

CLASS ACT!

SIX Bahraini creatives have come up with a goal-den documentary highlighting the beginning and rise of women's football in Bahrain.

The 12-minute film, *Goalden Girls*, has been produced by Shaikha Dwa bint Khalid Al Khalifa with an aim to inspire people to never give up on their dreams.

It tells the tale of a group of girls who were passionate about football and dreamt of playing the game.

"This documentary looks at the pioneering steps that were taken, the resistance in the beginning, the defeats and how the tide began to turn," said Shaikha Dwa, a former international women's football player for the Bahrain national team who had 39 international appearances during her sporting career.

"It led to breaking barriers, to winning and acceptance; all the way up to the national stadium being filled with supporters for a game that, to begin with, did not exist for women in any professional way in Bahrain.

"They believed in themselves and because of that belief, they were able to establish the foundations for young girls to have the opportunity now to play and do what they love."



COMMUNITY REPORT
By MAI AL-KHATIB CAMILLE
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Shaikha Dwa is one of the founding members of the national women's team and a member of the Bahrain Women's Football Committee. She is currently the Youth Team Manager.

She was joined by Ahmed Al Alawi as the director, Haider Al Nasheet as director of photography, Noor Al Namliti as the writer and art director, Yaseen Al Aradi as an editor and Zeyad Al Adwan as the audio engineer, in the making of the short film that showcases how the female squad rose over time and grew a football following.

● Turn to page 2 for more on the short film.



DOCUMENTING HISTORY: *Goalden Girls* is set to be screened in film festivals

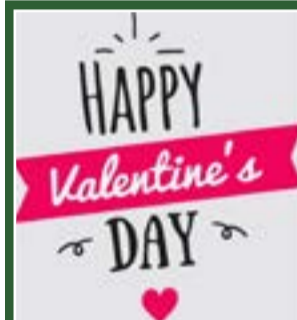


PROUD: The team behind the documentary

"They believed in themselves and because of that belief, they were able to establish the foundations for young girls to have the opportunity now to play and do what they love."



STRIKE A POSE
Photos à la Chair
SEE PAGE 3



CELEBRATE TOGETHER
Matters of the heart
SEE PAGES 4-5



MURDER MYSTERY 2
Sandler returns
SEE PAGE 6



RENAULT TRIBUTE
RIP Jabouille
SEE PAGE 7



RAW CANDY

Artisan Vegan Chocolate



AVAILABLE FOR PICK-UP & DELIVERY

No longer on the sidelines

A GROUP of Bahraini documentary makers have shed light on the kingdom's footballing females in a bid to showcase their rise in the sporting ranks at film festivals around the globe, writes **Mai Al-Khatib Camille**.

The *Goalden Girls* short film was part of the second edition of the Project Documentaries programme, put together by the US Embassy of Bahrain, Youth Affairs Ministry, Jaan Click Media and American Film Showcase.

The programme featured intensive classes with renowned American producers and directors for Bahrainis aged 18-35. The individuals were split into groups and tasked to shed light on a team, in documentary form, over the span of a month.

"We were among the lucky ones to be accepted into the programme out of more than 90 applicants," Shaikha Dwa bint Khalid Al Khalifa, producer of *Goalden Girls*, told *GulfWeekly*.

Well-known and rising director Mariam Abdulghaffar mentored the group and the idea of telling the tale of female footballers in Bahrain was unanimous.

"As a group, we harmonised well and decided on this topic due the remarkable story of the team that goes beyond women's football. It is an inspirational tale of how a group of girls never gave up believing in themselves and chasing their dreams," said Shaikha Dwa, who participated in the first FIFA-ranked matches way back in 2007.

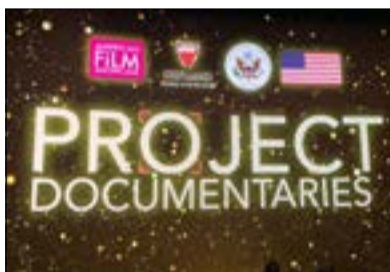
"The concept of a girl playing football back then was not widely accepted, whether socially or in an organisational way, due to the lack of an official league or any form of national representation."

The beauty of the documentary is that it shares the story of the team and the movement as a whole.

The film-makers incorporated different female national Bahrain team players, coaches and their family members, along with



PEEK INTO THE PAST:
An interview with striker and defender Reem



b-roll footage of the youth team playing, the first team training and archival footage of games that were televised and newspaper clippings.

"There are a lot more stories concerning this team — the achievements, the tournaments, the defeats, the coexistence and the triumphs over adversity," explained Shaikha Dwa. "We knew it would not be possible to include everything, so we had to narrow it down to try to shape the story as best as we could."

The documentary includes

interviews with head of the Women's Football Committee and the driving force behind the establishment of the team, Shaikha Hussa bint Khalid Al Khalifa as well as coach Khalid Al Harban, who managed the team for many years.

