



ART REPORT

By NAMAN ARORA
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TWO Bahraini artists are getting their work spotlighted as part of a transformation of an ambassadorial home during an initiative that was inaugurated last night.

Renowned Bahraini creatives Adnan Al Ahmad and Aysha Hafez are part of the 'Artists in the Residence' collaborative project launched by the German Embassy and Rashid Al Khalifa (RAK) Art Foundation.

"At the RAK Art Foundation, we believe that artistic collaboration and cultural exchange are vital in building bridges between communities," RAK founder and National Arts Council chairman Shaikh Rashid bin Khalifa Al Khalifa explained.

"This initiative with the German Embassy exemplifies how shared creativity can deepen mutual understanding and provide our artists with meaningful opportunities to engage with global audiences.

"We are proud to support platforms that celebrate the power of art to connect and inspire."

The core component of the cultural initiative is the transformation of German Ambassador Clemens Hach's residence with unique Bahraini pieces by Adnan and Aysha.

"I am deeply impressed by the result of this artistic transformation of my residence," Ambassador Clemens added.

"Their wonderful artworks harmonise amongst themselves and with the space, and I am eternally grateful to Shaikh Rashid and his team and the artists for their support in making this artistic experiment work."

Adnan, a graduate of the École des Beaux-Arts in Besançon, France, approaches his art through a deeply personal yet analytically structured lens.

His work combines geometric form with layered composition, shaped by memory, imagination, and emotion.

Through a scientific and symbolic methodology, Adnan reinterprets old and recent memories into new



PERSONAL: A piece by Adnan set to be exhibited as part of the showcase

CULTURE CONNECT



RENOWNED: Aysha, left, with Shaikh Rashid at a previous exhibition

visual narratives, creating immersive pieces rich with introspection and abstraction.

"My works represent me personally and present stories and tales that pertain



to me as a human being, with feelings, emotions, and memories like any other human being on earth," he told *GulfWeekly*.

"I try to express them and present them so that others can share them with me, perhaps the stories and tales will be similar, and art will be a point of convergence and communication, united by a common factor: colour, calligraphy and fabric.

"With this project, I want to show Germans and foreigners, in general, that Bahraini artists are capable of reaching international fame and keeping up with any other artist anywhere with their art, style, culture, and knowledge.

"Bahrain has a rich history and an ancient civilisation that relied on the visual arts in many of its manifestations, such as Dilmun seals, textile and pottery industries, and ancient traditional architecture.

"The history of modern art here began in the 1950s and Bahraini artists have developed their art significantly, advancing in their presentation of their subject matter, style, and technique.

"They have become competitive in international forums as artists of their own stature and influence.

"It is a great honour for me personally to represent my country, Bahrain, anywhere in the world as an ambassador for my country, and to represent all Bahraini artists who are no less than me in level, performance, style and concept."

Aysha uses limestone as a mould for her forms, reflecting both delicacy and structure.

Her work embraces themes of peace, beauty, and nature, symbolised by birds, doves, and olive branches, offering a poetic reflection on serenity and generosity.

One of her collections highlighted in this exhibition is 'Whiteness', featuring a series of white sculptures using wood, stones, marble powder and other mixed media.

"In this series, I used limestone because it is easy to work on and make a mould for artworks down the road, and then I used marble powder for the final result.

"Some of my artworks have limited prints, but most of them are one of a kind."

The Artists in the Residence project represents a new chapter in Bahrain-Germany cultural collaboration, strengthening artistic dialogue and mutual appreciation through shared creativity.

For more details, follow @rakartfoundation, @hafuzaysha and @adnan60alahmed on Instagram.



SWISS ARTISTRY
Horology programme
SEE PAGE 2



GAME ON!
Striking visuals
SEE PAGE 3



LA LA LEISURE
Food and fun
SEE PAGES 4-5



PULSE OF POP
Movies, music & more
SEE PAGE 6



MOMENT IN TIME: Pierre, seated left, with the attendees during the training programme

A timely initiative

QANNATI **Objet d'Art**, in collaboration with Bahrain Polytechnic, welcomed one of Switzerland's most respected horological educators, Pierre Christe, for a week-long training residency at Qannati Lab this month.

The partnership between Swiss expertise and Gulf innovation is 'the region's first hands-on horology programme', Qannati Objet d'Art said in a statement.

Hosted within Bahrain Polytechnic's campus, Qannati Lab is the first hands-on watchmaking education and production facility in the Gulf.

