

Mastering theatre

THEATRE REPORT
By NAMAN ARORA
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ONE of Bahrain's top plays this summer dazzled regional and international audiences at one of the oldest and most renowned experimental theatre festivals in the Arab world.

Master and Slave, staged by Al Sawari Theatre, was amongst the line-up of invited performances at the Cairo International Festival for Experimental Theatre (CIFET) and one of its actors, Ahmed Saeed, was even nominated for CIFET's Best Actor award.

"It was an honour to even be nominated for this award at a festival which attracted more than 4,000 participants from around the world," Ahmed, 28, told *GulfWeekly*.

"For me, my role in this play as well as other acting roles I have taken on in the last few months have been a great privilege that allowed me to break barriers as an actor and a human being. "And to be able to

CLASS ACT: A scene from the play



showcase our play to a new audience was incredible – I am still processing the standing ovation we got after our first performance!"

As *GulfWeekly's* sister publication *GDN* has

previously reported, the play, which was staged in Bahrain for two nights earlier this summer, is a modern Arabic adaptation of a three-millennia-old poem written in the Akkadian language



Theatrical poster

known as 'Dialogue of Pessimism.'

It centres on two characters – a master and a slave – debating a range of topics including birth, death and the meaning of life. At the beginning of every scene, the master declares 'slave, attend me!' and then poses a series of questions which the slave answers.

The dialogue begins with the 'Master' going back and forth on whether or not he should go to the king's palace. The duo then discuss topics from eating dinner and getting married to sparking an uprising and making a ritual sacrifice for Mesopotamian gods. They even discuss investing money and charity work.

Ahmed, who plays the slave, is joined on stage by his talented colleague Saleh Alkhayer-Alderazi.

The existential and philosophical narrative has been animated into an atmospheric, flashy, one-of-a-kind experience by director Khaled Al Rowaie.

At CIFET, which kicked off on September 1 and concluded on September 8, the play was performed twice as well, according to Ahmed.

"We are still overwhelmed with the positive responses from the audience regarding our show," Saleh, 33, added. "People loved everything about it from the acting to the directing and scenography involved. We performed on the first day of the festival and people were still talking about our show on the last day; it's absolutely thrilling."

There were a total of 18 plays in the festival, according to Saleh. Two of these were Egyptian, nine were from other Arab countries, of which three were from the GCC, including *Master and Slave*, and seven were non-Arabic plays from around the world.

"It's very interesting to see that every country represented their own style and take on theatre," Saleh added.

"We feel that we represented AlSawari Theatre's identity of experimental theatre; which we were known for since our inception.

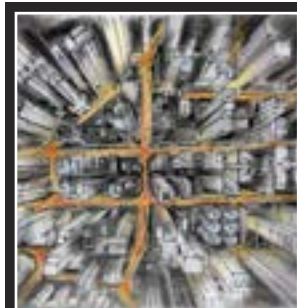
"We are fortunate to have seen other plays from across the world and for the connections we have made with the people involved."

The team is coy about where they plan to tour the play going forward, but remain ambitious and hopeful about taking it around the world.

For more details, follow @alsawari_theater on Instagram.



GOURMET REVIEW
Nostalgic brunch
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THE VANISHING POINT
Urban moments
SEE PAGES 4-5



PULSE OF POP
Movies, music & more
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MERC ON A MISSION
Onwards and upwards
SEE PAGE 7



UNITED: The team in Cairo



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CHOOSING THE BEST: Action from the recently held auditions for *Pride and Prejudice*

Take pride in a timeless classic

THEATRE REPORT
By NAMAN ARORA
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THEATRE is back in season as Bahrain's oldest English theatre group prepares to put on a performance of one of the most popular novels of all time.

The Manama Theatre Club (MTC) has just wrapped up auditions for *Pride and Prejudice*, and is on the lookout for crew members to help put on the three-act play, based on the 1813 book of the same name by Jane Austen.

"We will be putting on Helen Jerome's adaptation of the novel in the last week of November," the play's director Gail Knappett told *GulfWeekly*.

"We want to keep the



Gail

period element of this drama set in the 19th century, but relate it to a modern audience. Because of the cultural importance of marriage in Bahrain and the Arab world, I think a lot of people will still be able to relate to the drama and humour within this performance."

