

GALLOPING TO GLORY

EQUESTRIAN REPORT
By MAI AL-KHATIB CAMILLE
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EQUINE endurance queen Manal Fakhrawi, who returned to the kingdom after consecutive racing successes overseas, is already back on the saddle in preparation for another feat to be held next month in France.

After some much-needed rest and relaxation from finishing fourth in the Royal Windsor Horse Show staged in England's Windsor Park and securing second place in the Spanish Endurance Championship in Ademuz, the horse-loving mum is now working on her strength and stamina for her upcoming challenge.

"With two back-to-back races, I took some time to recover and now I'm preparing for the next race," said Manal, who was awarded the Efficiency Medal by His Royal Highness Prince Salman bin Hamad Al Khalifa, Crown Prince and Prime Minister, alongside other members of the Bahrain Royal Endurance Team for their victory in the Fédération Équestre Internationale (FEI) Endurance World Championship in Abu Dhabi in February.

"As temperatures are rising in Bahrain, and it's getting hot for the horses, I will be focusing



DELIGHTED: Manal hugging her horse Emir de Tannes

more on indoor training which will help maintain my stamina and strength.

"I would like to thank my supporters for never failing to encourage me and my team as well for allowing me to test my horse-riding skills. I hope all the hard work and achievements will help inspire others to challenge themselves."

Manal was delighted to compete with the Bahrain Royal Endurance Team in Windsor which is held in high esteem by His Majesty King Hamad, who has attended the annual event on several occasions.

"It includes many equestrian competitions and

shows, one of which is the Royal Endurance Horse Race that is under the patronage of His Majesty," she said

"The race took place on May 12 under very cold and wet conditions due to continuous rain, making the terrain extremely muddy and slippery. Riders had to be extremely cautious to ensure the horses completed each stage safely."

There were Royal Endurance Team riders competing in the 100km, 120km and 160km races. She participated in the 120km race along with other team members such as Shaikh Isa bin Faisal bin Rashid Al Khalifa.

"We also had other riders



RIDING TO SUCCESS: Manal and Deese La Majorie in Windsor Park

to fight with right to the end of the race," she added. "It became challenging to maintain certain speeds and come neck-and-neck with the UAE team members who were our main competition.

"With only seconds ahead of me, and fighting for the podium, I managed to finish fourth. Although I hoped for a better result, I could not be happier with my horse Deese La Majorie's performance."

Two days later, they were preparing again in Spain. "The race was cold with a bit of rain, but unlike Windsor, the terrain was hilly, dry and hard," she explained. "Riders encountered steep hills and had to carefully help their horses ascend and descend.

"For most of the race, we had the Spanish team at close quarters which led to high speeds in certain areas but, with great team work and planning, we were able to defeat them at the finish line

with my teammate Salman Isa coming in first and myself following in second on my horse Emir de Tannes. A great race and result for Bahrain!" added Manal who clinched first place in the 160km King Cup Endurance held at Bahrain International Endurance Village in 2021.

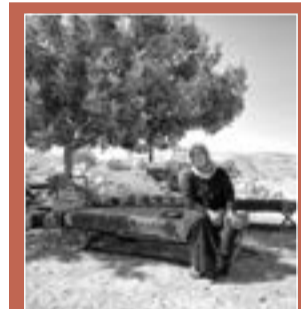
Salman finished in 6 hours, 7 minutes and 41 seconds, and Manal completed the race in 6 hours, 7 minutes and 42 seconds. Their teammate Ahmed Althawadi came third in 6 hours, 7 minutes and 46 seconds.

Abdulla Al Ruwaei outclassed other riders to rank first in the junior category, clocking 6 hours, 59 minutes and 14 seconds. The Royal Team champions were honoured at the end of the championship.

For more details on Manal's equestrian journey, follow @m_fakhrawi on Instagram.



FOR A FURRY CAUSE Help the BSPCA SEE PAGE 2



BEYOND BORDERS Capturing humanity SEE PAGE 3



REACHING OUT Mighty mosaics SEE PAGES 4-5



ARNOLD'S BACK Part of cannon SEE PAGE 6



RAWCANDY

Artisan Vegan Chocolate



AVAILABLE FOR PICK-UP & DELIVERY

Final push for funds

COMMUNITY REPORT
By MAI AL-KHATIB CAMILLE
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THE kingdom's oldest animal welfare centre is continuing its desperate push to raise funds to save the shelter from shutting down, which looks increasingly likely, and is pleading with people to continue digging deep and showing support.

Despite schools staging on-campus campaigns including book sales and bake sales, as well as drop-off points for cat and dog food, the Bahrain Society for the Prevention of Cruelty to Animals (BSPCA) in Askar remains in a precarious state.

"The status at the moment is that we have to shut down in a couple of weeks if we are unable to get any financial aid," said BSPCA chairman Mahmood Faraj. "How much has been raised since we first appealed to the community? It's still not even 10 per cent of what we need."