The residency by Pierre, who is renowned for his work as a certified trainer at the Fondation Haute Horlogerie and instructor at WOSTEP (Watchmakers of Switzerland Training and Educational Programme), offered Bahraini students the opportunity to learn under Swiss-level mastery in movement assembly,

polishing, and fine finishing.

"We are honoured to host a figure of Pierre's standing," Qannati Objet d'Art founder Mahmood Qannati, who established the brand seven years ago, said ahead of the programme.

"His residency symbolises a new era for horological education in the region. This

partnership brings global craftsmanship to local talent and reinforces our ambition to position the GCC as a future hub for high-end watchmaking," he added.

Founded in Geneva, Fondation Haute Horlogerie is the global reference in fine watchmaking. Its mission is to safeguard and promote



Mahmood

the art, history, and values of haute horlogerie through education, certification, and expert training worldwide.

Qannati Objet d'Art creates bespoke wearable art inspired by Mesopotamian heritage and modern craftsmanship. Its educational arm, Qannati Lab, pioneers horology training in the GCC, with a



Professor Ciarán

long-term vision to establish the region as a centre for high-end watchmaking.

Bahrain Polytechnic has played a critical role in enabling Qannati Lab's success, providing space, academic infrastructure, and cross-disciplinary collaboration with engineering, business, and design departments.

The Polytechnic sees this as a step towards contributing to Bahrain's Economic Vision 2030, supporting creative industries as a driver of non-oil growth and regional innovation.

"At Bahrain Polytechnic, our mandate is to prepare a new generation of creative, technically skilled graduates who can contribute to Bahrain's economic transformation. This collaboration reflects our commitment to aligning education with future-focused industries – luxury design and watchmaking included," Bahrain Polytechnic chief executive professor Ciarán Ó Catháin noted.



DETAIL: Swiss craftsmanship at its finest

SPEAK YOUR MIND!

MENTAL health awareness month is the ideal opportunity to rethink lifestyle habits, especially those that greatly impact how we feel.

As part of our ongoing Speak Your Mind series, we explore how overexposure to gadgets, especially social media, affects mental health and challenge you, our family of readers, to 'switch off' for 24 hours.

Share your experience with us in not more than 100 words -

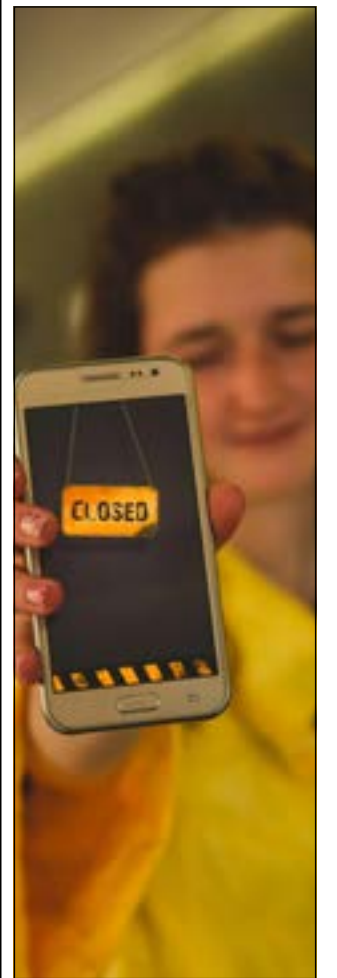
● Did you crave screentime?

● Were you able to return to your hobbies or discover new ones, perhaps?

● What did the challenge do for your social life?

Email gdnnews@gdnmedia.bh or comment @gdnonline on Instagram by May 28 with your full name, age and photo, and we will publish a selection of the experiences – only 'original' entries will be considered for the top submission and win a box of Raw Candy vegan chocolates as a token of our appreciation.

Together, let's keep the conversation going!





GAME REPORT

By MELISSA NAZARETH
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IN a time when most children are glued to their screens, it is refreshing to revisit yesteryear games that kept young minds busy for hours.

The play not only had entertainment value but also offered scope to think creatively, thus providing endless opportunities to stretch the imagination. *GulfWeekly* explores some of the games, talking to Bahrain-based artists whose striking creations are immortalising these golden memories.

TEELA ('MARBLES')

GROWING up, these small spheres were a prized possession for many, and safeguarding them was serious business. While many variations of the game exist, a popular style entailed striking a set of marbles in a circle drawn on the ground with a bigger marble. Those with the most displaced marbles won – bagged the loot!

"I remember playing teela and was very good at it," Saudi graphic designer and resident artist at The Art Station Karim Al Janobi, who has been living in Bahrain for the last 15 years, told *GulfWeekly*.

