7 | | | | | |