The BSPCA, which was established in 1979 by a small group of committed and passionate animal lovers and then officially registered by the Social Development Ministry as a humane, charitable, non-profit organisation dedicated to the welfare of animals, is being charged a commercial rate for utility bills which amounts to up to BD1,000 per month during the summer.

"If any company or persons can take care of the electricity, we would be grateful," said Mahmood. "Others can also, perhaps, bring food for the animals. If anyone can help the organisation through any which means, we welcome it."

The centre had opened in 2012 on donated land including play areas for the animals, a duck pond and an aviary. It also provides services such as governmental consultation, spay-and-neuter programmes, educational facilities for children as well as providing food, shelter, medical care and adoption services to hundreds of animals in need. There is also a purpose-built clinic, administration offices and a



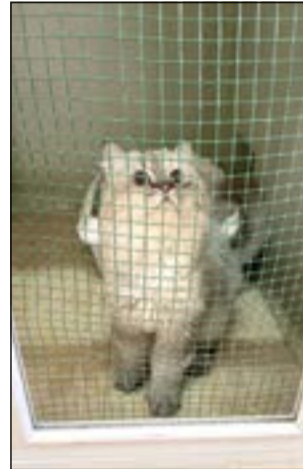
ANIMAL LOVER: Mahmood with one of the dogs

classroom for school visits. According to Mahmood, plans for the adoption of 80 dogs and 80 cats under the care of BSPCA are currently being arranged if closure is carried out with all the animals spayed or neutered, fully vaccinated and assessed for their mental and physical health.

"Most of the animals will

be up for adoption for free and we are hoping to find them all good homes," he added. "Our priority is for the animals that have been with us for more than two years."

Over the years, the centre has mostly relied on sales from a thrift shop selling second-hand clothing and wares, sponsored dog



UP FOR ADOPTION: Kitty still waiting for her home

walks, quiz nights and pet food baskets filled outside supermarkets.

However, it's now crunch-time for the facility and BSPCA fundraiser Rachel Gibson reminds people to rally for the cause by participating in a series of activities throughout June.

"One real issue we have is managing the cost of the electricity bill each month, so if anyone could possibly donate some solar panels for our shelter that could really help," said Rachel. "We also need a lot more donations for the Thrift Shop as the sales from there go towards funding our shelter. We also always need cat and dog food."

"We need continued support to keep the shelter going because we get absolutely no government funding whatsoever. We have been going for 40 years and this is the first time we have suffered severe funding problems and we really need continued support and an urgent appeal right now to keep our doors open."

The BSPCA has teamed up with Handmade in Bahrain to host a Handmade Craft Bazaar featuring more than 25 vendors at Candles in the Dilmun Club on June 1 from



PLEADING EYES: More dogs in need of homes

PLEASE HELP SAVE THE BSPCA!
Any donation amount could make the difference!

BSPCA

Benefit Pay App using this IBAN number:
IBAN BH04NBOB00000099073943

Or make a bank transfer:
National Bank of Bahrain
Account Number: 99073943
Swift Code: NBOB BH BM
IBAN BH04NBOB00000099073943

BANK TRANSFER

Or pass by BSPCA's Thrift Shop:
6 Busheiri Gardens, Abu Saiba, Budaiya
Tel: +973 1759 3479
Opening times:
9am-5pm everyday, except Sunday
Closed Wednesday

BSPCA THRIFT SHOP

Or pass by BSPCA's Shelter:
Building 2400, Road 5156, Block 951, AskarAWC
Sunday to Thursday: 9am to 5pm
Fridays, Saturdays and Public holidays: 9am to 1pm
Cash / cheque / credit or debit cards all welcome

BSPCA ANIMAL SHELTER

Or use our Quick Pay Link
Go to our Instagram profile for the direct link
or type into your web browser:
<https://bspca.khairplus.com/en/qpay>

QUICK PAY LINK

For more information please call or WhatsApp: +973 6660 8901

ALTERNATE MODES: How to help



Donate through this QR code by scanning it with the BENEFITPay app



ADORABLE: Who can resist the puppy eyes?

5pm to 10pm. It's free entry to the Bazaar.

On June 20, 96.5FM Radio Bahrain RJ Shannon Crockett will host a quiz and raffle at the same venue as the Bazaar for the BSPCA and there is a Save the BSPCA Black Tie Dinner on June 23 at The Address Hotel with details to follow. Donations to the dinner's auction and raffle

would be gratefully received.

If anyone would like to arrange a fundraiser, please contact Rachel on 66608901.

Donations can also be made in cash or card at the Animal Welfare Centre or through banks using IBAN BH04NBOB 00000099073943.

Call 17591231 for details or follow @bspca on Instagram.

BRAIN-BUSTERS

Quizmaster and Radio Bahrain host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put Gulf Weekly readers' general knowledge to the test. Join in the fun every Wednesday with Shannon's seven brain-busters.

- 1) In which video game would you find Blinky, Pinky, Inky & Clyde?
- 2) Who was the very first American Idol winner?
- 3) Translated from Arabic, what does "Bahrain" mean?
- 4) Which is the only letter that does not appear on the periodic table?
- 5) Which sporting legend had the nickname "The Real Deal"?
- 6) How many emirates are there in the UAE?