The 46-year-old Adliya resident's sculptures depicting 'lost' childhood games are currently being exhibited at the venue in Muharraq.

The interactive Nostalgia Project employs digital design and 3D printing, where each exhibit has an NFC tag, which, when scanned, displays contextual information and plays authentic audio recordings of children playing at that moment.

All play & no work!



TEELA: An art work by Karim

DAWAMA ('SPINNING TOP')

THE humble spinning tops provided scope to improve motor skills, hand strength and concentration. Children would wrap a string around the nib-like bottom and then spin it with a force, keeping the top in momentum.

"Dawama is my favourite as it holds so much energy even in stillness. I sculpted it mid-spin, with the fabric of a traditional outfit caught in motion to give it life and momentum," Karim said.

Bahraini artist Mahdi

Albannai also has fond memories of the game, which he has brought alive in his bronze sculpture series, which was on display at InterContinental Bahrain during Ramadan.

"I had professional friends who were good at the game, we even had our own rules in which the loser would have his spinner broken by the winner, and he would break it with his own spinner," the 62-year-old noted, adding that the sculptures represent his

years growing up in Ras Rumman.

FALLATIYA ('SLINGSHOT')

THE mechanism of this game was simple, with a rubber band tied to a twig, stretched far back to launch a stone that was aimed at one's target.

"My friends would aim at birds, but I personally did not like to do that because it was too violent and would ask them, 'how about we shoot at geckos instead'," Mahdi revealed.

Both artists believe that

screen time has encroached upon childhood and, through their sculptures, hope to revive play as a form of entertainment among young minds.

"I was inspired to bring alive my own memories as well as introduce it to the younger generations that did not grow up with these games that we played," Mahdi said. For his part, Karim realised how many traditional childhood games have quietly disappeared.

"I wanted to not just

document them, but bring them back to life in a form that could be touched, heard, and experienced."

DHARAJ ('ROLLER')

HOOP rolling or trundling encompasses rolling a large hoop along the ground using an object wielded by the player. "I have fond memories of playing Dharaj (Dharaj in a different dialect) using an old bicycle wheel. We used to make toys out of whatever we could find, fabric scraps, buttons, sticks. There was so much creativity and joy in that simplicity," Karim reminisced.

To give his pieces a realistic look, the self-taught artist spent time with a local tailor where he learned how fabrics behave and he recreated the patterns digitally. Karim widened his research by speaking to his parents and other community elders to shortlist the games for his sculptures.

"Nowadays the kids are mostly glued to their phones, and would be making friends with people from all over the world, while all we had was our neighbours to play with and we relied more on items around us that we were able to turn into games," Mahdi said.

To learn about more traditional games and their sculptures, follow @karimaljanobi and @mahdialbannai on Instagram.



FALLATIYA: A work by Mahdi



DHARAJ: Piece by Mahdi



DAWAMA: Karim's work reflecting the folds in the fabric

Leisure Scene

What's on guide by
Jayne Houghton



ART OF FINE DINING AT RITZ

A TIMELESS Middle Eastern dessert meets contemporary flair at The Ritz-Carlton, Bahrain, where the Chocolate Kunafeh is taking centre stage.

This indulgent creation reimagines the traditional kunafeh with a luxurious layer of rich chocolate, balancing the beloved crunch and syrupy sweetness with bold, modern elegance.

Available daily from 10am to 10pm at the Ritz Gourmet Shop and La Gourmandise, guests can choose between two delectable forms: the Chocolate Kunafeh Bar at BD6, perfect for a solo treat, or the more decadent cake version at BD8,500, ideal for sharing, although you



SURF AND TURF: Offering the best of both worlds

may not want to! Whether you're a dessert aficionado or simply curious about this creative take on a classic, this kunafeh is not to be missed.

● For football fans and sports lovers, La Plage turns

into the ultimate viewing lounge during match nights. Catch all the action live on multiple screens while enjoying great food and a vibrant atmosphere. The menu is à la carte.

● Spice up your Fridays



SPICED: A contemporary creation to enjoy

with a Mexican Brunch Fiesta at Cantina Kahlo. Feast on bold, authentic flavours and groove to the sounds of a live mariachi band, bringing festive energy to the table, every Friday, from 1pm to 4pm. Priced at

BD35 with soft beverages and BD45 with select beverages.

● Explore the refined tastes of modern India at Nirvana, where tradition meets culinary artistry. Featuring an à la carte

menu filled with elegant, flavour-forward creations, this is fine dining with a cultural soul. Served Tuesday to Sunday, noon to 3pm and 7pm to 11pm.