Helen's adaptation of *Pride and Prejudice* is one of its



Lisa

most popular and focuses on three young women – Jane, Elizabeth and Lydia – who exist in a time where a woman's only career option is matrimony.

Elizabeth, however is not happy with the status quo, and the play centres on her pride, and her love interest Mr Darcy's prejudice.

The play will have 25 cast members and is still looking

for 10 crew members to help out with lights, hair, costume and social media.

"Having previously acted in a rendition of this play, I am looking forward to adding my own touch to it," Gail added.

"I believe in a simple stage and lots of physicality, so we are hoping to bring that into the play, along with a more modernised sound track."

Gail has been acting since the age of five and trained at the London Academy of Music and Dramatic Art in London.

She has had a varied and interesting career working in film, television and theatre across Europe and is currently the director of drama at The British School of Bahrain.

She previously won a Best Director award in the south of England, for her version of Steven Berkoff's adaptation of the Franz Kafka novella *Metamorphosis*.

The two-and-a-half-hour-long production of *Pride and Prejudice*, inclusive of intermission, will also be the production debut for producer Lisa Rebello, though she has been involved with the MTC for the last five years in a variety of roles.

To learn more about the play and how you can join the crew, follow @mtcbahrain on Instagram.

BRAIN-BUSTERS

Quizmaster and *Radio Bahrain* host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put *Gulf Weekly* readers' general knowledge to the test. Join in the fun every Wednesday with Shannon's seven brain-busters.

- 1) Jisoo, Jennie, Rosé, and Lisa are the four members of which K-Pop Group?
- 2) Which simple kitchen tool, used since ancient times, is used to crush and grind ingredients into a fine powder or paste?
- 3) Which US state was an independent country between 1777 and 1791?
- 4) Derived from the German word for 'Nothing', what three letter word means to forbid, refuse, or veto?
- 5) "Hello, my name is Inigo Montoya. You killed my father.



- 6) Saint Petersburg, Stockholm, Helsinki and Riga are all cities situated on which sea?
- 7) What animal can live several weeks without its head?

ANSWERS
1. Black Pink
2. Pestle & Mortar
3. Vermont
4. Nix
5. The Princess Bride
6. Baltic
7. Cockroach



A GRIPPING COURT DRAMA

BAHRAIN CINEMA CLUB – Wednesday, 7pm, Juffair

Film: *Saint Omer*

Director: Alice Diop

Duration: Two hours and two minutes

Cast: Kayije Kagame, Guslagie Malanda, Valérie Dréville, Aurélie Petit, Xavier Maly and Thomas de Pourquery

Plot: Young novelist Rama attends the trial of

Laurence Coly, a young woman accused of killing her 15-month-old daughter by abandoning her to the rising tide on a beach in northern France. But as the trial continues, the words of the accused and witness testimonies will shake Rama's convictions and call into question our own judgment.

For details, call Huda Tabbara on 39682323.



FLASHBACK: A scene from the MTC's last play, *The Importance of Being Earnest*, which was staged earlier this year



Nourish your inner child!

HILTON Bahrain's latest brunch themed 'Back to School' warmly welcomes both families and individuals, taking everyone on a journey of great food, drinks and entertainment, writes **Merlin Rose Babu.**

Walking into Origin Kitchen and Culture, I was amused to discover how the theme had been applied to the décor and presentation of the dishes at the buffet counter.

There were school lunchboxes neatly laid out across the table with a range of dips and condiments, giant crayons and toys, bringing the colourful theme to life, and sure to excite little ones and the child in you.

"We all have families and everyone gets excited about going back to school and while this brunch is mostly for the parents, it is also something that children can enjoy," Hilton Bahrain food and beverage manager Kevin Rowe told *Gulf Weekly*.

"So we welcome families and it is a fantastic opportunity for everyone to relive their childhood memories."

While an overwhelming variety of food choices lay before me, I chose the sushi route first.

All maki rolls – California, shredded crab, salmon, shrimp tempura, veggie



NOSTALGIC: School lunchboxes with dips and condiments

– and salmon nigiri were delicious ... dipped in soy sauce and the obligatory dot of wasabi.

The salad counter had the usual mezze favourites and international choices such as a tasty teriyaki beef salad, refreshing Japanese kani salad, halloumi and apple salads, to name a few.