Gulf Weekly

Catch Shannon's weekly BRAIN-BUSTERS every Wednesday in Gulf Weekly

- 7) The Great Sphinx of Giza is made of which material?

1. Pac-Man
2. Kelly Clarkson
3. Two Seas
4. J
5. Evander Holyfield
7. Limestone

ANSWERS



TELLING TALE: A visitor appreciates the photograph of the young blind girl, which only has an explainer on Raed's social media



PLEADING EYES: A young girl and her father at their home in the south of Yatta in the Hebron Mountains, which was due to get demolished by Israeli forces

Palestinian panorama

PHOTOGRAPHY REPORT
By NAMAN ARORA
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PORTRAYING the Palestinian panorama through beautiful black-and-white analogue photography is the ultimate manifesto for a world-renowned shutterbug showcasing his pieces in Bahrain's Pearling Path.

Through his first-ever exhibition in the GCC taking place at the House of Architectural Heritage, Palestinian photographer Raed Bawayah tells a tale of humanity beyond borders.

"I want to show the social changes happening in Palestine even more so than the political ones," the 51-year-old award-winning photographer told *GulfWeekly* during a recent tour of the exhibition, which is on display until June 22.

"In my photographs, I want to show how events have had a very human impact on people's lives, without getting into a political discussion."

Although he has an eye for showing fascinating subjects and perspectives, Raed's photos stand out just as much for what is missing – colour and context.

All his photographs in the exhibition come with no explainers, despite the documentary nature of his



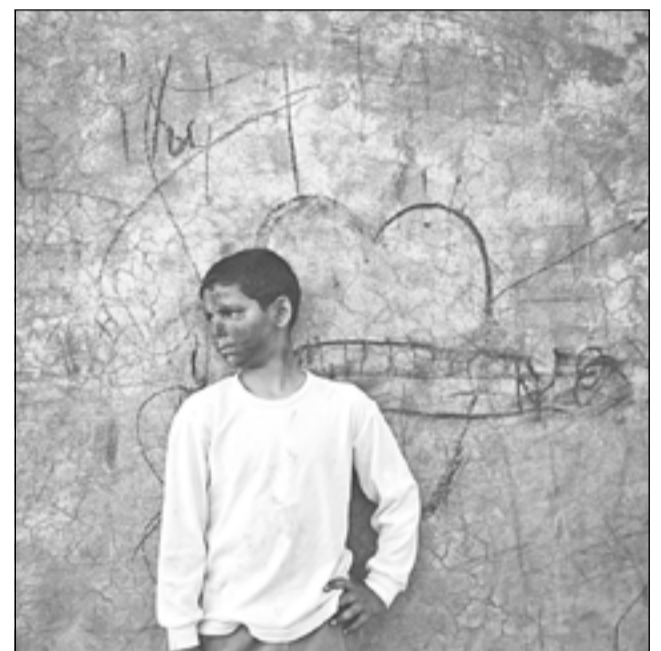
SHUTTERBUG SHOWCASE: Raed with his favourite photograph at the exhibition



COLOUR AND CONTEXT: Raed talks about his pieces with Oil and Environment Minister Dr Mohammed Bin Daina during the inauguration of the exhibition

work and even on his social media, he only gives an explanation where it can

significantly shift perspective. Case in point – a photograph of a girl looking



CAPTURING CHILDHOOD: Portrait of a child

emotionally, economically and socially," he explained.

Born in the village of Qutanna, near Ramallah, Raed now lives primarily in Paris, France, but often visits his homeland.

He has received several commissions from the City of Paris, the French Culture Ministry and the Centre National des Arts Plastiques. Since he graduated from the Musrara School of Photography in Jerusalem, he has held residencies in France, Austria and Germany.

His pieces are part of Paris' municipal collection, the National Collection of Contemporary Art in France, the Contemporary Art museum in Germany, the Jerusalem Foundation in Israel, the Schloss Akademie Solitude in Stuttgart, Germany and a number of private collections in Europe and Israel.

For more than two decades, he has been photographing exclusively in black-and-white, almost as a defiance of the human tendency to see things in black-and-white.

In particular, he is drawn to the fringes in the human

fabric, inhabited by foreign communities, marginalised groups, socially ostracised, mentally ill and abnormal.

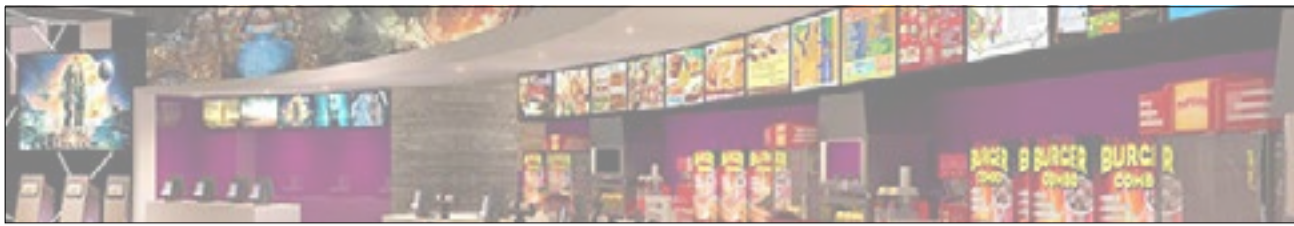
Raed is drawn to old cameras, counting amongst his favourite and most used a Rolleiflex 6x6 medium format twin lens reflex (TLR) camera.