● Discover the exquisite flavours of Southeast Asia with Thai Lounge's exclusive menu, expertly curated by MasterChef



FLAVOURFUL ESCAPE IN VIBRANT SETTING

CELEBRATE the elegance of springtime with the Blossom Afternoon Tea at Bay View Lounge, Four Seasons Hotel Bahrain Bay.

This seasonal affair promises an elevated experience, where refined flavours and artistic presentation come together in a luxurious setting.

From the moment you're seated, expect to be wowed by a curated selection of savoury and sweet delights. The savoury menu features imaginative bites such as stuffed zucchini flower with salmon and avocado, lemon saffron prawn accented with fresh mint, and thinly sliced bresaola layered with cream cheese and fig jam.

The sweet offerings are no less impressive. Guests can look forward to a Japanese cheesecake served with kumquat marmalade, a matcha and Madagascar vanilla choux, and a Guanaja dark chocolate and yuzu tart that delivers a rich and zesty finish. Complementing the experience are freshly baked fruit scones, served warm with clotted cream and a selection of artisanal jams.

To accompany this



culinary journey, guests may choose from an array of premium Jing teas. For those looking to enhance the occasion, the Royal Afternoon Tea includes a refreshing mocktail in addition to the tea selection.

The Blossom Afternoon Tea is available daily from noon to 9pm until May 31. The experience is priced at BD22, which includes your choice of Jing Tea, while the Royal



UNWIND: Blossom Afternoon Tea at the Four Seasons

option is offered at BD26 and features the addition of a crafted mocktail.

● Today, May 15, Four Seasons Hotel Bahrain Bay sets the stage for an extraordinary culinary experience as two celebrated chefs come together for a one-night-only event at CUT by Wolfgang Puck.

Executive chef Brian Becher will be joined by award-winning Bahraini chef Tala Bashmi. The duo will present a multi-course tasting menu that speaks to their shared passion for modern cuisine.

Guests are invited to experience this exclusive gastronomic journey from 7pm onwards. The evening

is priced at BD59net per person, with an optional beverage package available for an additional BD30.

● For those seeking a more relaxed yet refined affair, the Bay View Lounge invites guests to embrace the Italian tradition of Aperitivo. Available daily until May 31, from 11am to 11.30pm, guests can unwind with a selection of artisanal sharing boards showcasing Italy's finest cheeses and cured meats, served in a stylish, laid-back setting. The Aperitivo Experience is offered à la carte, allowing guests to tailor their experience to their tastes.

For details, call 17115500 or 1711 5044.

POOLSIDE: Breakfast for you and your companion



INCREDIBLE MENU WITH SALADS, SEAFOOD, BURRATA AND MORE!

INTERCONTINENTAL Bahrain invites guests to experience a curated collection of exceptional culinary events and indulgent dining offerings all month long.

From a lavish brunch to steak and lobster perfection, here's what's on the menu:

A refined yet casual Friday brunch combining lavish buffet stations, à la carte mains, and live entertainment. Guests are welcomed with curated stations of seafood, salads, burrata with truffle, and gourmet sausages. Mains are served à la carte with premium ingredients like caviar, truffle, and foie gras for an elevated experience.

The dessert buffet includes elegant pastries and modern treats with a molecular twist. Signature drinks add to the

glamour. Enjoy smooth live vocals by Alona and vibrant DJ sets throughout the afternoon. Children under six dine for free, while those aged six to 12 enjoy a 50 per cent discount. It's priced at BD28net inclusive of soft beverages, and BD38 including unlimited selected beverages.

Meanwhile, an ultimate surf-and-turf dining experience featuring a gourmet three-course menu is available daily 6pm to 11pm. Begin with a refined starter, followed by a 300gm lobster tail paired with a 200gm grilled tenderloin, and end with your choice of dessert. A must-try for lovers of rich, classic flavours presented with elegance. Priced from BD28.

Dive into a dynamic seafood experience with The Hook,

Leisure Scene

Weekly Entertainment

DECADENT:
Chocolate
Kunafeh Bar



Champion Chef Dan Lee. Each dish is a perfect fusion of bold, vibrant flavours and refined technique, reflecting the chef's award-winning mastery and his deep passion for authentic Southeast Asian cuisine.

For more information and reservations, call 17586425 or 17586499.



SUCCULENT:
Steak dish at
brunch

and enjoy interactive live stations and signature dishes every Thursday from 6.30pm to 10.30pm at the Regency Tent.

Highlights include the Catch of the Day grilled live and served with infused butter sauces, ceviche, and refreshing ocean-inspired muddled drinks. Soft beverage packages are priced at BD24 and endless house beverages cost BD32.