Executive Chef Ravneet Manchanda explained how the team at Hilton had worked to bring the special theme to life.

"We have child-friendly dishes and decor, such as bags, pencil boxes and tiffin boxes and the food is inspired by children – so we are doing hot dogs, chicken nuggets, pulled chicken

burgers, that although might be considered basic, is being presented completely differently, because we have live stations," he said.

"In the pastry section, we have candy floss, waffles and pancakes and even in the starters, we have options that children would love, such as pineapple cheese sticks, crudites and obviously, we also have the buffet spread," Chef Ravneet added.

Decking out the buffet station were grilled lemon herb chicken, sweet and sour fish, baked chicken parmesan, Thai seafood curry, baked meatballs in mornay sauce, beef stir fry, shrimp scampi linguine, and much more.

There was even an Indian station featuring a live tandoor for freshly-baked rotis, naans and chicken tikka, various chutneys and a selection of six pickles!

Knowing very well that there was no way I would be able to sample everything, I headed for the carving station, opting for the BBQ chicken, beef striploin and brisket, poured over some gravy and garnished with a cluster flavoured salt flakes.

The chicken drumstick was tender and flavourful with crispy skin and both beef options were perfectly cooked and delicious with the gravy which was on-point.

You also have the choice



DELICIOUS: For the sweet-toothed



AT THE HELM: Chef Ravneet



Kevin

station was a selection of Arabic sweets that were clearly very popular judging by the empty plates, whole cakes as well as a colourful mini dessert selection of opera bites, chocolate pops, hazelnut chocolate stone, caramel pot de crème, banoffee tart and blueberry cheesecake.

Kevin was happy to share what the hotel has in store for its next theme, a two-month-long extravaganza called the 'Street Food Festival Brunch'.

"The next theme will be spread over October and November and will touch base on different street foods from around the world," he said.

"It will showcase a little bit about what our culinary experts can do within the hotel and since there are a lot of celebrations during these two months like Oktoberfest and Halloween, we will theme our brunches on those days, as part of the street food brunch," he explained.

Friday brunch at the Hilton Bahrain runs from 12.30pm to 4pm every week and costs BD39 with unlimited select beverages and BD28 net with soft beverages.



SWEET TREATS: The dessert station

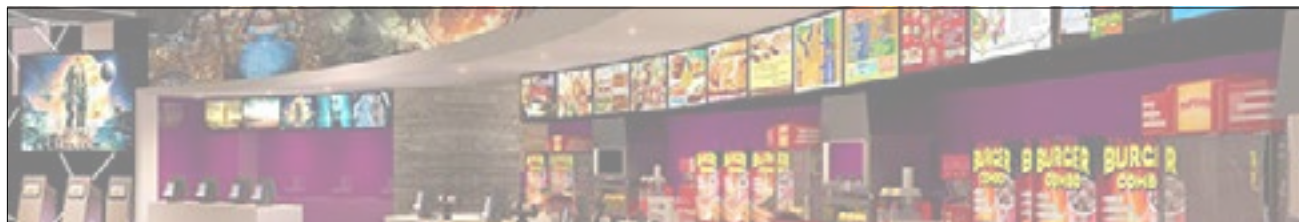
of a range of sides at the same counter, including honey glazed carrots, roasted beetroot and celeriac, hasselback potatoes and grilled corn.

By this time, the dessert counter was calling out to me and I knew I had to try the homemade icecreams.

I opted for the mixed berry sorbet, mango and strawberry ice creams and my favourite was definitely the sorbet, which was light and refreshing with a smooth, creamy finish.

Right next to the ice cream station was a chocolate fountain that seemed a popular choice with both adults and children alike, but being a dark chocolate lover myself, I did not indulge.

Rounding off the dessert



Culture

SKETCHING TO INFINITY



ART REPORT

By NAMAN ARORA
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WHILE vibrant metropolises and fleeting moments are the first thing one notices when looking at the works of Bahrain-based artist Tejbir Singh, his latest solo exhibition draws viewers in for a glimpse of infinity itself.

In his exhibition *The Vanishing Point*, which opened last night at the Art Concept gallery in Andalus Garden in Gudaibiya, Tejbir uses soft pastels, markers, pencil colours, watercolours on paper and oil on canvas to capture striking shots from his travels around the world.