"With film, there's a certain magic and mystique, because you often forget about an image in the time between you take the shot and develop it," he added.

"And when I develop the photo, dipping the paper in the basin, watching the photo gently appear – it's almost like a baby being born."

Although he has devoted his life to analogue black-and-white photography and refuses to go digital despite the challenges of getting film developed, he encourages young photographers to consider what kind of story they want to tell before picking between digital and analogue. "My biggest advice, however, is to just get started and see what works for you," he added.

For more details, follow @raedbawayah and @gallery_bahrain on Instagram.



Culture

Beautifying Bahrain one piece at a time

ART REPORT
By MAI AL-KHATIB CAMILLE
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A CREATIVE collective that has been prettying up the kingdom with their marvellous mosaic installations has pieced together an exhibition aimed at engaging with the community as well as raising funds to continue its public art initiatives.

Art Reach Bahrain is a non-profit group made up of artists and designers beautifying Bahrain with their inspirational installations.

It all started with good friends and co-directors of the society, Lena Dajani and Rula Al Chorbachi, who wanted to make a difference in the country they call home...and for the past nine years, they have made that dream a reality with an array of colourful bus benches, mosaic murals at different centres and pretty planters to name a few.

"Community art projects connect people to places and create bonds and shared identities that can last a lifetime," said Lena, a Palestinian-American artist and Art Reach Bahrain's programme director. "Our community art collective is run entirely by volunteers and some of our members have been with us for years, forming a core team."

"We donate our time and experience to inspire the youth and members of the wider community to work together to create artistic installations throughout Bahrain."

"Some volunteers might join us as workshop participants creating beautiful and lasting pieces for a larger public art installation. While others create artworks that can be exhibited and sold by us to support our artistic initiatives and to help cover our operating costs."



COLOURFUL STOP: A bus bench in Budaiya made in 2015

Photo by MAIRI THOMAS

According to Lena, this exhibition, *Oasis in the Desert* staged on the second floor of Harbour Gate within the Bahrain Financial Harbour (BFH) until June 8, is a fundraising event to aid their public art initiatives and their mission is to engage the wider community and create lasting landmarks.

"Our work has a social impact that is appreciated and felt by many," said Lena. "We hope that people will see the varied styles of art on show and be inspired to get involved either as a participant in our workshops or as a sponsor."

The showcase was inaugurated by BFH chief executive officer Alex Craine. "BFH has sponsored our studio space since 2016 under a CCR (corporate cultural responsibility) arrangement," she added. "This partnership is a great example of the private sector supporting cultural and civil society initiatives."

"Also, as the organiser of this exhibition, I am truly

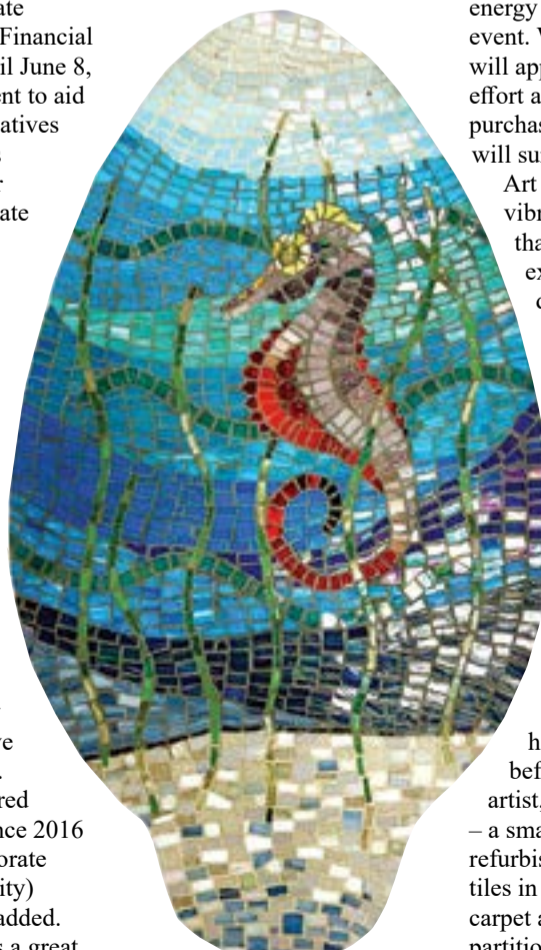
grateful to the members of our group who worked so hard to create these beautiful

the special character of each artist. They have donated hours of their time and energy for this fund-raising event. We hope that visitors will appreciate our collective effort and support us by purchasing an artwork that will surely last a lifetime."