Players that can be seen in the film include goalkeeper Shaikha Nouf bint Khalid Al Khalifa, midfielder Alia Al Mudhaki, defender Manar Ebrahim, former striker and defender and *GDN* assistant deputy news editor Reem Al Daaysi, and midfielder Yasmeen Fayeze. Um Fawaz, who is the mother of Manar, has also been featured in the documentary.

Women's football really took off in the kingdom in 2002 when Shaikha Hussa and her friends approached,



INSPIRATION:
Passing on the sport to the future generation



COACH:
Khalid

The concept of a girl playing football back then was not widely accepted, whether socially or in an organisational way due to the lack of an official league or any form of national representation

what was known back then as, the General Organisation for Youth and Sports, to promote the game.

In 2004, Bahraini women had their first taste of international competition at the West Asian Tournament held in Jordan. Their fortunes gradually improved as they gained experience, brought in qualified coaches and recruited more girls from schools.

In 2006, the national team took part in the first Arab Women's Tournament with teams from Jordan, Syria, Lebanon, Iraq and Palestine.

"It has been quite a journey," added Shaikha



MAKING THEIR SHOTS: Filming the documentary



ACTION:
During filming

Dwa. "Since then, we have firmly established ourselves as a leading national team within the Arab and West Asia region, rising in FIFA rankings to 64th in the world and playing in regional matches as well as games in Europe under the UEFA competitions.

"There are now girls playing football all over the island. We did not have these opportunities when we were younger. Now, there are teams from the Under-12 level, right up to the national team.

"I believe women's football is no longer on the sidelines. It is very much prominent and present. I

think the biggest win is that it's no longer seen as 'not a girl's sport' or 'not socially acceptable' or not part of the sports and community in Bahrain.

"The number of footballing special young girls joining up are in the hundreds and that is so encouraging to see."

The documentary premiered during an event held by the Ministry and the US Embassy at one of the cinemas at a popular mall in Bahrain, in January.

It is not publicly available yet as the team will be first submitting it for film festivals in the region and worldwide.



SHOWCASE: The team with US Ambassador Steven C Bondy, fifth from right, and Youth Affairs Minister Rawan Tawfiqi, fourth from right

Portraits à la community

COMMUNITY REPORT
By NAMAN ARORA
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THE penultimate edition of a popular photography community initiative is set to take place this weekend, drawing attention to the artistic talents and natural beauty of Bahrain.

The Photos à la Chair initiative is set to have its 19th iteration and the final one for this season on Friday, February 10, at Bab Al Bahrain, from 2pm to 5pm.

The community project was conceived by Lebanese photographer Camille Zakharia and Bahraini architect Ali Karimi, who routinely conduct four or five photoshoots every year.

The concept is beautiful in its simplicity – an art piece or installation by a local artist forms the backdrop of a photoshoot held during an afternoon or two at a picturesque location in the kingdom, with every visitor or passer-by welcome to model, watch, photograph or socialise.

“The project began as a way of activating an installation done for Al Riwaq’s annual outdoor art show,” Ali told *GulfWeekly*.

“We thought of having an event that would feature artists, furniture designers, photographers, in the model of a one-day group exhibition.

“By having an intervention in an outdoor setting we gave ourselves the opportunity to test out design ideas in a physical space, and to hold an event that allowed us to interact with completely different parts of Bahraini society.



THE LAST SUFRAH:
Photos à la Chair 5
(Artwork by Ghada)



ARTISTIC: Photos à la Chair 15, featuring design by Shaikha Hala bint Mohammed Al Khalifa and Ahmed Anan at the Bahrain National Museum garden

“Neither of us took the event seriously, it was purely speculative with no particular end in mind; but that allowed a conversation on art to occur outside the framework of any governmental or professional setting, which was a welcome change.”

“We enjoyed the first event and decided to do another, and a few more after that.”

The team has so far worked with

painters, photographers and documentarians including *GDN* photographer Hussain Almosawi and his wife Mariam Al Arab (@dilmunicouple on *Instagram*) as well as artist Ghada Khunji (*IG*: @gkhunji) to create poignant backdrops for each shoot.

The first-ever Photos à la Chair, featuring artwork by Mohammad Sharkawy (*IG*: @sharkawym) was held in Adliya.