Start your day in luxurious style with a floating breakfast for two, served poolside in the heart of Manama daily from 9am until noon. Whether celebrating a special occasion or simply treating yourself, this serene and picturesque experience is perfect for a morning escape. Priced at BD19net for two guests.

For more information, contact 36967701.



DELIGHTFUL:
Slice of
goodness



IN ACTION: Chef barbecuing
at Brásero Atlántico Bahrain
Rooftop Lounge

TRUE TASTE OF ARGENTINA

SHERATON Bahrain Hotel has expanded its culinary offerings with the recent opening of Brásero Atlántico Bahrain Rooftop Lounge, a vibrant new restaurant bringing the essence of Argentinian cuisine to the heart of Manama.

The venue celebrates traditional South American flavours with a contemporary twist. Guests can expect wood-fired meats, muddled drinks and soulful vinyl music and a warm, stylish atmosphere that reflects the rich culinary heritage of Argentina. The lounge is open daily from 4pm to 2am and the restaurant is open daily from 7pm to 11pm.

Complementing this new addition, the hotel continues to offer a full calendar of gourmet experiences and leisure activities. The popular Wild Brunch returns this weekend, inviting guests to indulge in a variety of delicious dishes and refreshing beverages accompanied by live entertainment. The brunch runs tomorrow, Friday, from 12.30pm to 5pm, with pricing set at BD36net per person for the soft beverage package, BD46net for the selected beverage package, and BD186net for a bubbly package. Ladies enjoy 50pc discount across packages.

Throughout the week, Wild also features

a value-packed three-course lunch menu available from Sunday to Thursday between noon and 3pm. Priced at BD10.500net, the menu includes a selection of international flavours—from Spain to Peru—served with homemade iced tea.

Golestan Persian Grill continues to impress with its array of traditional dishes, including fragrant kebabs and house specialities. The restaurant is open daily from noon to 3pm and 7pm to 11pm, with extended lunch hours on weekends until 4pm.

Guests looking to unwind can take advantage of relaxing treatments at Shine Spa, available until May 30. Two limited-time packages are on offer: a BD60 option that includes a 60-minute back and shoulder or foot and leg massage with an express facial, and a BD75 package featuring a 90-minute full-body massage with a body scrub.

For fitness and sports enthusiasts, the hotel's padel court is available at a promotional rate of BD5 per hour until June 30, operating daily from 7am to 10pm. Racquetball is also offered at BD2 per person per hour.

For more information, call 17533533 or reach out via WhatsApp at 38885409.

CELEBRATING FRENCH CINEMA

MOVIE lovers are in for a treat as the third edition of the FrancoFilm Festival – Bahrain returns this month.

Organised by the French Embassy and Alliance Française Bahrain, the third edition, celebrating French-language cinema will showcase films from across Africa, America, Asia, and Europe.

Presented in partnership with the embassies of Armenia, Belgium, Cameroon, Canada, Côte d'Ivoire, Cyprus, Egypt,

Lebanon, Morocco, Switzerland, Tunisia, and Vietnam, the festival highlights the diversity and creativity of the French-speaking world. Most films will be partially or entirely in French, with English subtitles.

Screenings will take place from May 17-22 at EPIX Cinemas, Dana Mall. The schedule is set to be released today. All screenings are free of charge and open to the public on a walk-in basis, subject to seat availability.

The official opening is scheduled to be held on May

18 at 7pm, with a special screening of *The Count of Monte Cristo* (Le Comte de Monte Cristo), directed by Alexandre de la Patellière and Matthieu Delaporte.

The opening event, held under the auspices of French Ambassador Eric Giraud-Telme, is free but requires registration via the Embassy's Instagram account @francebahrein.

In addition to the cinema screenings, a special off-site showing of the documentary *La Ville Louvre* (1990) by Nicolas Philibert will be held on May 22 at 6pm

BRAIN-BUSTERS

QUIZMASTER and Radio Bahrain host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put GulfWeekly readers' general knowledge to the test. Join in the fun every Thursday with Shannon's seven brain-busters.

1. Which car holds the record for the highest number of production units ever sold?
2. Which 'blank paper' allows someone complete freedom of action?
3. What colour do Chinese brides typically wear?
4. Which fish, very adept at camouflaging itself as a rock, has the most potent neurotoxins of all fish?
5. What breed of dog went viral globally after surviving 529 days on a rugged Australian island?



6. Which fictional character rode a jet black horse named Tornado?
7. What's the name of the highest mountain in New Zealand?