Art lovers enjoyed the vibrantly-hued works that would make for excellent planters or decorative pieces in one's home created by Art Reach Bahrain mosaic artists Katarina Kovacev, Beba Cvetana, Karine Hird, Lina Muhtadi, Najwa Ashehabi, Lena, Simonetta Pancaldi, Patsi Holcombe, Nour Saeed and Sally Shabaan.

Lena, who describes herself as a painter before being a mosaic artist, exhibited two pieces – a small wooden bench refurbished with ceramic tiles in the design of a kilim carpet and a stand-alone partition wall refurbished with ceramic tiles and inspired by yellow roses.

"As a painter, I am inspired by lush landscapes and nature," she said. "However,



AQUATIC: Katarina's Under the Sea

mosaic artworks. Their designs are unique and reflect



GETTING CREATIVE: A studio workshop with students from a school in 2022

Photo by LENA DAJANI

in mosaics, I like to work more in the abstract. When I create mosaic art, I am focused more on the texture and colours of the tiles. So mosaic art has a very different creative process." A mosaic is a piece of art that is composed of many tiny pieces of coloured stone, glass or ceramic, held in place by plaster or mortar, and covering a surface. From afar, the art glistens with an impressive array of colours and patterns. Up close, the intricacies involved are unveiled, and you can see how much time and effort went into creating the artwork.

Serbian Katarina featured three panels and two small spheres. One panel is called *Pomegranate* and the other two are called *Under the Sea*, with all the motifs of the mosaic from her own

drawings and ideas.

"What inspires me is life and mother nature," said Katarina. "I find it enjoyable to play and create with colours and different mediums. We hope that through this exhibition we would be able to encourage more people to join us and discover that mosaic is fun, satisfying and a good channel to express oneself and creativity. It also creates objects that can last and visually enrich the environment."

Lebanese Karine also exhibited two pieces – one panel inspired by a visit to Mauritius hence the tropical theme and her second piece is a decorative side table.

"My first piece has shades of green leaves and birds of paradise," said Karine. "I used ceramic tiles and waterproof grout on plywood

Weekly



OASIS IN THE DESERT: Art Reach Bahrain artists with BFH ceo

Photos by AHMED AL FARDAN



CENTRE REVAMP: Katarina and Lena with installations at the Pyschiatric Hospital in Salmaniya in November 2021



GO GREEN: Planters and wall decoration

with a direct method. My second piece was challenging as it's a decorative side table in a cube shape on wheels. I used tesserae tiles to create a geometrical symmetrical pattern inspired by a kilim design and waterproof grey grout with a dye to accentuate the colour.

"Antoni Gaudi's art inspires me. His style is unique. Besides that, nature greenery,

leaves mainly, shades of green what Bahrain needs, perhaps through mosaicking, imagine walls with vibrant colours filling the streets of Bahrain!"

She too hopes that more people will explore the world of mosaicking.

"We are lucky in Bahrain to have diverse backgrounds which can be inspiring to put into art and create something

unique from broken tiles," she added.

Meanwhile, Bahraini volunteer Sawsan Al Qattan said: "To me, each piece of mosaic represents a person's unique culture, energy, opinions, and perspectives. And when it all comes together, it is simply a spectacular piece of art, and it so much greater than the sum of all the individual pieces."

For details, follow @artreachbahrain on Instagram.



TOP STAND: Karine's side table



FLORAL: An art piece

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY NAMAN ARORA

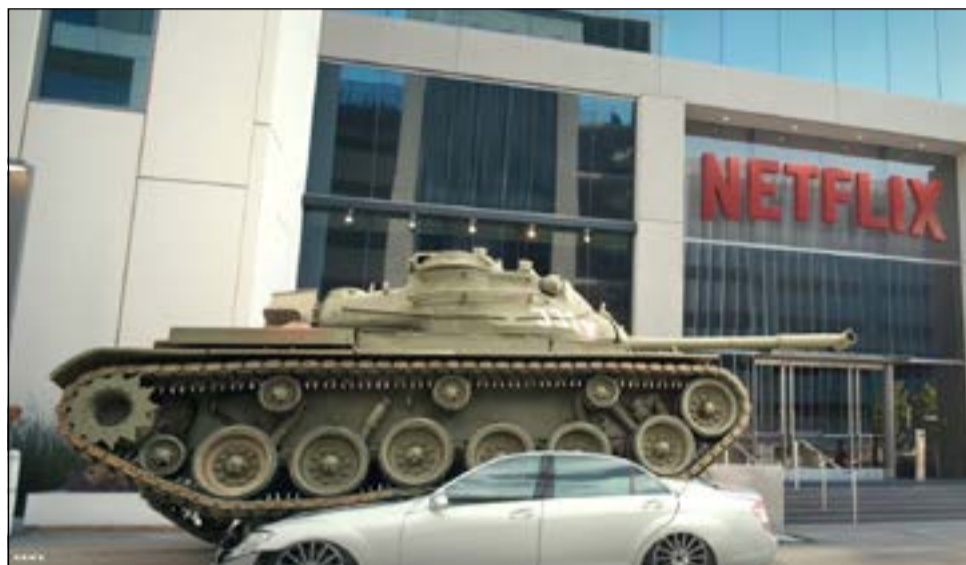
ARNIE'S BACK WITH A BANG

STARTING a new job with a bang is definitely a lesson that Arnold 'The Governator' Schwarzenegger has been teaching the world by driving a tank over a Mercedes-Benz.