"I am especially inspired by moments during sunset and at night, because scenes, from a distance, as I like to draw them, really come alive with vibrant colours, shadows and perspectives during those times," the 61-year-old Indian architect told *GulfWeekly* during a tour of the exhibition, ahead of its inauguration by the Indian embassy's political, press, information and culture second secretary Ihjas Aslam.

"My surroundings inspire me. This inspiration could come from the footprints in the sand or the play of lights and shadows at night. But in most cases, it's the urban fabric around me, the architecture and heritage, which finds its way into my art."

His many inspirations include the Pearling Path in Muharraq, downtown Toronto (Canada), snowscapes in Boston (US), the cobbled streets of Seville (Spain) as well as the vibrant street scenes and bustling squares of central London (UK), Bremen (Germany) and Prague (Czech Republic).

The exhibition encompasses a curated selection of works created during the span of more than 10 years, and in each of them, subtle yet stunning is the 'vanishing point' – a spot on the horizon line where parallel lines appear to meet as they disappear into infinity.



SOFT PASTELS AND MARKERS: *The Roads are on Fire*



PENCIL COLOURS AND MARKERS: *The Builder Ants of The Avenues*, 2016



SOFT PASTELS AND MARKERS: *Sunset of the Manama Skyline*, 2019



WATER COLOURS AND MARKERS: *The Lonely Dhow*



WATER COLOURS AND MARKERS: *It's Sunny in London*, 2015

"A vanishing point is a key in many works of art," he added.

"It allows the artist to create drawings, paintings, and photographs that have a three-dimensional look."

Most of Tejbir's pieces are inspired by street scenes that captured his imagination.

A piece illustrating the construction of The Avenue mall, for example, was inspired when he was

driving along the highway and noticed that the workers at the site, from a distance, looked like brightly-coloured ants and beetles hard at work.

He took a photo and then

immortalised the scene, setting it against Bahrain's growing cityscape in the background.

After working on quick sketches and taking pictures, he often revisits the spaces

to absorb the scenery and capture its essence and details.

"I like to capture the mysterious effect of lights and shadows and how an ordinary scene gets

Weekly



UNITY AND BEYOND



ARTIST: Tejbir

views, which lend a different and more complete view of the city.”

Tejbir has been a doodler and painter since he was young, having experimented with oil, pastels, charcoal, pen and ink.

Over the years, he has participated in solo and group exhibitions and art fairs in Bahrain, India, US and the UK.

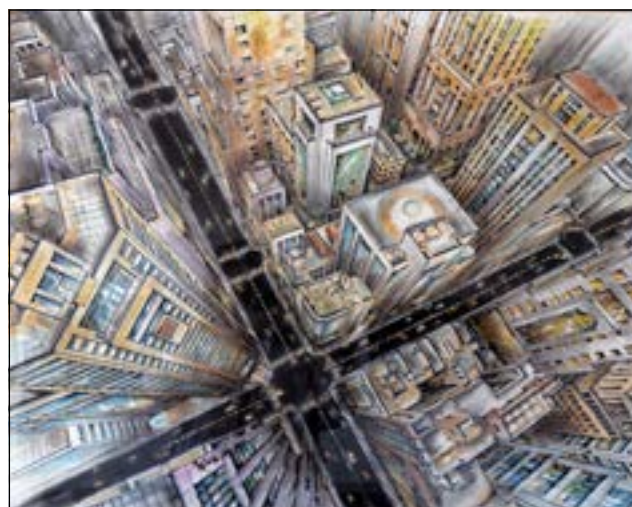
His exhibition at Nehru Centre London in 2018, titled, *From an Architect's*



OILS AND MARKERS: Downtown Toronto, 2018



WATER COLOURS AND MARKERS: Gorgeous Seville, 2018



SOFT PASTELS AND MARKERS: An aerial view of an imaginary metropolis

Travelogue, featured urban landscapes from his travels from London and Europe. These mirror his inspiration

and fascination with architectural heritage and the urban fabric of cities.

He was chosen as the

top mixed media artist in the Middle East by *Destig Magazine* in the same year.

His painting *Rest @ Piccadilly* was chosen as one of the 10 finalists in the ART BOX art exhibition in New York in March 2018.