For the one coming up this weekend, they are collaborating with the Applied Histories (*IG*: @appliedhistories) team,

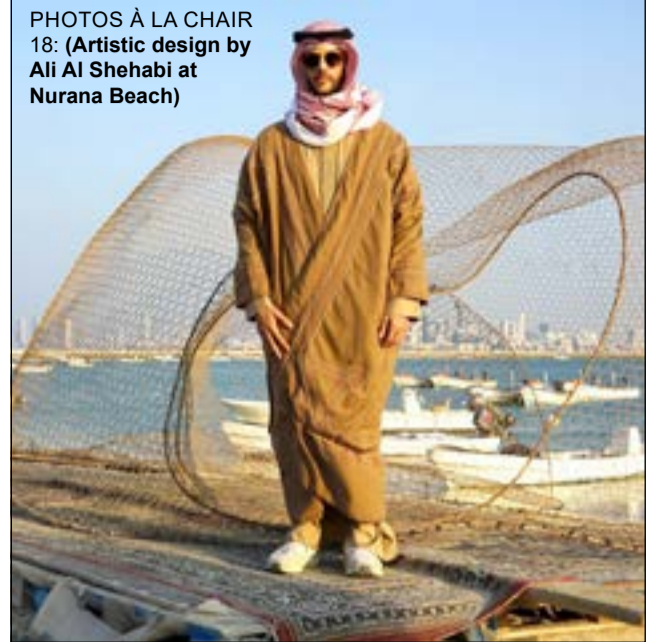
comprised of Laila Al Shaikh and Abdulla Janahi.

“The decision usually is as simple as someone reaching out to us or us wanting to work with someone new - it is completely casual,” Ali added.

“Each space, artist and community is different, so some events have a huge turnout but quicker interactions with the artwork, others have a smaller crowd but people might stay longer and engage the artwork more actively.”

Planning for each event starts with a coffee with the artist, where the organisers

PHOTOS À LA CHAIR 18: (Artistic design by Ali Al Shehabi at Nurana Beach)



THE BEGINNING: Ghada, right, at the first ever Photos à la Chair



PHOTOS À LA CHAIR 9: Artwork by Hassan Hujairi



discuss public art and its personal meaning for each artist – a discussion that Ali calls “perhaps as fulfilling as the event itself.”

The simplicity allows the project to take on both an archival dimension as well, keeping a record of the diverse communities of Bahrain and the country’s landscape for posterity.

And for artists like Ghada, who provided creative direction for the sixth Photos à la Chair, it keeps her coming back to see how each session is different.

Ghada’s artwork was of herself. She performed the

five stages in a woman’s life—birth, marriage, motherhood, death and resurrection. The performance piece was based on the *Last Supper* theme, which she called *The Last Sufrah*. Her backdrop was the burial mounds in A’ali.

“It was hugely successful and very different to what we usually see in Bahrain,” she added. “That is also why it is so special. Photos à la Chair gives the artist an opportunity to think outside the box.”

For details, follow @photosalachair on *Instagram*



PHOTOS À LA CHAIR 2: Artwork by Jaffar Aloraibi



VALENTINE

Love is in the

LOVE takes over in February and the Four Seasons Hotel Bahrain Bay is all set to welcome you and your loved one to a selection of unforgettable Valentine's Day experiences.

The romantic vibes of the Italian coast take over the white-sand beach and the poolside of Four Seasons Hotel Bahrain Bay, with a special menu by Executive Chef Leonardo Di Clemente bringing a touch of Italian flair to a charming evening outdoors. It includes saffron polenta espuma with Chioggia seafood garden and veal tenderloin with celeriac, fermented black garlic, and asparagus.

This wonderful al fresco dining experience with the Bahrain Bay view comes with a romantic decoration at the table for picturesque moments and the live performance of a violinist and a saxophonist setting the mood.

Couples will also enjoy one-time complimentary access to the beach and spa facilities for two and 20 per cent off on spa treatments. Beach tables or cabanas cost BD220 per couple including beverage package and BD180 per couple excluding the beverage package. Infinity pool deck tables are priced at BD175 per couple including beverage package and BD135 per couple excluding the package.



A DAY TO CHERISH AT FOUR SEASONS

The team at CUT by Wolfgang Puck will make this Valentine's Day a CUT above the rest with dazzling views, A5 Japanese beef, Maine lobster and Ossetra caviar.

Executive Chef Brian Becher's à la carte menu, enhanced for February 14, comes with the Raspberry Heart Dessert for sweethearts and a live performance by the hotel's DJ will be available to relish all-time love classics.

Love Raises the bar high for re/Asian by Wolfgang Puck with dazzling views over the Manama skyline and Executive Chef Becher's contemporary Asian à la carte menu. Offering world-class beverage-pairing options and live DJ performances, re/Asian is the address to take romance to new heights.

Bahrain Bay Kitchen soaks up the spirit of love

in February with a Love is in the Air Brunch that will melt hearts with a culinary celebration featuring romantic décor, themed cuisine, and desserts, plus classic love songs performed by a live band. The brunch is available on February 10, 17 and 24.