Arnold is *Netflix's* new Chief Action Officer and he announced it last weekend in a video in which he drove his own M47 Patton over two different Mercs outside the media company's offices.

"I drove this exact tank when I was an 18-year-old in the Austrian army, and many years later I was fortunate enough to be able to bring it to the US. So when *Netflix* wanted to name me as CAO, I jumped at the opportunity to have a little fun with the tank," Arnold explained.

The move is strangely reminiscent of Elon Musk walking into the *Twitter* offices with a bathroom sink and tweeting 'Let it sink in' after he took over the social



NEW ACTION: A shot from the glass-shattering video

media company.

With the main difference being that Arnold is easily the most qualified candidate for his new job.

The 75-year-old actor and former California governor performed the stunt himself, enjoying every minute of it.

He plans to bring more of his action-loving, chopper-jumping, cookie-crushing side to *Netflix's* docket of films.

"I've always been passionate about delivering the best action possible, whether it was in my films like *Terminator*, in my new action comedy *FUBAR* or now as the chief action officer," he told reporters. "The toughest part is that I love action so much, I want to put it into everything I watch ... romantic comedies,

stand-up, dramas — all candidates for more explosions in my opinion."

The Austrian army had buried the tank as part of a decommissioning effort after Arnold had served. But when he reached out and said he wanted it, they dug it up, restored it and he now uses it to raise money for charity.

For this video, the Terminator performed the



stunt in just two takes, bulldozing over two different cars with the support of the stunt team he's worked with for 30 years.

The publicity move came alongside the release of Arnold's latest TV series - *FUBAR*, in which a CIA

operative on the verge of retirement discovers a family secret and is forced to go back into the field for one last job.

Another docuseries, *Arnold*, focusing on the action star, is set to be released on June 7.

DIVERSE AND EXCITING NEW SOUNDTRACK



UPCOMING FILM: A scene from the movie with Ryan and Margot as Ken and Barbie

A STAR-STUDED line-up of artists, including Dua Lipa, Lizzo, Nicki Minaj, Tame Impala, and Ryan Gosling will be flexing their vocal chords in the soundtrack to the upcoming *Barbie* film.

Barbie: The Album is the official soundtrack to the upcoming live-action movie starring Margot Robbie and Ryan, and is set to be released on July 21, the same day as the big-screen sensation.

The first single from the album, *Dance the Night*

Away by Dua Lipa, was released last Friday. The song is a catchy, upbeat anthem about empowerment and self-expression.

The rest of the album is just as diverse and exciting with Lizzo's *Pink*, a powerful ode to self-love as well as Nicki Minaj and Ice Spice's *Barbie World (With Aqua)*, a fun and playful track that celebrates the iconic doll.

Tame Impala's dreamy and introspective *Journey to the Real World* and Ryan Gosling's hilariously self-aware *I'm Just Ken* also



COLOURFUL: One of the vinyl variations of the album



The album cover

feature on the album.

The 17-track album is executive produced by Mark Ronson, who has worked with some of the biggest names in music, including Amy Winehouse, Bruno Mars, and Lady Gaga.

Khalid, Ava Max, Dominic Fike, Gayle, Fifty Fifty, Kali, Karol G, and the Kid Laroi also make musical appearances on the album, which is being released in cassette and a number of colourful vinyl formats, as well as the traditional digital streams.

THE end of an era might be nigh as the world's most popular musical artist flips the record by changing his stage name.

After 14 years as The Weeknd, the Canadian singer-songwriter has announced that he is changing his stage name to his birth name - Abel Tesfaye.

"I'm going through a cathartic path right now," the 33-year-old explained.

"It's getting to a place and a time where I'm getting ready to close the The Weeknd chapter.

"I'll still make music, maybe as Abel, maybe as The Weeknd. But I still want to kill The Weeknd. And I will. Eventually. I'm definitely trying to shed that skin and be reborn."

The Weeknd first rose to fame in 2011 with the release of his mixtape, *House of Balloons*. He has since released four studio albums, all of which have been met with critical acclaim. His most recent album *After Hours* was released in 2020 and won

THE WEEKND IS OVER!



NEW CHAPTER: Abel Tesfaye

three *Grammy Awards*, including Album of the Year.

Earlier this year, he was named the most popular artist in the world by *Guinness World Records* following an analysis of Spotify data, setting two records: the most monthly listeners on *Spotify* - 111.4 million - and the first artist to reach 100 million monthly listeners on the music streaming service.

His decision to change his stage name has been met with mixed reactions from fans. Some fans have

expressed support for the change, while others have expressed disappointment.

"I'm sad to see The Weeknd go, but I'm excited to see what Abel Tesfaye does next," said one fan on social media.