He also participated in a group exhibition at the Artefact Art Gallery, in Manhattan, USA, in 2019. His exhibition there focused on the cityscapes of New York and particularly aerial views, celebrating the built environment of the city dweller.

However, during the Covid-19 pandemic, he took a break, especially since travel around the world was restricted. This break turned out to be a boon, as it gave

him another opportunity to rediscover Bahrain, and his latest muse – the Pearling Path.

“I go there quite regularly and every time, there’s something that inspires me in the narrow alleys – it’s remarkable how beautifully the streets have been restored,” he added, as he talked about his own contribution to the Unesco heritage site, as part of the team of local architects working on the Pearling Path Visitor and Experience Centre.

“I am grateful to this beautiful island, Bahrain, for reviving my art, which I had put on hold.”

For details, follow @tejbirart on Instagram.

transformed into a beautiful one,” he added.

“I love the way the beautiful colours of the sunset convert the landscape into something magical. I am also fascinated by aerial

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY MAI AL-KHATIB CAMILLE

THE king of monsters and all his friends are taking a break from the big screen to bring more delight to viewers at home.

Streaming platform Apple TV+ will be premiering the highly anticipated *Godzilla* TV series *Monarch: Legacy of Monsters* on November 17 featuring father-son duo Kurt Russell and Wyatt Russell (who play the same character at different ages).

Others involved in the show include Anna Sawai, Mari Yamamoto, Anders Holm, Kiersey Clemons, Ren Watabe, Joe Tippett and Elisa Lasowski.

A teaser trailer was released that also showcased John Goodman making a cameo appearance reprising his role from *Kong: Skull Island*.

The dramatic 10-episode saga will apparently be 'following the thunderous battle between Godzilla and the Titans that levelled San Francisco, and the shocking revelation that monsters are real.'

The teaser description added that *Monarch: Legacy of Monsters* 'tracks two siblings following in their father's footsteps to uncover their family's connection to the secretive organisation known as Monarch'.

They come across some clues which lead them to the world of monsters and ultimately to Army officer Lee Shaw (who is being played by Kurt and Wyatt Russell). This is taking place in the 1950s and half a century later where



Monarch is threatened by what Shaw knows.

The monster project is from Legendary Television and is co-developed and executive produced by Chris Black (Severance) and Matt Fraction (Hawkeye).

Matt Shakman will direct the first two episodes that are coming out on November 17. There will then be one episode every Friday through January 12.

The Legendary's *Monsterverse* franchise began with 2014's *Godzilla*, continued with 2017's *Kong*:

Skull Island, 2019's *Godzilla: King of the Monsters* and 2021's *Godzilla vs. Kong*.

After this Apple TV+ series, the next film in the franchise is *Godzilla x Kong: The New Empire*, which is set to be released on April 12 next year.

Another *Godzilla* movie called *Godzilla Minus One* will be coming to North American theatres in December. The Japanese kaiju film has been directed, written and has visual effects by Takashi Yamazaki. It is produced by Toho Studios and Robot.



THE *Crow* movie producer Sam Pressman is thrilled about the reboot, sharing that it is 'going to blow people away'. And who knows...it might spawn a shared universe too.

The first film was released in 1994 and is based on a comic book series by James O'Barr. The original movie starred Brandon Lee as Eric Draven, a murdered musician who is resurrected by a mystical crow and seeks revenge against the gang who killed him and his fiancée.

The movie was a cult classic and although its sequels failed, people wanted more. Hence a reboot has been in various stages of development over the years.

But now fans can rejoice as it is officially slated for

CROWING PAINS



2024...which Pressman was more than happy to discuss with an online news site.

"*The Crow* has been a very central and integral part of our company and I'm really proud of the progress and the work that has been done," he said.

"I think the movie is just going to blow people away. Our partners want to approach it in a very 360°

way, whether it be video games, an animated series or a universe, but it's got this cosmic legacy that can expand beyond a singular story.

"We're finally at a point where we can really explore those other avenues because it's such a unique property in that it is not a studio film, it's not a Marvel film – it's kind of an anti-Marvel film.

"I have the highest hopes for that and I really love what Molly Hassell has done in pushing it up the hill and Rupert Sanders is such a visionary."

The current film is being directed by Rupert Sanders with a script by Zach Baylin and Will Schneider — based on O'Barr's comic book.