A brand-new experience, Night Spa by Four Seasons, offers an aromatherapy massage at the privatised indoor pool at night, followed by an hour of decadent relaxation at the whirlpool, including a delicious plate of chocolates, macarons, mixed berries, a bottle of sparkling indulgence, and a bouquet of roses. The Night Spa is at the top of the Valentine's Day presents list for those who wish to treat their special one to a one-of-a-kind gift.

For more information and bookings, call 17115000.

VALENTINE'S Day, also called St Valentine's Day, is marked across the world by lovers who express their affection for each other with greetings and gifts.

It was about the 14th century when Valentine's Day came to be celebrated as a day of romance, with formal messages, or valentines, appearing in the 1500s, and by the late 1700s commercially printed cards were being used.

Cupid is often portrayed on Valentine's Day cards as a cherub launching arrows of love at unsuspecting lovers.

The oldest known valentine still in existence today was a poem written in 1415 by Charles, Duke of Orleans, to his wife while he was imprisoned in the Tower of London following his capture at the Battle of Agincourt. (The greeting is now part of the manuscript collection of the British Library in London, England.)

Several years later, it is believed that King Henry V hired a writer named John Lydgate to compose a valentine note to Catherine of Valois.

In Great Britain, Valentine's Day began to be popularly celebrated around the 17th century and by the middle of the 18th, it was common for



friends and lovers of all social classes to exchange small tokens of affection or handwritten notes.

By 1900 printed cards began to replace written letters due to improvements in printing technology and ready-made cards were an easy way for people to express their emotions at a time when direct expression of one's feelings was discouraged.

Cheaper postage rates also contributed to an increase in the popularity of sending Valentine's Day greetings.

In the 1840s, Esther A Howland began selling the first mass-produced valentines in the United States.

Howland, known as the 'Mother of the Valentine', made elaborate creations

with real lace, ribbons and colourful pictures known as "scrap".

Today, according to the Greeting Card Association, an estimated 145 million



CHOPARD presents a brand-new collection with My Happy Hearts.

The collection borrows its famous design codes – the heart and the dancing diamonds – from the Maison's legendary creations, played out in new proportions.

Worn alone, in a minimalist version on strategic points, each piece of jewellery in the My Happy Hearts collection becomes the embodiment of less is more. The space around each one creates density and magnifies its own aura, thus accentuating a radical stylistic direction, that of chic minimalism; while its small size enables

HEARTS FULL OF JOY

it to play the game of mix and match in a range of models and colours, opening up an infinite range of combinations to suit different moods, outfits or the whims of seasons.

The discretion and delicacy of the collection leaves scope for infinite combinations.

My Happy Hearts jewellery is an element that gives density to even the simplest outfit. Slender, discreet, 'Kawaii' jewellery that you can barely feel are faithful companions that accompany women from Pilates sessions to flamboyant parties.

Picking up the symbolism of the heart, an undisputed Chopard icon present in all its collections – from Haute Joaillerie to watches and accessories – My Happy Hearts is a manifesto dedicated to tenderness, to gentleness captured and nurtured amid a sometimes rough world.

Available as necklaces, chain bracelets, rings and earrings based on the principle of a single heart, My Happy Hearts is crafted in ethical 18-carat rose gold.

The heart of each piece of jewellery comes in carnelian or mother-of-pearl versions, while the rings and earrings

are also available with a dancing diamond.

The heart, a free-spinning diamond and ornamental stone are all iconic Chopard codes, staging a vibrant and powerful show.

Carnelian conjures up a passionate and incandescent symbolic field, while pure, silky, iridescent mother-of-pearl wraps the spirit in a comforting presence.

The heart, an essential symbol of the Maison that has reinvented it by capturing its peerless formal quintessence, has been redesigned in miniature format as My Happy Hearts, while retaining the



formal perfection of its curves.

The earrings can be acquired individually for greater flexibility and creativity: to be worn alone, in groups on one ear or asymmetrically.

Whether a woman is in sneakers or stilettos, at the office or on the beach, My Happy Hearts lends itself to every transformation.



VALENTINE'S DAY



Be air!



Valentine's Day cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year in the US, after Christmas.

THE 10 WAYS TO SHOW HOW MUCH YOU CARE

ALL you need is love, hugs and lots of food this Valentine's Day, as Gulf Hotel Bahrain brings you 10 ways to celebrate the special occasion.

The hotel's tailor-made experiences will make for a night to remember whether you are looking to celebrate with your significant other, family or friends.

- Al Waha awaits with another memorable evening of romance combined with its specially selected ensemble of live music for an unforgettable evening. Guests can enjoy a Valentines Dinner Buffet at BD20 per person or BD25 with selected house wine.

- Celebrate love and

impress your date with Royal Thai's special Valentine's Day menu, inclusive of a bottle of house wine at BD52 per couple and BD48 for Prestige Club members.

- Add a little Margarita Mexicana to your celebrations this year with a set menu inclusive of a bottle of house wine at BD52 per couple and BD48 for Prestige Club members with live entertainment.