1. Corolla
2. Cate Blanchett
3. Red
4. Stonefish
5. Miniature
6. Dachshund
7. Mt Cook

ANSWERS

THEMED DINING AT DILMUN

THE Dilmun Club in Saar offers a range of themed dining evenings in a relaxed and friendly setting, open to both members and non-members.

One of the most popular is Curry Night, held every Monday from 12pm to 10pm.

Guests can enjoy a flavourful curry accompanied by a selected drink for just

BD5.500.

On Wednesdays from 6pm to 10pm, meat lovers are treated to Steak Night, where two steaks and a bottle of grape are served for BD20 – ideal for couples or friends looking to enjoy a midweek indulgence.

These dining events are available to non-members by calling reception on 17690926.



at the Bahrain National Museum, in celebration of International Museum Day. Organised in collaboration with the Bahrain Authority for Culture and Antiquities, the documentary offers an insider's look at the world's most famous museum.

The festival also caters to families, with a dedicated selection of animated films for children to be screened at EPIX Cinemas' Kinder auditorium.

For more information, email bastien.rafel@diplomatie.gouv.fr

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY RIMA ALHADDAD

MELODIES FROM THE MIND

MUSICAL psychological thriller *Hurry Up Tomorrow* is out now in theatres.

Starring Abel Tesfaye, aka The Weeknd, the film is set to tell the story of an insomniac musician on the verge of a breakdown, who gets pulled into an existential journey that challenges everything he knows about himself upon meeting a mysterious stranger named Ani, played by Jenna Ortega.

"It's a mix of psychological thriller and drama," director Trey Shults said in an interview.

"I honestly feel like I've never seen a movie quite like it," he added.

It was revealed that while the main character played by Tesfaye is also named Abel, the plot is only loosely based on his career, which he embarked on in 2009.

"I feel like we created a character that isn't exactly him, but it's honest to his

soul and what he could have been if things went differently in life," Trey explained.

"I think his character is in need of self-reflection. He's kind of at a crossroads in his life."

The film takes inspiration from an incident, which also influenced the accompanying soundtrack, released in January – Abel who features on the film's musical album lost his voice mid-song during a sold-out show on his last world tour.

"I knew that I really needed to sit down and figure out my life. I'd had a kind of a mental breakdown, which is pretty much what this new album's about," Abel said ahead of the musical release.

The namesake album consisting of 22 tracks combines elements of R&B, synth-pop, trap as well as Brazilian funk.

It is also the final instalment of a trilogy, following his previous creations *After*



DRAMA: A shot from the film



Hours (2020) and *Dawn FM* (2022), and marks his sixth studio release.

Abel said that *Hurry Up Tomorrow* is very likely going to be his last body of work as The Weeknd.

"As the Weeknd, I've said

everything I can say. I'll still make music, maybe as Abel, maybe as the Weeknd. But I still want to kill the Weeknd, and I will, eventually. I'm definitely trying to shed that skin and be reborn," he added.

FLAVOURFUL ADVENTURE

ACTOR Stanley Tucci's culinary documentary series *Tucci in Italy* streams on Disney+ on May 19.

In five episodes, the *National Geographic* show is set to offer a rich narrative-driven journey that explores Italy's gastronomic traditions, in which the actor and foodie meets with locals, chefs, artisans and more to unearth hidden gems and untold stories.

"Italy is a feast for the senses, and *Tucci in Italy* is an invitation to the table," Stanley said in an interview. "It's about more than just the food; it's about the people, the history, and the passion that makes Italy so special."

"I hope you'll join me on this new adventure. I

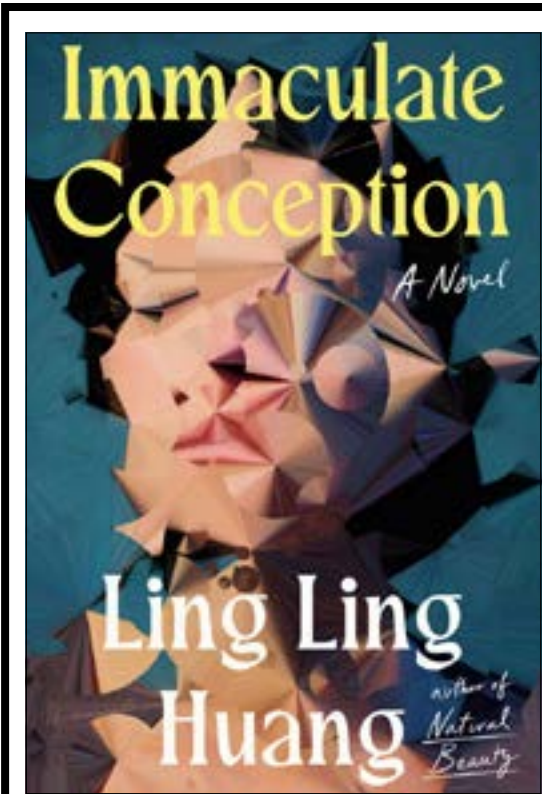
believe that eating well is inspiring, and I hope to inspire viewers to embrace the beauty and richness of Italian culture," he added.