Abel has already updated his social media profiles to his birth name. In addition to changing his stage name, Tesfaye has also been busy working on new music. He recently announced that he is working on an album, which is set to be released later this year.

Motoring Weekly

The top motoring and motorsport news

Onwards and upwards



HOPEFUL: Mercedes looking forward to Spain after Monaco

MERCEDES may not have secured victory in the 2023 Monaco Grand Prix but it has left AMG Petronas' team principal hopeful of their future this season.

Lewis Hamilton had secured fourth place and George Russell came in fifth resulting in a double points finish for the team during the dramatic afternoon and closing the gap on second-placed Aston Martin in the Constructors' Championship to a single point.

"This was a solid result and good points for the team after a race where it would have been easy to make mistakes or move backwards through the field," said the team's chief executive officer Toto Wolff.

Apparently, Lewis stayed cool throughout the race even when his medium tyres went off in the opening stint. He was able to protect his position and then take advantage of the rain.

As for George, Wolff says he drove a nice first stint capitalising on the rain but when the conditions were just so tricky to drive, a small mistake cost him quite dearly.

"But, it was an afternoon where the team worked well, and our drivers showed their quality, too, and that shows in the points scored," added Wolff. "We brought a big package to this race, and it has performed well."

Next weekend's Spanish Grand Prix will give the



SOLID RESULT: Hamilton with the team's support staff

Silver Arrows a much better idea of how their new parts are working and, Wolff hopes, to see them edge closer to front-running pace.

"We have seen some positives in Monaco, which we know is not a representative circuit, and it will be next week in Barcelona when we get a more precise idea of competitiveness," he said. "We don't want to get ahead of ourselves, and I think we're all looking forward to learning more about the car, and to seeing if we've made a step in performance against our immediate competitors."

Meanwhile, Redbull's Max Verstappen wrote another piece of Red Bull history in Monaco with a 39th win

that sent him past Germany's now-retired Sebastian Vettel as the driver with most victories for the Formula One team.

Vettel is still ahead of the Dutchman 4-2 on championships won but Verstappen, 25, has plenty of time on his side to match or surpass that mark with a third title surely on its way this season.

Verstappen is 39 points ahead of Mexican teammate and closest rival Sergio Perez after winning four of six rounds with 16 remaining to be raced.

The Spanish Grand Prix, held at the 4.657km Circuit de Barcelona-Catalunya on June 4, aims to feature 66 laps of thrills.

GDN Life

Bahrain's Social Media Platform



Our Bahrain...Our Life

GDNLife is all about people sharing topics of interest with other like minded individuals... it's about reaching out to others who enjoy the same hobbies, activities and pass times... and it's about being part of one society in which we all live and work.