- Experience an evening of Japanese romance with Sato. The set menu inclusive of a bottle of house wine costs BD52 per couple and BD48 for Prestige Club members.

- Valentine's Day calls for a delectable Chinese meal, with a special set menu at China Garden, inclusive



of a bottle of house wine at BD52 per couple and BD48 for Prestige Club members.

- Takht Jamsheed's Valentine's Day menu is sure to sweep you off your feet. The set menu inclusive of a bottle of house wine is priced at BD52 per couple and BD48 for Prestige Club Members, along with live entertainment.

- Zahle will be setting the vibes for a romantic night, with a special set menu for

you and your loved one. It costs at BD52 per couple inclusive of a bottle of house wine and BD48 for Prestige Club members, with live entertainment by a Lebanese band and belly dancer.

- Create an evening of romance not soon forgotten with the wonderful culinary creations of the award-winning Chef Tala, at BD65 per person with alcohol pairing and BD45 per

person without alcohol.

- Spice up your night this Valentine's as Rasoi By Vineet pulls out all the stops to create the most unforgettable evening of romance. The set menu by Chef Vineet Bhatia is priced at BD29 per person and BD26 for Prestige Club members, with live instrumental entertainment.

For bookings or more details, call 17713000 or 36551333.



TIME TO DELIGHT IN A FEAST FOR ALL SENSES

THIS Valentine's Day, Hilton Bahrain is offering an exclusive four-course menu, specially created by the hotel's Executive Chef Ravneet Manchanda.

Wanting to offer guests a meal they can thoroughly enjoy with their partners, Chef Manchanda has added elements of comfort and indulgence in every dish for an amorous evening for every couple to enjoy.

The Valentine menu is familiar but made special with the highest quality ingredients, starring home-grown greens and herbs.

The delicious dessert is the perfect decadent sweet ending, presented in a sharing style for a fun, love-filled experience.

The four-course menu is complemented with a welcome drink and two glasses of wine and additional experiences can be added on the package to create a

memorable occasion.

Adding to the joy is the beautiful décor of Origin Kitchen and Culture, where guests will be serenaded by the sweet melodies of the saxophonist while gazing at the beautiful view of the Manama city skyline.

The four-course menu with welcome drink and two glasses of wine costs BD22net per person.

Guests must be sure to ask for a table closest to the window to take

in the views and bookings can be made at 33692013.

Those with a sweet tooth can satisfy their Valentine cravings at Lamar Cafe and Lounge located at the hotel's lobby area.

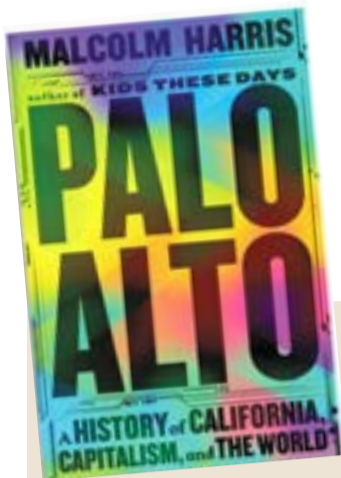
The cafe offers indulgent Valentine-themed cakes and pastries perfect as a gift or for your own personal indulgence.

These sweet treats are available from February 10 to 14 and cakes can be booked in advance.



Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY NAMAN ARORA



WHAT'S THE HUB, BUB?

THE first-ever comprehensive history of Silicon Valley, detailing the rise of the industrial hub from railroad capitalism to microchip assembly, is set to drop next Tuesday.

Palo Alto: A History of California, Capitalism, and the World by Malcolm Harris tells a story of disruption and destruction in an area that has gained near-mythical status as the maker and destroyer of fortunes.

In the 720-page epic, the author examines how and why Northern California evolved in the consequential way it did, tracing the ideologies, technologies and policies that were born there, from IQ tests to the 'tragedy of the commons', racial genetics and the infamous 'broken window' theory.

It is an urgent history, not just of the region, but also how it continues to shape our lives to this day, ending with a radical proposition for how the world might begin to change course. The book will be released online and in hardcover on February 14.

BASKETBALL icon Bill Russell's life and legacy is set to be explored in a new documentary, set to be released today (Feb 8) on *Netflix*.

The NBA champion and civil rights icon's legacy on and off the court will be documented and discussed in *Bill Russell: Legend*, which will also include interviews with the likes of Barack Obama and Magic Johnson.

The former Boston Celtics player won 11 championships in 13 seasons, was a five-time NBA most valuable player, a 12-time NBA all-star and won gold in the 1956 Melbourne Olympics.

The two-part documentary features personal archives from the legend himself, as well as interviews conducted before he passed away in July last year.