Known for a number of iconic roles including Nigel Kipling in *The Devil Wears Prada* (2006) and, most recently, as Cardinal Bellini in *Conclave* (2024), the 64-year-old American actor of Italian descent has been vocal about his profound love for food, as he released four cookbooks, most recently *What I Ate in One Year* (2024), which also serves as a biography.

Stanley also previously hosted a food documentary series titled *Stanley Tucci: Searching for Italy*, which ran from 2021 to 2022 and won two consecutive Primetime Emmy Awards for Outstanding Hosted Nonfiction Series.



FOODIE: Stanley



OH THE HORROR!

DYSTOPIAN horror novel *Immaculate Conception* by Ling Ling Huang has hit the shelves.

The story follows Enka, who meets rising talent and tortured artist Mathilde in art school. The two form an intense, co-dependent bond.

Eventually Mathilde's fame affects their friendship, which Enka becomes desperate to save no matter the cost.

Enka falls in love and marries a billionaire whose family company is funding technology that heightens empathy, which makes it possible to inhabit Mathilde's mind and absorb trauma from her brain, causing the boundaries between the two friends to blur

even further and sets a series of disturbing events into motion, that change their lives forever.

In an interview, the writer revealed that the book takes inspiration from an incident in her own life that affected her heavily, in which she found out her boyfriend was in a secret relationship with her best friend.

"Much of this book was processing and trying to understand the choices she made, which hurt me, even though she loved me," Ling Ling said.

"It was also an examination of my love for her, the fact of its continuation in the face of betrayal, and a look at the systems that compelled us to compete with each other," she added.

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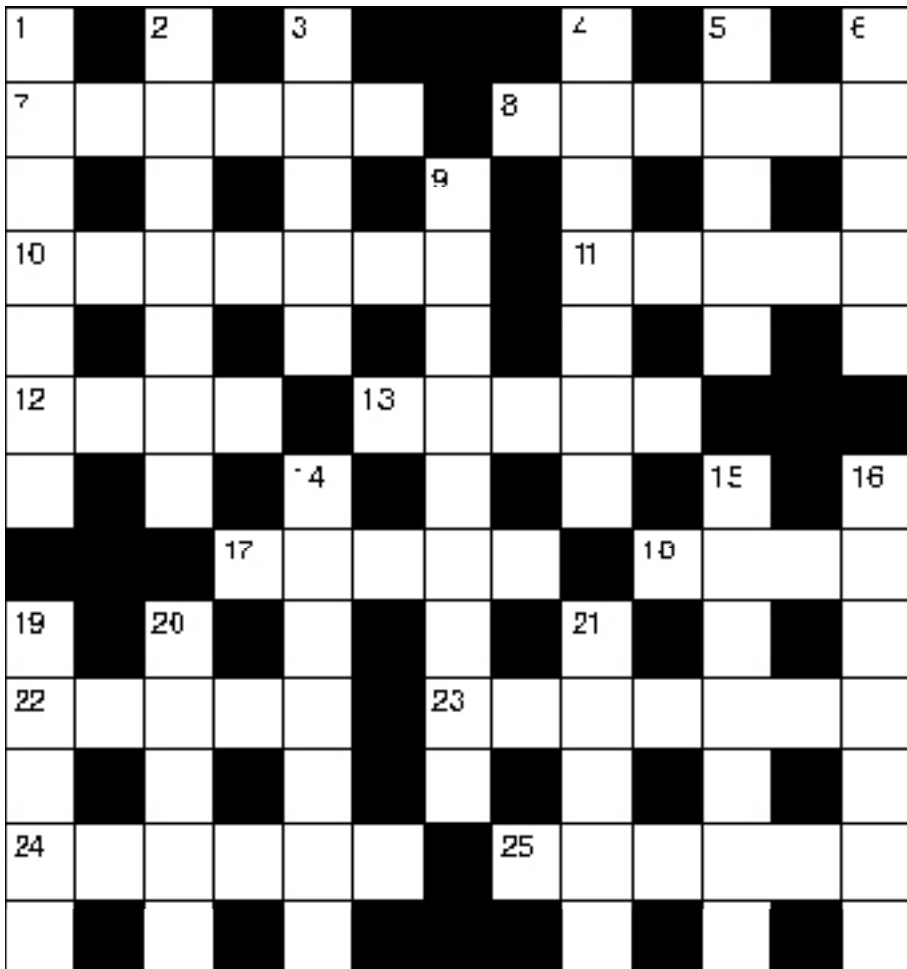


Time Out



Hilal Computers
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crossword break



Solutions in next week's issue.