GDNLife...Our Life in Bahrain



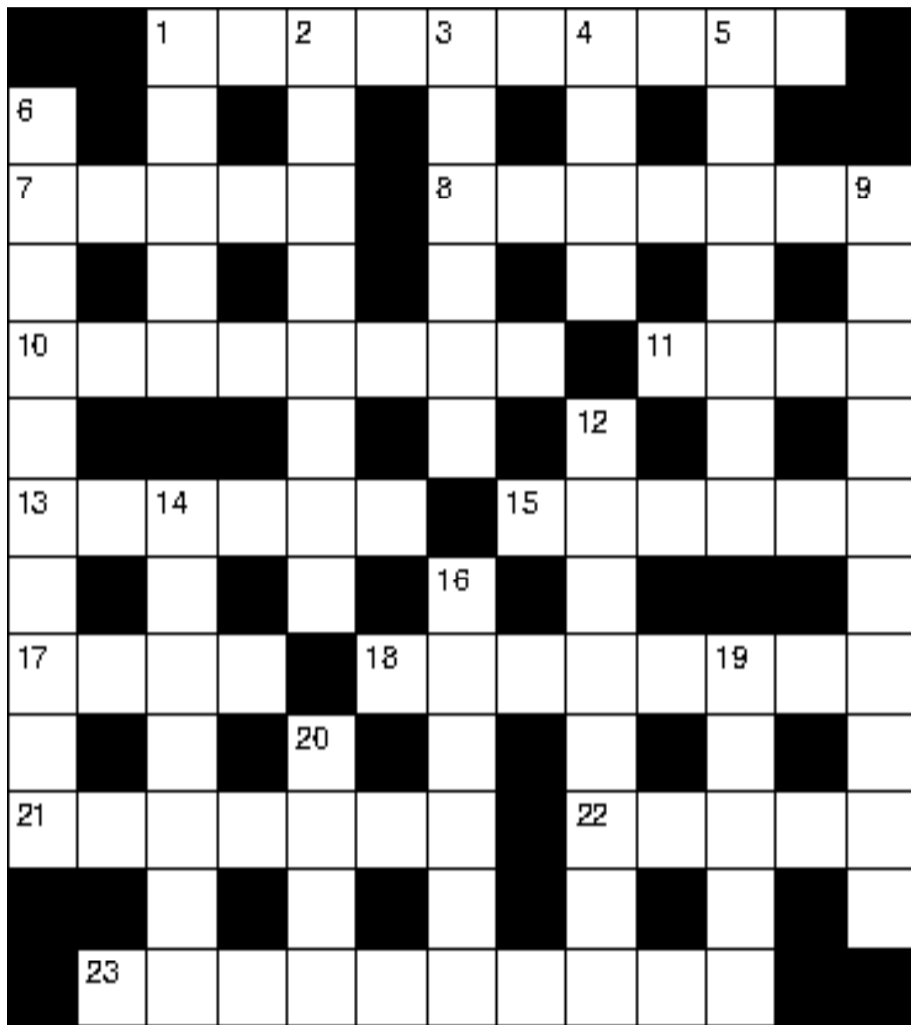
www.gdnlife.com

Time Out



Hilal Computers
 Maximizing performance and efficiency
 Dell service provider
 Tel: 1729 3749 ext 2220

crossword break



Solutions in next week's issue.

ACROSS

1. Radiance (10)
7. Concerning (5)
8. Huge (7)
10. Certain (8)
11. Burn (4)
13. Natural (6)
15. Nasty (6)
17. Competent (4)
18. Regular (8)
21. Scrutinise (7)
22. Monarch (5)
23. Indignation (10)

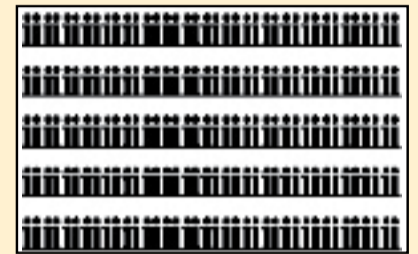
DOWN

1. Smashed (5)
2. Gap (8)
3. Sympathetic (6)
4. Call (4)
5. Asphyxiate (7)
6. Slander (10)
9. Ancestral (10)
12. Interpret (8)
14. Free (7)
16. Instant (6)
19. Apportion (5)
20. Exist (4)

who, what, where, when

- WHO ... collided with Damon Hill in the 1999 Monaco Grand Prix?
- WHAT ... sort of car is Herbie?
- WHERE ... was the NASA space probe Magellan headed for?
- WHEN ... was the so-called Profumo affair?
- WHO ... invented the pneumatic bicycle tyre?
- WHAT ... sport is featured in the film *Kingpin*?
- WHERE ... is the capital city Sofia?
- WHEN ... did Richard Nixon resign from office?

just so



VERIFY

FERDANTEDANTENNO



tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

9	2	1	8	7	3	3	4	5
3	7	0	5	4	0	2	6	
6	5	4	2	3	9	7	3	1
1	8	9	5	4	7	3	1	2
6	4	5	9	7	5	1	8	7
7	3	2	6	8	9	5	4	
4	8	8	7	9	2	7	1	3
5	9	3	4	5	1	2	7	6
2	1	7	0	8	5	7	9	2

1	2	6	7	0	4	9	5	6
4	3	5	1	9	3	7	2	2
7	8	9	6	5	7	3	1	4
9	1	2	5	7	0	3	5	1
5	6	5	2	1	9	4	7	3
3	7	4	8	8	0	2	3	8
8	5	1	3	4	7	2	3	6
2	7	3	9	6	1	8	4	5
6	9	1	8	2	0	1	3	7

tough sudoku

6	2	1	9	8	3	7	3	5
6	5	7	1	2	3	3	1	6
4	6	3	8	7	1	5	2	2
5	3	9	6	8	1	9	7	4
9	6	4	2	3	7	8	5	1
7	8	4	5	9	8	2	3	3
1	7	5	8	6	9	4	8	8
2	4	9	7	1	8	5	4	6
3	8	8	5	9	4	2	1	7

Sudoku

6				2	8			
9		8		5			2	
	2	1	6		8		7	3
8		2		4	8			2
1				3	9		9	1
	5			4	6	2		
		7				5	6	4
4			7		5			8

Sudoku

		2		3		8		
3				5				2
4	1				8			9
		9		5	2	6		
1			4	6				2
		3	9	8		5		
9			2				5	7
	2				7	3		6
		4		1				

Last Week's Leisure Solutions

CROSSWORD BREAK:

- Across:** 6 Tumbler; 7 Smear; 9 Tax; 10 Primitive; 12 Discourtesy; 15 Proposition; 17 Retriever; 19 Mix; 21 Sloth; 22 Produce.
- Down:** 1 Rural; 2 Ebb; 3 Seer; 4 Imitation; 5 Harvest; 8 Amount; 11 Disparity; 13 Casket; 14 Orderly; 16 Pitch; 18 Earn; 20 Odd.

JUST SO:

See the light; Sinking feeling; The daily dozen; The last rites..

WHO, WHAT, WHERE, WHEN: Helena Bonham-Carter; Icen; Jamaica; 1999; Pablo Picasso; Will-o'-the-wisp; Cambridge University; 1453.

Tough Sudoku

		6		7				
8					1			4
	7			6			1	
	8					1		7 3
				8		4		
3	9			2				1
		5				6		2
7					9			1
						3		9