It has been directed by Sam Pollard, whose other work includes *MLK/FBI* and *Lowndes County and the Road to Black Power*,

who had to find a balance between portraying Bill's career with the Boston Celtics and his influence on the American Civil Rights movement.

"Without Bill Russell, there wouldn't be any modern NBA today," Pollard explained.

"That's the legacy he brought to the game. He created a new view of basketball that primarily had been a white-dominated game.

"And it changed the whole development and game and

FLASHBACK: In this December 12, 1964 file photo, Bill Russell, left, is congratulated by coach Arnold "Red" Auerbach after scoring his 10,000th point in the NBA game against the Baltimore Bullets in Boston Garden.



how it unfolded over the next decades.

He wasn't just a basketball player who just

would shut up and play. He had a voice, he was active off the court about many issues and he wasn't afraid

to speak up and speak truth to power."

Bill Russell: Legend premieres on *Netflix* today.



THEY'RE STILL GOING WITH IT!

THE Spitz are back at their mystery-solving ways, as Hollywood stars Adam Sandler and Jennifer Aniston return as a detective couple in the sequel to their 2019 *Murder Mystery*.

Murder Mystery 2

will see the return of Nick and Audrey Spitz, who have quit their day jobs to start their own detective agency, but are having trouble getting it off the ground... until they are invited to a private island wedding, where the groom is abducted.

Directed by Jeremy Garelick, this seemingly bizarre cross-breed of *Date Night* and *Knives Out* could be either highly entertaining, deeply cringe-worthy or most likely, a blend of the two.

The movie is set to drop on *Netflix* on March 31.

SINGER-SONGWRITER Raye kicked off February making waves with her debut studio album *My 21st Century Blues*.

Lyrical, the album explores a spectrum of struggles including addiction, insecurity, body dysmorphia and sexual assault, and is the British performer's first project as an independent artist.

And no longer restrained by a label that might want her to be 'polite' or do what needs to be done to remain popular,

THERAPEUTIC TRACKS

the album is drawing plaudits for its honesty and sonic diversity.

"There'll be songs you might hate and songs you might love," Raye, born Rachel Agatha Keen, told *Rolling Stone* magazine.

"It's a mosaic of different fragmented pieces from the last seven years of my life with no sonic consistency, and no holding back."

The 15-track album was supported by five singles

- *Hard Out Here*, *Black Mascara*, *Escapism* featuring 070 Shake, *The Thrill Is Gone*, and *Ice Cream Man*.

Recorded in "a log cabin in Utah" and distributed by the Human Re Sources label, Raye attributes her healing from her struggles to the song writing process.

"Some of these songs have helped me process," she explained. "I had just been needing to hear them in a more beautiful form. Like

body dysmorphia - it sounds so ugly in my head, but when you put it into that song, it makes it a little bit easier for me to digest.

"A lot of these stories are very medicinal and very raw and therapeutic for me. I think it's been really important for me to take it there, as hard as it's been sometimes."

My 21st Century Blues is now available on all major music streaming platforms.



Motoring Weekly

The top motoring and motorsport news



Allow us to speak out freely

FORMULA One drivers are unhappy with a rule change barring them from making unauthorised 'political statements' at races and will discuss it as a group, Red Bull's Sergio Perez has said.

The governing FIA updated the International Sporting Code last December with a clause requiring prior written permission for drivers to make or display "political, religious and personal statements or comments".

Mexican Perez told reporters at his world champion team's livery launch in New York that drivers needed to be able to speak freely.

"We haven't discussed (it) with the GPDA (Grand Prix Drivers' Association) but it's something that we don't feel comfortable with because we want to be ourselves and we want to be able to express ourselves in any way that we want," he said.

"We all have different views, different beliefs in religion ... I get the political side but we all

should be free to express ourselves the way we want.

"I just struggle to think that they will be able to control what you are able to say or not to say. That to me is not correct. But we will discuss that."

Several drivers, notably Mercedes' seven times world champion Lewis Hamilton, have used their profile and platform to address issues.

Red Bull team boss Christian Horner told reporters separately that he felt "sport should never be used as a political tool."

"Sport in many ways is there to entertain but also to have an element of escapism within it," he added.

Horner said Red Bull had always allowed their drivers freedom to speak out but it was a question of finding a balance.

"In the world that we live in today, everybody has a voice and that shouldn't be suppressed, but of course it does have to be done responsibly," he said.

"We don't want a load of robots without opinions going racing."

RENAULT PAYS TRIBUTE TO JABOUILLE

FRENCH racing driver and engineer Jean-Pierre Jabouille, who in 1979 gave Renault their first Formula One victory, has died at the age of 80.

The Renault-owned Alpine team mourned his passing on February 2 and paid tribute to the two-times race winner as a pioneer whose victory at Dijon-Prenois was also the first in Formula One for a car with a turbocharged engine.