The reboot also stars Bill Skarsgård as the crow, while FKA Twigs plays the role of his murdered fiancée, Shelly.

Isabella Wei stars as a new character named Zadie, while Danny Huston, Laura Birn, Sami Bouajila, and Jordan Bolger have all been cast in undisclosed roles.

The Crow reboot finished filming last year, long before the start of the actors' strike, and is currently set to be released in 2024.

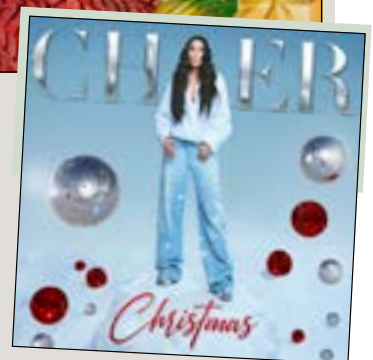
'CHER'-ING IS CARING

MOVE over Mariah Carey as a new Christmas queen is set to rock the halls with her music.

Pop veteran Cher shared the merry announcement on *Instagram* with two posts teasing her upcoming album called *Are you spending Christmas with me?*, as she was decked out in winter wear that twinkled and sparkled.

And while 77-year-old singer hasn't confirmed when it will be released, she sat down with *Good Morning Britain* a while back and shared additional hints about what fans can expect from the record.

"It's a Cher Christmas album. It's not your mother's



Christmas album," she said, adding that she is 'really, really excited' because there are a million people on it and she has never had duets.

"I've never had people on any of my records," she said.

Cher is also keeping quite tight-lipped about who will be on the album but she did say the artist features are 'special'.

Let's see how special it will all be as Mariah's *All I want for Christmas* track alone has been the number one song in 2019, 2020, 2021, 2022 and the beginning of 2023.

Many 'Believe' in Cher though, so the number one song might be dashed from Mariah's grasp this year.

Bouncing back

INSPIRED by the actions of rivals McLaren and Aston Martin, Mercedes boss Toto Wolff is confident that his team can ‘get back in the game’ and take the fight to Red Bull next season.

Despite winning eight constructors’ championships on the bounce, Mercedes had experienced a challenging start to F1’s new ground effect era in 2022 and is still battling to return to its fully competitive ways.

The Silver Arrows are 310 points behind leaders Red Bull in the constructors’ standings. No surprise really as Red Bull has won every race since last year’s Abu Dhabi Grand Prix and looks set for another title-double.

However, winter is coming, giving Wolff and his team a chance to make a comeback, taking cues from the likes of Aston Martin’s gains from 2022 to 2023 and the sizeable mid-season upgrade package that brought McLaren into contention.

So, can Mercedes challenge Red Bull in 2024?

“From where we are, we just need a step like McLaren and Aston Martin have achieved in one go, not a two-tenths upgrade but a five-tenths upgrade to get back into the game, so yes I think it is possible,” said a confident Wolff.

And as for what Mercedes will do to their next car,



STRATEGY: Wolff

Wolff shared: “I think we have a few directions; if we would know it would be much easier. The car is very unpredictable and lacks grip, so plenty of things we need to tackle.

“We tend to think in F1 that there’s a silver bullet that will unlock everything. We just need to put all the components together to make them work together in the car, so not one thing I would call out.”

In the meantime, Wolff and the squad have their sights on this weekend’s Singapore Grand Prix (September 17), with the high-downforce Marina Bay Street Circuit expected to better suit their W14.

“From last year into this year, we need to be careful with our predictions,” added Wolff. “We could go high



FLASHBACK: Last year, Red Bull’s Sergio Perez celebrates winning the Singapore Grand Prix

downforce, hurray, we’ll be right behind Red Bull next week.

“But we don’t know, that’s the truth. The teams from second to sixth can be pretty close together, that’s us and that’s Ferrari and McLaren and Aston Martin.

“But we are consistently scoring with two cars, we are solidly second in the championship, hopefully soon third in the drivers’ championship with Lewis [Hamilton], so we are delivering the best possible job considering the car’s lack of performance.



ACTION: Last year’s Singapore Grand Prix



PLEASED: Frodeno

JAN Frodeno crossed the finish line at the Ironman World Championship in Nice, France, wrapping up an incredible professional career spanning 22 years, writes Lisa Pringle.