ACROSS

7. Astonished (6)
8. Enrage (6)
10. Whet (7)
11. Courage (5)
12. Rodent (4)
13. Avarice (5)
17. Trunk (5)
18. Gala (4)
22. Implied (5)
23. Pariah (7)
24. Condition (6)
25. Problem (6)

DOWN

1. Bulky (7)
2. Handcuff (7)
3. Allure (5)
4. Dawdle (7)
5. Love (5)
6. Beneath (5)
9. Encroachment (9)
14. Unfriendly (7)
15. Since (7)
16. Clothing (7)
19. Stick (5)
20. Shrewd (5)
21. Guide (5)

who, what, where, when

WHO ... wrote the crime novels *The Long Firm*, *He Kills Coppers* and *truecrime*?

WHAT ... was the capital of New Zealand before Wellington?

WHERE ... in Spain is the Museo del Prado art gallery?

WHEN ... was the Chappaquiddick Island incident involving Senator Edward Kennedy?

WHO ... won the 2005 UK Boat Race?

WHAT ... variety of apple features on the Apple Records record label?

WHERE ... in Europe are the provinces of Etelä-Suomen Lääni, Itä-Suomen Lääni and Länsi-Suomen Lääni?

WHEN ... did James Callaghan become Great Britain's Prime Minister?

just so

sesame

opposite
hypotenuse of the X

hairhairhair

SENSES

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

6	9	3	5	7	2	1	4	8
2	3	4	1	9	1	8	5	7
7	5	8	4	8	2	3	9	
5	1	9	4	3	6	7	8	2
1	3	6	2	8	7	9		5
7	2	8	1	5	9	1	6	3
3	8	1	7	6	3	5	2	1
3	4	7	8	2	5	6	9	
6	5	2	9	1	1	3	7	5

1	6	5	2	4	7	8	3	9
6	9	7	1	5	3	8	2	4
2	1	3	8	8	9	5	7	1
5	7	2	6	9	4		3	5
5	6	5	7	1	2	9	1	3
9	1	3	6	5	7	8	2	
1	5	3	9	2	3	5	7	
8	3	9	1	7	1	2	1	6
7	2		5	3	6	1	9	5

darn tough sudoku

9	3	2	7	5	1	8	6	4
5	8	7	9	6	4	3	2	1
4	6	1	8	2	1	7	5	6
6	2	5	4	1	7	9	3	8
8		3	5	9	6	2	1	7
7	1	9	3	8	2	1	6	5
1	5	3	2	7	3	1	5	6
5	7	5	6	7	9	5	1	2
2	9	1	1	3	5	8	7	6

Sudoku

	1	8			6	3		8
	2		1		8	1	7	
	9		8	5		7		
1	5				9	8	4	6
		4		7	1		9	
	4	9					1	3
8			9		5			
	6	5		1		4		

Sudoku

		4	6	7	8			
	1			3		5	6	
		9			1			
	3	5		2			7	
8			7	1			3	
9			8		4	2		
		3					8	
5	8			4			7	
		6	1	8	3			

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 1 Inapt; 4 Stumble; 8 Dreamer; 9 Sight; 10 Fate; 11 Aversion; 13 Cant; 14 Care; 16 Generate; 17 Edge; 20 Brain; 21 Overdue; 22 Extreme; 23 Press.

Down: 1 Indefatigable; 2 Adept; 3 Tame; 4 Strive; 5 Upstream; 6 Beguile; 7 Extensiveness; 12 Entrance; 13 Contact; 15 Stroke; 18 Dodge; 19 Weep.

JUST SO: More or less, Ninety degrees, Not half, Not in my backyard.

WHO, WHAT, WHERE, WHEN: Barry Geraghty; Nunavut; Letchworth; 1837; Fernando Alonso; 32,270; Norway; 1868.

Darn Tough Sudoku

5	9		1		4			
		1				5		
	4			6				
	7		3					
9	3	8				7	4	2
					9		3	
				7			8	
		2				1		
			2		3		7	5

Your work pad space ...