"He spearheaded Renault's journey into F1 in 1977 with his resilient and dare to do attitude," the team said.

"His determination and dedication to succeed inspired many...we are where we are today because of Jean-Pierre and his legacy lives on."

Jabouille made 49 starts in Formula One - debuting at



FLASHBACK: Jean-Pierre at the French Grand Prix in 2019

his home grand prix at Le Castellet with Tyrrell in 1975 before competing for Renault from 1977-80.

Despite Jabouille becoming the first French driver to win

at home in 30 years, the 1979 race is widely remembered for the thrilling battle for second place between Renault's Rene Arnoux and Ferrari's Gilles Villeneuve.

Jabouille broke his leg in a crash in Canada in 1980 and retired after three races with Ligier in 1981. His second win had come at Austria's Osterreichring in 1980.

HONDA AMONG SIX F1 ENGINE MANUFACTURERS

HONDA has registered to be one of six power unit suppliers in Formula One's new engine era from 2026-30, FIA said.

The Japanese carmaker officially withdrew from Formula One after powering Max Verstappen to his maiden world championship with Red Bull in 2021 but has continued to provide engines under a technical support deal that runs to 2025.

Red Bull has set up its own powertrains company to provide engines in the post-Honda era and will be partnered by Ford from 2026, the meaning Honda will have to

find a new team partner.

The FIA said in a statement that Renault-owned Alpine Racing, Audi, Ferrari, Honda Racing Corporation, Mercedes-AMG High Performance Powertrains and Red Bull Ford had all registered to supply the next generation of engines.

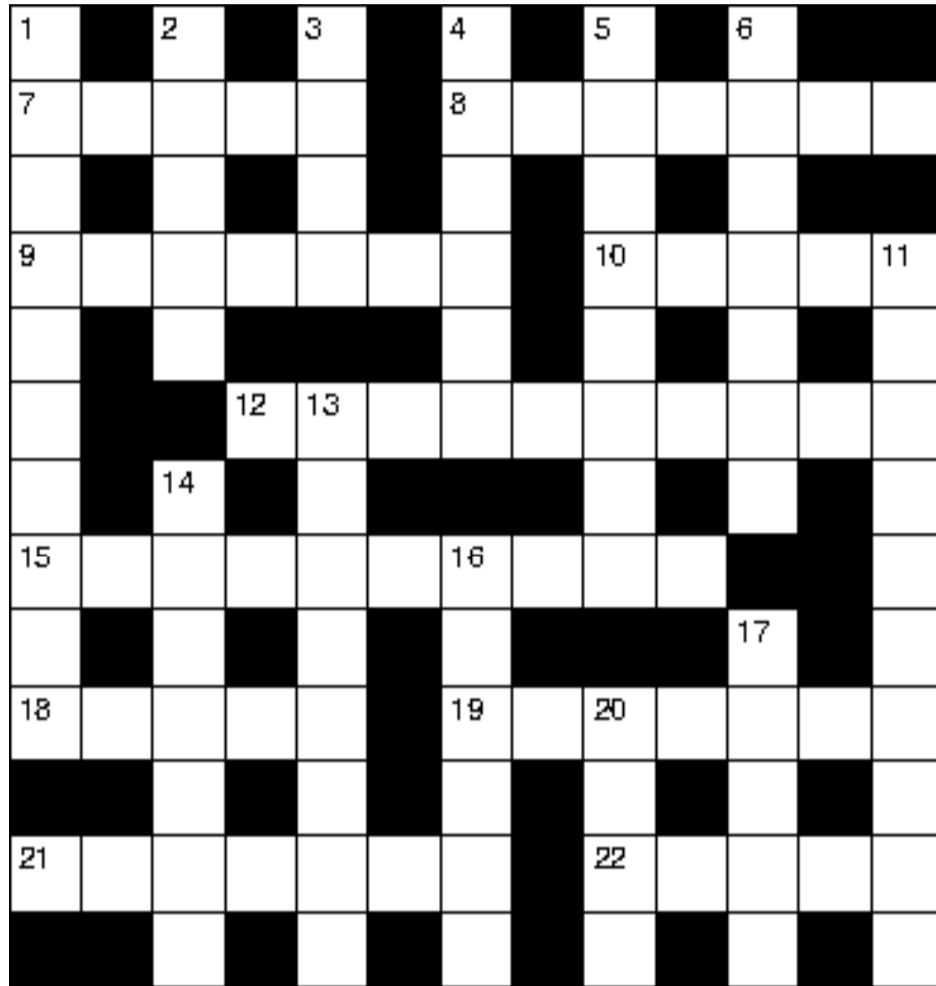
Formula One currently has four suppliers. Audi is taking over Swiss-based Sauber, who currently compete as Ferrari-powered Alfa Romeo, and entering a factory team from 2026. Ferrari also supplies its own team and Haas, while Mercedes provides engines to Aston Martin, Williams and McLaren in addition to the works outfit.