The first man ever to win

both an Olympic gold medal and an Ironman World Championship, Frodeno has earned palmares across multiple distances in the sport of triathlon. Not only did he win the Ironman World Championship in 2015 on the famous course in Kona, Hawaii,

AN INCREDIBLE JOURNEY

but also defended the title the following year and won it one more time in 2019. He set the fastest-known time over the full triathlon distance in 2016 at Challenge Roth with a 7:35, then lowered it by 8 minutes in 2021 at the Tri Battle Royale. He also won the Ironman 70.3 World Championship in 2015 and 2018.

He has garnered not just adulation from the crowd but also respect from his peers and the sport’s legends, figuring prominently in any conversation on who is the greatest of all time.

The German star kicked off his last race swimming in the lead pack over the 3.8km in the Baie des Anges, exiting the water after 47 minutes in second place. He then rode 4:44 over the 180-km cycle course in the mountains with over 2,400 metres of elevation before running the marathon on the Promenade des Anglais in 3:08:12 soaking up the cheers, atmospheres, and high fives to finish in 24th place.

Bahrain Victorious 13 teammate Joe Skipper battled through to finish six spots down in 30th.

Frodeno’s final Ironman

finish was the grace note to the symphony that has been this final year of racing.

As he came back from a major soft tissue injury that ruled him out of racing the latter half of 2022, he notched asolid fourth-place finishes at the PTO European Open and Ironman European Championships before winning the PTO US Open and Ironman 70.3 Andorra.

“It’s been such an incredible journey,” Frodeno said at the finish line, drawing a parallel between Ironman racing and gladiators fighting in an arena.



JOYOUS: Frodeno

“Going in with the gladiators for the last time, the lion got me. But that’s all right. I died doing what I love, so I’m a happy guy.”

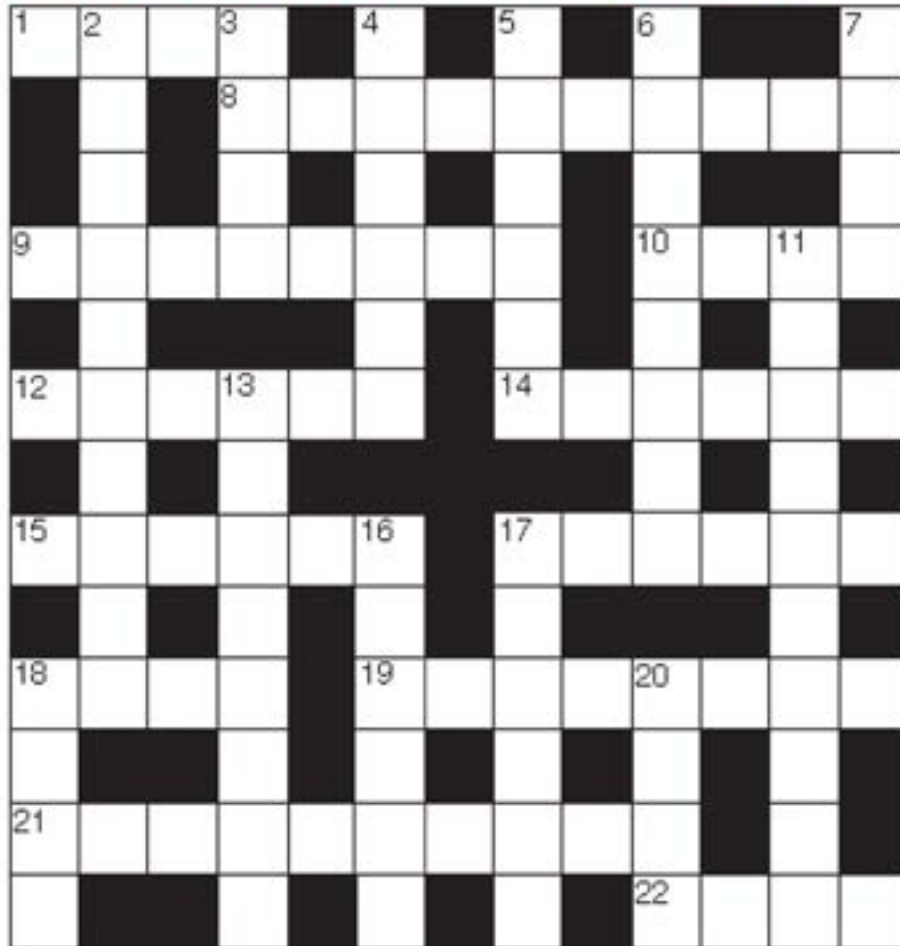
Time Out



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crossword break



Solutions in next week's issue.