Time Out



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 Dell service provider
 Tel: 1729 3749 ext 2220

crossword break



Solutions in next week's issue.

ACROSS

- 7. Angry (5)
- 8. Perplex (7)
- 9. Haven (7)
- 10. Delete (5)
- 12. Paternity (10)
- 15. Completely (10)
- 18. Additional (5)
- 19. Quiver (7)
- 21. Terse (7)
- 22. Way (5)

DOWN

- 1. Outline (10)
- 2. Wed (5)
- 3. Nought (4)
- 4. Char (6)
- 5. Whole (8)
- 6. Keeper (7)
- 11. Imperilled (10)
- 13. Fragrant (8)
- 14. Omen (7)
- 16. Assemble (6)
- 17. Concerning (5)
- 20. Merit (4)

who, what, where, when

WHO...was married to Mel Brooks for 41 years?

WHAT...is the common name of the fruit Ficus carica?

WHERE...did Alexander the Great die?

WHEN...did Papillon win the Grand National?

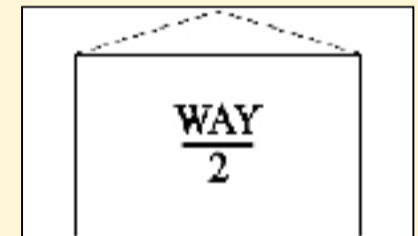
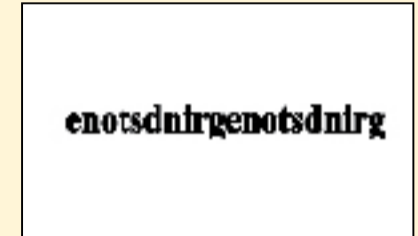
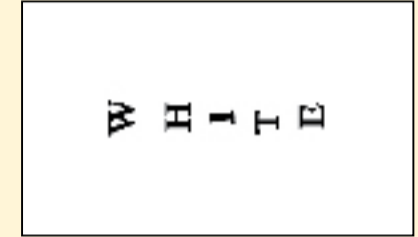
WHO...said "I once shook hands with Pat Boone, and my whole right side sobered up"?

WHAT...disease is also known as Pertussis?

WHERE...did Bucks Fizz visit for their second number one hit?

WHEN...did the Falklands War end?

just so



darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

1	3	8	6	2	5	9	7
9	7	5	4	3	8	2	3
1	6	2	5	7	1	3	4
3	9	6	7	5	5	1	4
5	1	1	7	3	5	6	7
8	2	7	1	8	4	9	5
2	8	4	1	6	7	1	5
7	5	9	3	1	2	8	1
6	1	3	8	5	7	2	6

5	1	7	5	6	5	1	8
8	6	2	4	9	7	5	3
1	9	5	2	3	7	8	6
7	2	8	1	5	3	8	4
5	1	1	7	9	6	2	3
6	3	9	8	4	2	5	1
9	5	3	6	7	4	8	1
2	7	1	3	5	5	9	6
4	8	6	9	2	1	7	5

darn tough sudoku

3	4	8	5	7	9	2	6
7	1	6	2	5	9	4	3
5	2	9	3	4	8	7	3
9	6	1	7	3	5	8	1
1	7	5	6	2	6	3	6
6	8	2	9	5	1	7	5
2	9	7	1	5	8	3	6
6	5	3	1	2	7	2	1
1	8	1	8	2	3	5	7

Sudoku

9			1			3	6
		6	2	3		7	
8	7			5		1	2
	9	7		1			8
7			5				1
5		1		6		2	
	8	1					6
		4	5	7		9	3
2	5		6				7

Sudoku

	4	8	6	3		7	
	9						3
		6	5		2	8	
8			1				9
		9		5	6		
3			2				7
		5	6	9	3		1
6		3					
	1		3	5	7		8

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 1 Frustrate; 8 Opt; 9 Unification; 11 Defiled; 12 Elite; 13 Piracy; 15 Strife; 17 Evade; 18 Instant; 20 Intelligent; 22 Eat; 23 Direfully.

Down: 2 Run; 3 Trial; 4 Awards; 5 Evident; 6 Pontificate; 7 Statement; 10 Informality; 11 Depressed; 14 Created; 16 Killer; 19 Stiff; 21 Nil.

Who, What, Where, When: WB Yeats; Taurus; Bolivia; 1986; Harry Nilsson; Victor; George Orwell's 1984; 1777.

Just So:

An eye for an eye;
 Hang out to dry;
 Money talks;
 The second coming.

Darn Tough Sudoku

		9	6		2	7	
2							4
		1		5	2		
1			9		4		2
	9					8	
3			1		6		9
		8		9	3		
6							7
		4	5		7	8	