ACROSS

1. Opinion (4)
8. Coarse (10)
9. Condense (8)
10. Flag (4)
12. Oppose (6)
14. Sleepy (6)
15. Specimen (6)
17. Puerile (6)
18. Nought (4)
19. Cultured (8)
21. Stress (10)
22. Action (4)

DOWN

2. Excessive (10)
3. Small bunch (4)
4. Coming (6)
5. Shut (6)
6. Bitterness (8)
7. Minus (4)
11. Perseverance (10)
13. Unseemly (8)
16. Happenings (6)
17. Savage (6)
18. Fervour (4)
20. Old (4)

who, what, where, when

WHO ... were the two blues musicians from whom the band Pink Floyd derived their name?
WHAT ... book won the 2004 Man Booker Prize for Fiction?
WHERE ... was the 2010 Winter Olympics held?
WHEN ... was the Treaty of Paris under which Spain was forced to cede Puerto Rico to the US?
WHO ... was the famous stepson of Dionysius Bainbridge?
WHAT ... group recorded the album *More Songs About Buildings and Cows*?
WHERE ... in Africa are the Banana Islands?
WHEN ... did David Owen become British Foreign Secretary?

just so



lie
monarch

9 X X

dna 4th

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

2	9	1	5	7	6	8	3	4
7	6	4	8	1	3	5	2	9
5	3	8	4	2	9	7	6	1
4	1	2	6	5	7	9	8	3
6	5	3	2	9	8	4	1	7
8	7	9	1	3	4	2	5	6
3	2	6	7	4	5	1	9	8
1	8	7	9	6	2	3	4	5
9	4	5	3	8	1	6	7	2

9	8	3	7	5	4	1	2	6
1	2	5	3	8	6	9	4	7
6	7	4	2	1	9	8	3	5
4	1	7	6	2	3	5	8	9
3	9	8	5	7	1	2	6	4
5	6	2	9	4	8	7	1	3
8	4	9	1	6	5	3	7	2
7	3	6	8	9	2	4	5	1
2	5	1	4	3	7	6	9	8

darn tough sudoku

5	9	3	7	4	1	6	2	8
6	2	1	8	3	5	9	7	4
8	7	4	2	6	9	5	1	3
2	6	8	4	1	7	3	9	5
3	5	7	6	9	2	4	8	1
4	1	9	5	8	3	7	6	2
7	3	2	1	5	6	8	4	9
1	4	5	9	7	8	2	3	6
9	8	6	3	2	4	1	5	7

		3				8		
4		2		1		5		9
		1	3		4			
	2		8		9		5	
1				3				7
	5		6	7	1		4	2
			4		8			
9		4		2		3		8
		6				4		

		2					7	4
				5		9	6	
7		5	8					2
	3			9	1			
	2	6	7		5		9	1
			6	8			4	
9					3	1		6
	1	8		4			3	
2				7				

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 7 Trade; 8 Airless; 9 Trounce; 10 Speed; 12 Settlement; 15 Articulate; 18 Tongue; 19 Instant; 21 Episode; 22 Cargo.

Down: 1 Statecraft; 2 Havoc; 3 Tern; 4 Patent; 5 Prospect; 6 Revered; 11 Detonation; 13 Excision; 14 Utensil; 16 Loiter; 17 Carry; 20 Sack.

JUST SO:

No spring chicken, One foot in the door, The luck of the Irish, Go through the motions.

WHO, WHAT, WHERE, WHEN: Andy Capp; Viaduct Street and Rosamund Street; Lake Kivu, between Rwanda and Democratic Republic of the Congo; 1959; Alec Rose; Big Pink; Colombia; January 25th.

Darn Tough Sudoku

	7			4	5		9	6
9		2	6					1
		1	8					
6								
	2						7	
								3
					9	5		
4					1	7		9
7	9		3	2			1	